

**From:** [Art. 4.1(b)] (TRADE)  
**Sent:** 05 October 2015 14:31  
**To:** GARCIA BERCERO Ignacio (TRADE); SCHLEGELMILCH Rupert (TRADE);  
 [Art. 4.1(b)]  
 [Art. 4.1(b)]  
 [Art. 4.1(b)] (TRADE)  
**Cc:** [Art. 4.1(b)] (TRADE)  
**Subject:** FW: minutes - meeting with ARD on TTIP 02/10/15

-----for ARES registration-----

**Participants:** [Art. 4.1(b)] (ARD), Jolana Mungengov?TRADE CAB), [Art. 4.1(b)] (TRADE.B1)  
**Date:** 02.10.2015

*Summary:*

Meeting dedicated to discuss the EU approach to culture/ audiovisual sector in the publicly available EU revised services offer in TTIP. The discussion was based on questions submitted by [Art. 4.1(b)] ahead of the meeting. We went through the questions with JB, and provided him with related explanation on the EU position.

*Details:*

[Art. 4.1(b)] raised the following questions:

1. How are culture and audiovisual sectors excluded from the EU services offer/text with respect to liberalization commitments?
2. Why are the culture and audiovisual sectors not excluded from investment protection?
3. Is the EU approach to audiovisual sector mindful of progressing digitalization and convergence of various e-sectors?
4. What is the relation between the EU's commitments on telecoms, broadcasting, computer-related and audiovisual services?
5. Should the EU reservation related to new services be redrafted in order to encompass the future developments in the audiovisual sector?

In our responses, we clarified to [Art. 4.1(b)], in particular, the place of EU trade agreements, including TTIP, in the EU's legal order; the structure of the EU services/investment text; the exclusion of the audiovisual sector; the meaning of the reservations on new services; and the distinction between audiovisual sector and "enabling services".

[Art. 4.1(b)] JM and [Art. 4.1(b)] also exchanged ideas on awareness raising activities related to TTIP. To be followed-up by [Art. 4.1(b)]