



23/09/2021

Compromise amendments

Draft opinion by Romeo Franz on the draft general budget of the European Union for the financial year 2022 – all sections - (2021/0227(BUD))

CA 1 (covers AM 5 Negrescu; AM 6 second part Georgoulis, et al; and AM 24 Georgoulis et al.)

1 a (new). Underlines the need to strengthen the digital dimension of the programmes, in particular in the context of the pandemic (AM 5, 6 second part) and the recovery, and to support the CCS in fully exploiting the digital transition as an opportunity (AM 24);

CA 2 (covers AM 15 second part Georgoulis, et al; and AM 17 Negrescu)

4. Insists that no funding from any of the three strands of the Creative Europe Programme should be used for financing projects in the framework of the New European Bauhaus initiative, in line with the repeated commitment of the Commissioner for Innovation, Research, Culture, Education and Youth to this effect, in order to prevent diversion of the programme's already thinly spread funds towards new, unforeseen political priorities; *calls upon the Commission to identify fresh resources for the New European Bauhaus initiative (AM 17), tailored to its particular needs (AM 15);*

CA 3 (covers AM 4 Negrescu and AM 25 Georgoulis, et al.)

6a. Calls on the Commission to adopt specific measures to enhance the visibility and accessibility of EU funding so as to enhance the know-how of the CCS (AM 25), in particular smaller organisations (AM 4), to take on the administrative processes required to access Union funding (AM 25);

CA 4 (covers AM 22 Negrescu and AM 23 Georgoulis, et al.)

6. Increases the budget for "Multimedia actions" by EUR 2,2 million and creates a reserve of EUR 5 million, in order to encourage the Commission to *find an adequate solution and (AM 22) provide more stability and predictability for the long-term strategic financing of (AM 22) radio networks covering EU affairs with funding covering at least two years; furthermore, splits the existing budget line into its four components, for enhanced transparency and (AM 23) budgetary scrutiny;*