

Summary of meeting between [REDACTED] Spotify and CAB Breton
7/9/2022, 15-16h

1. Participants:

a) Spotify delegation

[REDACTED] Spotify
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

b) Commission

- Valere Moutarlier, HoC
- Filomena Chirico, MoC
- [REDACTED] CNECT F

2. Main points discussed

a) Spotify and general business and regulatory developments :

- Spotify (S) has been growing its business from music over podcasts to now also audio books. Podcasts are growing fast, audio books has just been launched in selected countries, huge potential. Apart from temporary impact on advertising Spotify made it well through the crisis and user base and engagement is growing.
- S sees rapid technological moves where regulation will have a challenge to keep pace
- S anticipates a move to the "creator economy" where digital items are marketed across tools, for example a digital outfit that is then worn in a videogame. The concepts of apps and services will disappear.

b) DMA and competition matters

- S fully supports principles of DMA and DSA
- [REDACTED]
- S concerned that current incumbent players will remain the gateway in the creator economy and tax transactions across all distribution channels, even if they move to new areas like the metaverse. Interoperability of different services is key to keep an open and innovative space for potentially 100 mln and more small creators.

c) AI in defence

- [REDACTED]

3. COM reaction and follow up

- Speed of intervention is key driver in DMA, COM will focus on strong, fair and effective enforcement now. S is invited to provide feedback on compliance by gatekeepers. S is encouraged to join the Code of conduct on disinformation.
- COM is reflecting on appropriate regulatory reactions to major new developments like the metaverse. S is invited to contribute with its views.
- [REDACTED]
- The three main topics may be reviewed in another meeting at Commissioner level.