

**Proposal for a directive of the European Parliament and of the Council on
copyright in the Digital Single Market**
2016/0280 (COD)

Third Trilogue

Monday, 26 November 2018, from 18:30 to 22:30
Room 20.8 (Council Justus Lipsius Building, Brussels)

Interpretation DE/EN/FR

Draft Agenda

- 1. Adoption of draft agenda**
- 2. Opening statements on the ongoing negotiations**
- 3. Approval of 4-column documents on operative parts and recitals (following the technical meetings of 13 and 21 November)**
- 4. Negotiations**
 - a. Chapter on exceptions and limitations**
 - Article 3a: mandatory/optional exception or limitation
 - b. Chapter on improvement of licensing practices and wider access to content**
 - Article 7: fall back exception
 - Article 9a: extended collective management
 - c. Articles 11 and 12**
 - d. Article 13**
 - e. Chapter on fair remuneration**
 - Discussion on Article -14
 - Discussion on 16a (EP)
 - Articles 14 and 15
 - non-significant contributions (Article 14(3), row 272)
 - sub-licences (Article 14(1a), row 269)
 - representatives (on request/on behalf) (Article 15(1), row 276)
 - revenues (merchandising) (Articles 14(1) and 15(1), recitals 40a + 42; rows 92 + 95)
 - Article 14(4)
 - Article 15(2)
 - f. [Articles 10a, 12a and 13b]**
- 5. Mandate to technical level to align recitals according to the text already approved**
- 6. Timeline for further negotiations**
- 7. Any other business**