

– Meeting with
and
Brussels, 6 February 2019

Steering note

Participants

- [REDACTED]
- [REDACTED]
- [REDACTED]

Our objective

To present the opportunities of the Creative Europe programme as a cooperation programme.

The organiser's objective

Introducing [REDACTED]. Funding/patronage will be certainly discussed as well as links with the Jewish history and culture.

Line to take

- Present the Creative Europe programme and explain the opportunities through partnerships with other countries (cooperation projects under Culture sub-programme).
- Explain that no funding for individuals is available - 3 partners in 3 different participating countries are required for a project to be funded.
- The Belgian Creative Europe desk can provide all necessary information on the requirements. The desk might also know about other opportunities outside the EU.
- If Jewish history and culture are mentioned, note that many projects are funded through Creative Europe; they are mainly linked to history or literary translation, there is also a film linked to the Shoah.
- There are three European Heritage Label sites linked to Jewish history:

1. Dohány Street Synagogue
2. Camp Westerbork, The Netherlands
3. Former Natzweiler concentration camp and its satellite camps, France – Germany

Difficulties to expect

None

Twitter material

Engaging meeting today with [REDACTED]
[REDACTED]. Jewish culture is part of Europe's #CulturalHeritage and supported
by #CreativeEurope actions, such as the European Heritage Label
#EuropeForCulture

[REDACTED]