



From: [REDACTED] (CAB-VESTAGER)

Sent: Tuesday, March 23, 2021 2:56 PM

To: [REDACTED] <[\[REDACTED\]@icmp-ciem.org](mailto:[REDACTED]@icmp-ciem.org)>

Subject: RE: Article 17, DSM Directive / Draft Guidance to MS / DSA & DMA proposals

Dear [REDACTED],

Thank you for your email and confirmation. I would be grateful if you could send me the email addresses of all the participants in order for me to set up the meeting via WebEx.

For transparency purposes, this meeting will be published in the Transparency Register of the European Commission. Please make sure your organization is duly registered.

The Cabinet does not intend to communicate actively on the content of this meeting. However, in line with Regulation (EC) No 1049/2001, minutes can be made accessible to the public upon request (without any disclosure of protected interests).

Kind regards,

[REDACTED]

[REDACTED]

European Commission

Cabinet of Executive Vice-President Margrethe VESTAGER

[REDACTED] *Kim JØRGENSEN, Head of Cabinet, and Christiane CANENBLEY, Deputy Head of Cabinet*

BERL [REDACTED]

Rue de la Loi, 200

B-1049 Brussels

phone : [REDACTED]



European Commission

From: [REDACTED] <[\[REDACTED\]@icmp-ciem.org](mailto:[REDACTED]@icmp-ciem.org)>

Sent: Tuesday, March 23, 2021 2:34 PM

To: [REDACTED] (CAB-VESTAGER) [REDACTED] <[\[REDACTED\]@ec.europa.eu](mailto:[REDACTED]@ec.europa.eu)>

Subject: FW: Article 17, DSM Directive / Draft Guidance to MS / DSA & DMA proposals

Dear [REDACTED]

Many thanks for your email and availabilities, 10am on April 13 is convenient for us.

We follow this particular legislative dossier daily intensely, but given the cross-Cabinet nature of the meeting we would be happy to bring senior representatives from our sector:

- [REDACTED] Sony Music France and our [REDACTED]
- [REDACTED] Peermusic and [REDACTED] national trade body in Germany
- [REDACTED] ICMP Public Affairs Executive

If agreeable to you. We are happy and well equipped to proceed in any case.

Should you need us on any detail of the dossier at any point from here on in, we are available at any moment.

Best regards,

[REDACTED]

EVENTS & ADMINISTRATION

Tel: [REDACTED]



ICMP is the global trade body which represents music publishers' interests worldwide.

ICMP's membership comprises the leading multi-national and independent music publishing companies, as well as 54 different national associations from across Europe, North and South America, Africa, Australasia, the Middle East and Asia-Pacific.

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From: [redacted] [ec.europa.eu](mailto:[redacted]@ec.europa.eu)>

Sent: lundi 22 mars 2021 15:23

To: [redacted] [icmp-ciem.org](mailto:[redacted]@icmp-ciem.org)>

Subject: Article 17, DSM Directive / Draft Guidance to MS / DSA & DMA proposals

Dear [redacted]

Here come our availabilities:

13 April 2021: anytime between 10:00-12:00/16:00-17:00

Ms. Canenbley will be joined by Anthony Whelan from the Cabinet of President von der Leyen and by Agnieszka Skonieczna from the Cabinet of Commissioner Breton.

Kind regards,

[redacted]

[redacted]

European Commission

Cabinet of Executive Vice-President Margrethe VESTAGER

[redacted] *Kim JØRGENSEN, Head of Cabinet, and Christiane CANENBLEY, Deputy Head of Cabinet*

BERL

Rue de la Loi, 200

B-1049 Brussels

phone : [redacted]



European Commission

From: [redacted] [icmp-ciem.org](mailto:[redacted]@icmp-ciem.org)>

Sent: Monday, March 22, 2021 2:31 PM

To: [redacted] (CAB-VESTAGER) [redacted] [@ec.europa.eu](mailto:[redacted]@ec.europa.eu)>

Cc: [redacted] [icmp-ciem.org](mailto:[redacted]@icmp-ciem.org)>

Subject: FW: Article 17, DSM Directive / Draft Guidance to MS / DSA & DMA proposals

Dear [redacted]

Thank you kindly for your swift response.

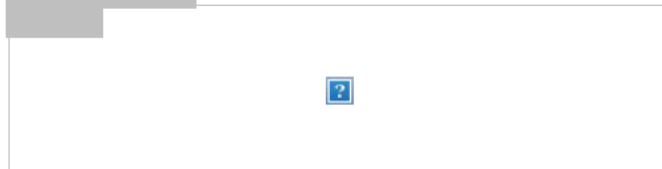
Due to the nature of the first part of the enquiry (the inter-services consultation on Article 17 Digital Single Market Directive which is underway), in case it is useful for Ms. Canenbley to meet soon, [redacted] will seek to be available at her preferred date and time.

With that in mind, please feel free to send us a couple of your preferences and we will accommodate.

All best regards,

[redacted]

EVENTS & ADMINISTRATION



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Australasia, the Middle East and Asia-Pacific.

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From: [REDACTED] [ec.europa.eu](mailto:[REDACTED]@ec.europa.eu)>

Sent: Monday, 22 March 2021, 12:24

To: [REDACTED]

Cc: [REDACTED] [@icmp-ciem.or](mailto:[REDACTED]@icmp-ciem.or)

Subject: Article 17, DSM Directive / Draft Guidance to MS / DSA & DMA proposals

Good afternoon

On behalf of Christiane Canenbley, thank you for your meeting request. Ms. Canenbley would be delighted to meet with you for 30 minutes in the near future. I would therefore appreciate if your office could liaise with me in order to find possible dates for the meeting.

Kind regards,

[REDACTED]
European Commission

Cabinet of Executive Vice-President Margrethe VESTAGER

[REDACTED] *Kim JØRGENSEN, Head of Cabinet, and Christiane CANENBLEY, Deputy Head of Cabinet*

*BERL [REDACTED]
Rue de la Loi, 200
B-1049 Brussels
phone : [REDACTED]*



European Commission

From: [REDACTED] [@icmp-ciem.org](mailto:[REDACTED]@icmp-ciem.org)>

Sent: Friday, March 19, 2021 1:19 PM

To: CANENBLEY Christiane (CAB-VESTAGER [REDACTED]) [@ec.europa.eu](mailto:[REDACTED]@ec.europa.eu)>

Cc: [REDACTED] [icmp-ciem.org](mailto:[REDACTED]@icmp-ciem.org)>

Subject: Article 17, DSM Directive / Draft Guidance to MS / DSA & DMA proposals

Good afternoon Christiane,

I hope you are very well and in the best of form.

We understand the draft Commission Guidance to EU Member States on the transposition of Article 17, DSM Directive (Digital service liability under EU copyright regime / 'Notice & Stay Down' of unlicensed content / Transparency obligations to rightholders) has proceeded to interservices' stage.

We remain firmly behind the European Commission's stated goals of Article 17:

Improving rightholders' bargaining position vis-à-vis platforms for use of content online.

Significantly benefiting Europe's creative sector by increasing remuneration opportunities.

Enhancing rightholders' ability to prevent the use of unauthorised content online.

Increasing transparency of platforms to rightholders.

However, we have a number of considered concerns as to the direction of travel and the risk to successfully securing the above 4 aims of the EU. For example, allowing snippets of 20 seconds of music to be uploaded to OCSSPs such as YouTube and TikTok irrespective the licence status and unprecedented prioritisation of copyright exceptions over creators' rights and those of the Europe's creative industries. If realised in eventual legislation, these will have major implications for the DSM's level-playing field and European industry's competitiveness.

ICMP represents 64 different national trade associations worldwide (25 EU Member States), direct Major companies (Sony, Warner and Universal) and several hundred SMEs across Europe. On aggregate we represent more than 90% of the world's music, more than 5,000 genres. Digital is our present and future. There remain few more important issues than successful harmonisation of Article 17 for European businesses, culture and the tens of thousands of musicians who are our direct

partners.

I am writing as we would be grateful to be able to input the view of Europe's industry to you, if you deem it useful at this stage.

That issue aside, the policy priorities of Executive Vice-President Vestager are also central to our industry (multinational and SME), not least of which the DSA and DMA proposals. We would be happy to support your work in this area whenever needed.

In the meantime, all best regards.

ICMP -

Tel:



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ICMP's membership comprises the leading major and independent music companies, as well as 64 different national associations across Europe, North and South America, Africa, Australasia, the Middle East and Asia.



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