



EUROPEAN COMMISSION

Directorate-General for Communications Networks, Content and Technology

Media Policy
Copyright

Brussels,
CNECT/I2/CA/hz (2017) 6164192

***By registered letter with
acknowledgment of receipt***

Ms Julia Reda, MEP
Parlement européen
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Advance copy by email:

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a5b7a0ea@asktheeu.org](mailto:ask+request-4673-a5b7a0ea@asktheeu.org)

Subject: Your application for access to documents – Ref GestDem No 2017/5579

Dear Ms Reda,

We refer to your e-mail dated 25/09/2017 in which you make a request for access to documents, registered on 26/09/2017 under the above mentioned reference number. I also refer to the holding reply sent on 17/09/2017 (Ref. Ares(2017)5064646).

Please note that due to the wide scope of your request, covering also areas falling under the responsibility of other Directorates-General, parts of it have been attributed to other Directorates-General¹. This reply relates only to the documents held by DG CNECT. You will receive the replies from the other respective Directorates-General in due course.

You request access to "*a copy to each study pertaining to the topic of copyright and related topics, commissioned, ordered, tendered or received since 2013. If the final version of a study has not been received yet, the name, title and date should be enough*".

DOCUMENTS COVERED BY YOUR REQUEST

We enclose a list of relevant studies managed by DG CNECT with links to the requested studies that have already been published.

- **Annex A:** Finalised commissioned studies
- **Annex B:** Non-finalised commissioned studies

¹ DG GROW - GestDem 2017/5830; LS - GestDem 2017/5831; DG TRADE - GestDem 2017/5832; DG EAC - GestDem 2017/5833; JRC - GestDem 2017/5834.

- **Annex C:** Reports drafted in the framework of innovation and research projects funded by the Commission (Please note that the Commission is not involved in these projects.)

Please note that these documents are studies carried out by external experts and do not reflect the position of the Commission. They cannot be, therefore, quoted as reflecting the Commission's position.

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Yours Sincerely,

'e-Signed'
Marco GIORELLO
Acting Head of Unit

Contact:

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ANNEX A - Finalised commissioned studies

Studies available at the following link:

http://ec.europa.eu/internal_market/copyright/studies/index_fr.htm

- Study “Assessing the economic impacts of adapting certain limitations and exceptions to copyright and related rights in the EU”;
- Study on the application of Directive 2001/29/EC on copyright and related rights in the information society;
- “Study on the legal framework of text and data mining”;
- Study “Economic Analysis of the Territoriality of the Making Available Right in the EU”;
- Study– “Assessing the economic impacts of adapting certain limitations and exceptions to copyright and related rights in the EU – Analysis of specific policy options”;
- Study on the making available right and its relationship with the reproduction right in cross-border digital transmissions.

Studies available at the following link: <https://ec.europa.eu/digital-single-market/en/reports-and-studies/>

- Eurobarometer: Internet users’ preferences for accessing content online;
- Study on remuneration of authors of books and scientific journals, translators, journalists and visual artists for the use of their works;
- Study on the remuneration of authors and performers for the use of their works and the fixations of their performances;
- Study on the Satellite and Cable Directive;
- Report "Replies to the public consultation on the panorama exception – Support to the Commission's analysis of the replies in view of the publication of the public consultation's synopsis report";
- Study "An economic analysis of the impact of some online intermediaries on the distribution of copyright protected content";
- Report on contractual clauses for the online distribution of content.

Studies available at the following link:
<http://ec.europa.eu/COMMFrontOffice/publicopinion/index.cfm/Survey/getSurveyDetail/instruments/FLASH/surveyKy/2059>

- Eurobarometer: Cross-border access to online content.

ANNEX B - Non-finalised commissioned studies

A study is currently carried out on the evaluation of Directive 96/9/EC on the legal protection of databases.

ANNEX C - Reports drafted in the framework of innovation and research projects funded by the Commission

Project	Published materials	Hyperlink
H2020 project AudioCommons	D3.1 : Report on Rights Management requirements; D3.2 : Report on usage of Creative Commons licenses; D3.3 : Guidelines for including new actors in the ACE	http://www.audiocommons.org/materials/
H2020 project ABC DJ	D7.1 Report on Collecting Schemes Europe (v1.1); D7.2 Analysis of European IP Laws for Audio Branding Context (v1.3)	https://abcdj.eu/publications/
CIP project "Europeana Space"	D3.1 D3.3 Europeana Space IPR: First Report on Legal Aspects and the Content Space	http://www.europeana-space.eu/deliverables/
CIP project "Europeana Sounds"	D1.2 Rights labelling guidelines; D3.2 Summary Report on barriers to online access to out-of-commerce works and domain constrained audio works	https://pro.europeana.eu/project/europeana-sounds#project-documentation
CIP project "Europeana Fashion"	Fashion and Intellectual Property: Best Practise Guidelines	http://files.europeanafashion.eu/download/Europeana%20Fashion%20IPR%20Guidelines.pdf
CIP project "Europeana Photography"	D6.2 IPR Guidebook	http://www.europeana-photography.eu/index.php?en/115/deliverables
CIP project "3D-ICONS"	D7.2 Report on IPR Scheme; D2.2 E-ARK Legal Issues Report: European Cultural Preservation in a Changing Legislative Landscape	http://3dicons-project.eu/eng/Resources/D7.2-Report-on-IPR-Scheme
CIP project ARROW PLUS	Project Documents	https://pro.europeana.eu/project/arrow-plus
CIP project "E-ARK"	D2.2 E-ARK Legal Issues Report: European Cultural Preservation in a Changing Legislative Landscape	http://www.eark-project.com/resources/project-deliverables/33-d22-legal-issues-report-european-cultural-preservation-in-a-changing-legislative-landscape/file