

From: [REDACTED] (CNECT)
Sent: 28 February 2018 09:28
To: [REDACTED] (CNECT); [REDACTED] (CNECT); [REDACTED] (CNECT);
[REDACTED] (CNECT); [REDACTED] (CNECT); [REDACTED] (CNECT);
[REDACTED] (CNECT); [REDACTED] (CNECT); [REDACTED] (CNECT);
[REDACTED] (CNECT); [REDACTED] (CNECT); [REDACTED] (CNECT); [REDACTED] (CNECT);
[REDACTED] (CNECT); [REDACTED] (CNECT-EXT); [REDACTED] (CNECT);
[REDACTED] (CNECT); [REDACTED] (CNECT); [REDACTED] (CNECT);
[REDACTED] (CNECT); [REDACTED] (CNECT); [REDACTED] (CNECT);
[REDACTED] (CNECT); [REDACTED] (CNECT-EXT); [REDACTED] (CNECT)
Subject: BTO Facebook meeting on copyright - 23 February 2018

Protection of personal data
Article 4(1)(b)

BTO Facebook meeting on copyright - 23 February 2018

Commission: [REDACTED], [REDACTED], [REDACTED]
Facebook: [REDACTED], [REDACTED], [REDACTED]

Protection of personal data
Article 4(1)(b)

Facebook's main interest was to have an exchange of views on the ongoing negotiations on the DSM copyright Directive, notably on value gap.

On press publishers, their main concern, if related rights are eventually granted to publishers of press publications, is not to affect what Facebook users can do with press publications. Regarding hyperlinks, they would like to make sure that the URL as such does not fall under the protection of the new rights. Facebook recalled some agreements with press publishers [REDACTED]

Protection of commercial interests
Article 4(2)

On the value gap proposal, they restated their concern regarding what they consider in COM's proposal (recital 38) as an interpretation of the concept of "active role" of intermediaries under the e-commerce Directive, which would, in practise, cover all Internet platforms. They are concerned with Mr Voss's draft compromise amendments adopting the same language on "active role", and, in addition, moving the language on the concept of communication to the public from recital 38 of the directive to the articles part. They see a risk of changing the scope of the communication to the public right.

Last, they highlight that Facebook has an intensive licensing activity, whereby Facebook enters into agreements with rights holders.