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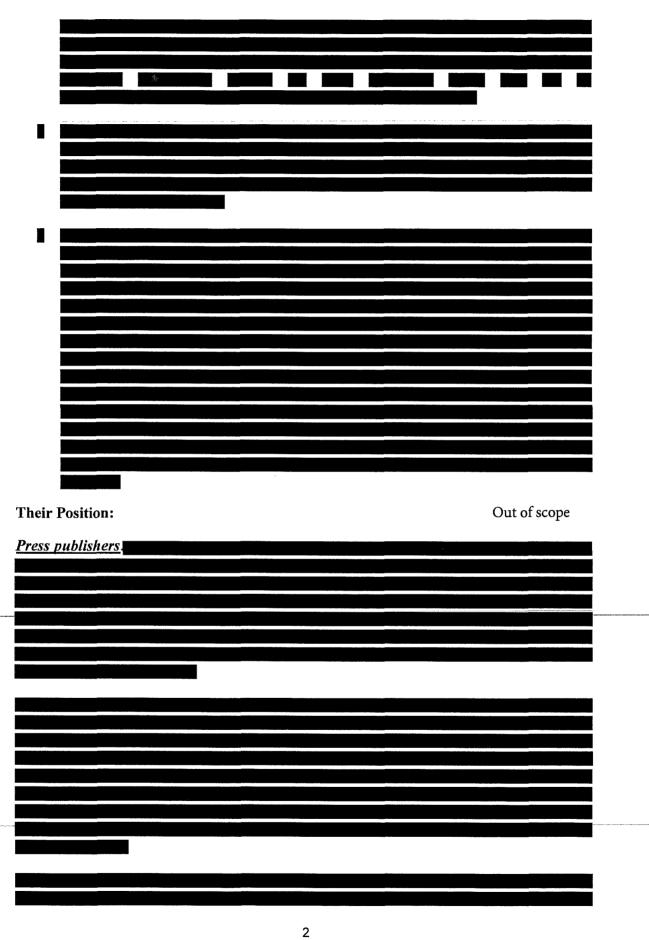
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Briefing Basis CAB OETTINGENR/371, Second Roundtable Commissioner Oettinger with Publishers, 9/03/2016, BERL, (Ref. Ares(2016)1446342)

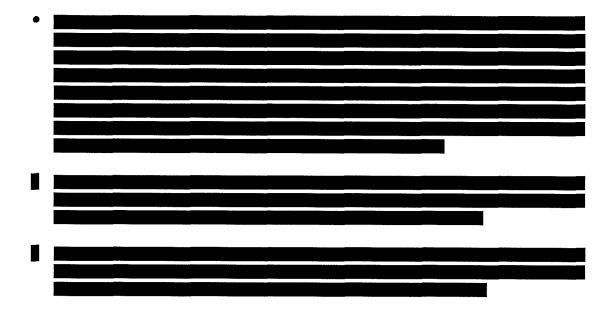
Second Roundtable Commissioner Oettinger with Publishers

Wednesday, 9 March 2016 (BERL – meeting room TBC, 17:30-18:45)

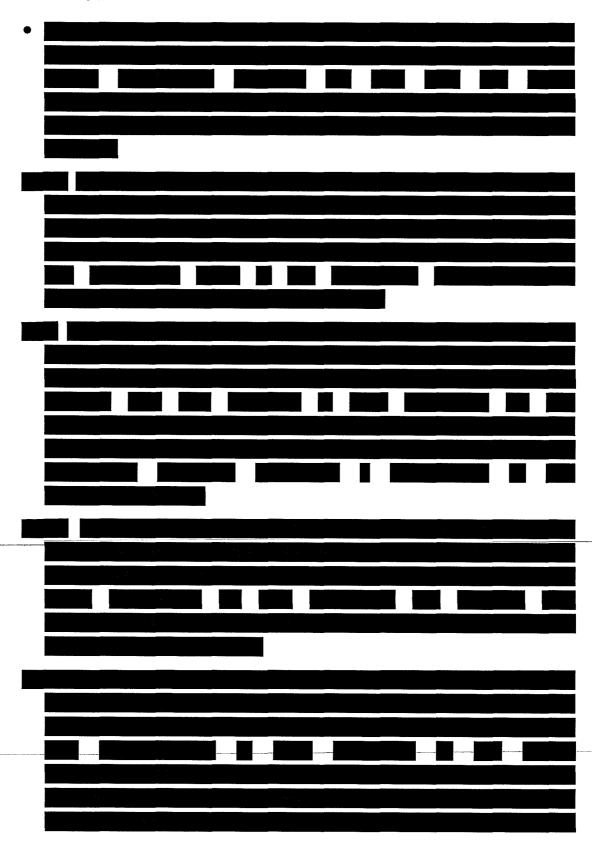
I. Scene setter	Out of scope
List of participants /CVs and company descriptions (see atto	ichments for more details).
V.B.	
Participants from the publishers:	
	11.1
We have invited the six publishers' associations mentione	d below
ENPA (European Newspaper Publishers)	
EMMA (European Magazine Publishers)	
NME (News Media Europe) GEN (Media Europe)	1 126 11 12 111 1
STM (International Association of Scientific, Technic EED (Federation of European Publishers)	
FEP (Federation of European Publishers)	
For DG CONNECT: To be decided. Will likely include Clai	re Bury, Gerard de Graaf,
For the Cabinet: Michael Hager, Anna Herold	
Estimated duration: 1h 15 min	
Objectives:	Out of scope

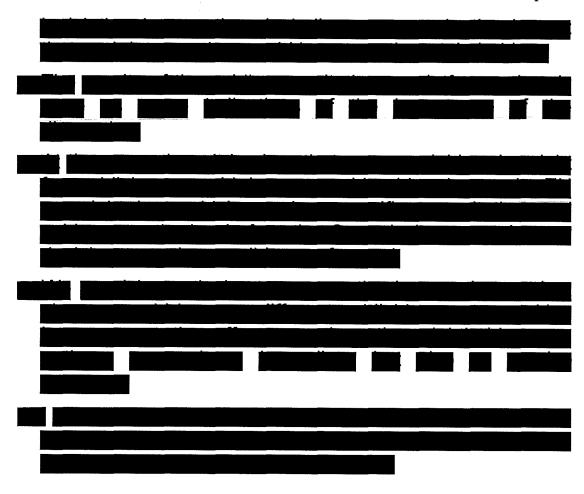


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II. Speaking points



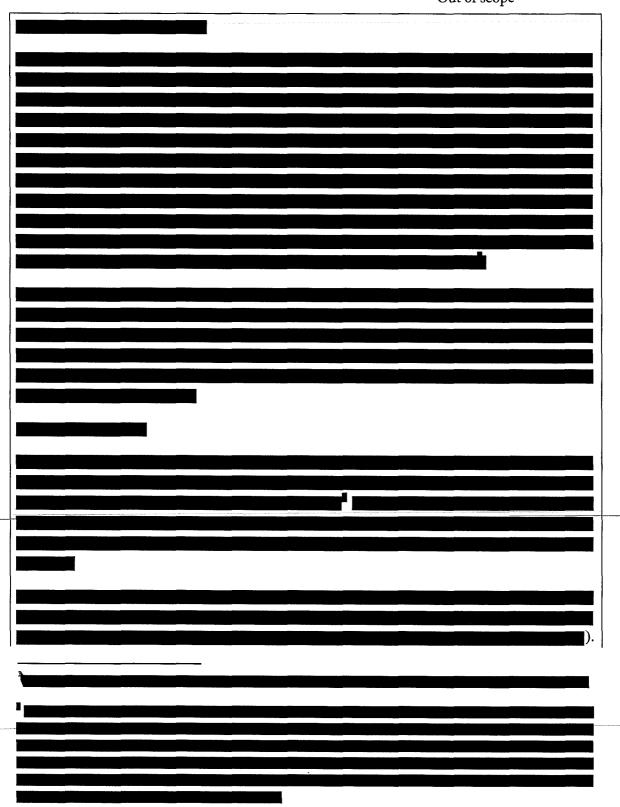


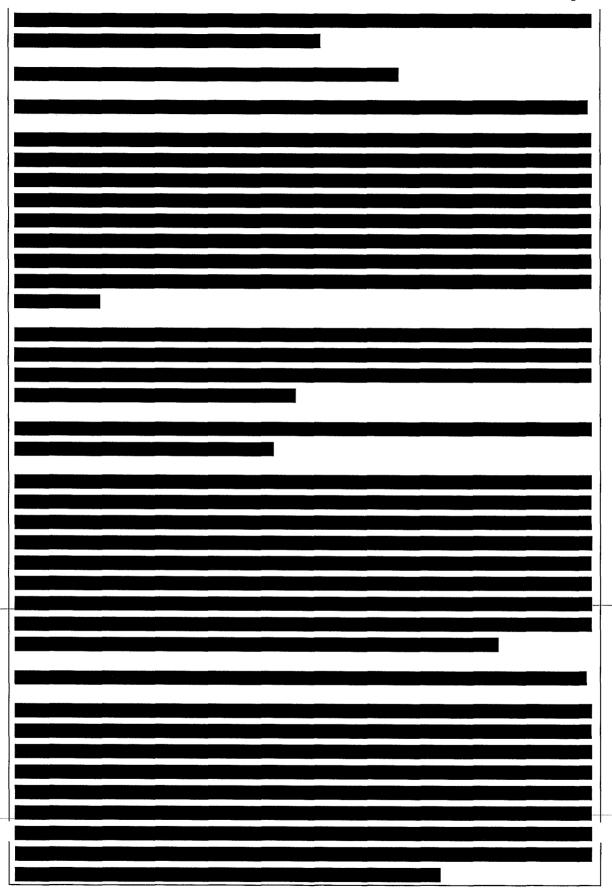
Author:

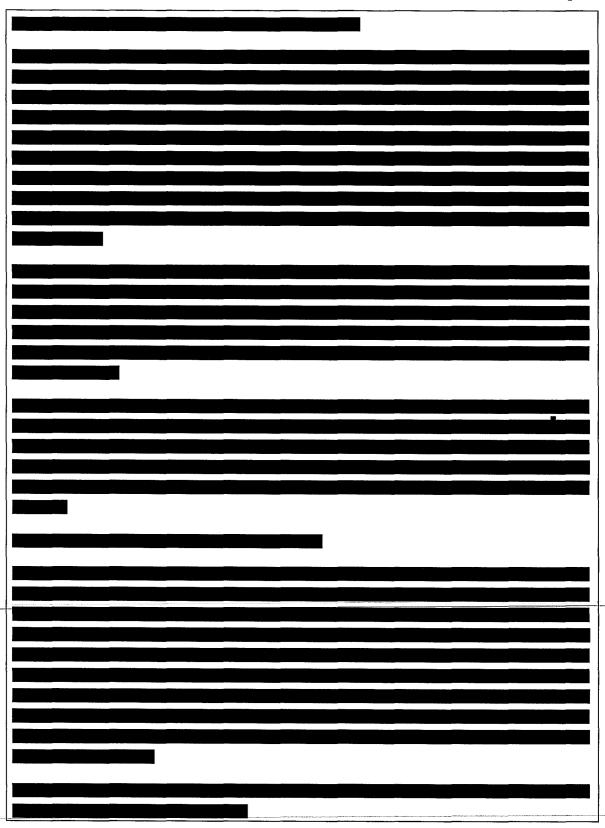
IV. Background

1. Q/A note presented at the meeting with SG and Cabinets Juncker, Ansip and Oettinger on 25 February 2016

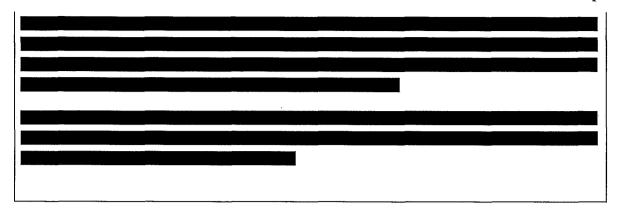
Out of scope







Would the proposal to introduce a publishers' neighbouring right have an impact on the hyperlinking discussion? A neighbouring right for publishers would not alter the notion of 'communication to the public' as defined in the EU acquis and case law. Therefore, introducing a neighbouring right for publishers would not impact on the ability of internet users to set or use hyperlinks. A neighbouring right would only grant a status to press publishers comparable to the status of other right owners, e.g. film or music producers.
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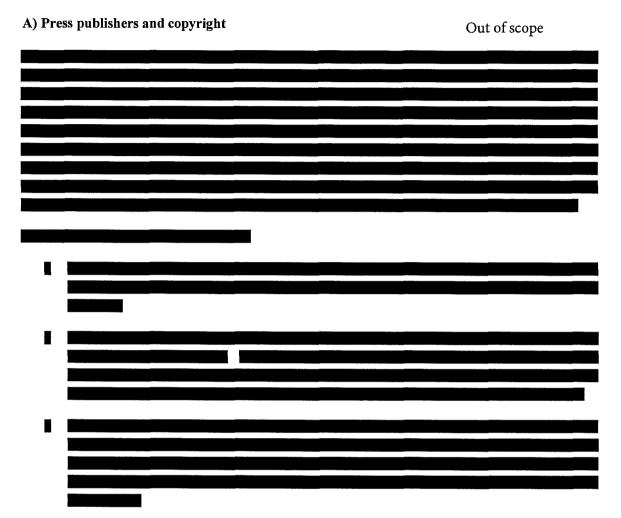


2. Meeting between Commissioner Oettinger and press publishers, 25 January 2016 - Read-out of publishers' interventions

(Axel Springer):	Out of scope
•	
(Financial Times):	
(Reutlinger Generalanzeiger):	
(Società Edizioni e Pubblicazioni, Il Secolo XIX):	
(Roularta Media):	
(Burda Medien):	_
(Guardian Media Group):	

(De Pers Group Nederlands):	
(Schibsted Media Group):	
(Grupo Heraldo):	

3. Other relevant background information



B) Initiatives in the Member States

Two Member States (Germany and Spain) have adopted laws to address press publishers' concerns. Both aim at the same result (i.e. payment to press publishers for the use of their works by news aggregators), but follow different approaches:

- Under the Spanish law, news aggregators do not need an authorisation from the relevant right holders to make news snippets available to the public. However, the use is subject to the payment of an equitable compensation to the publishers or authors of the original press articles. This compensation cannot be waived and is subject to mandatory collective management. The exception will not be applicable to images or photographs. For the latter, the exclusive right of the relevant right owners remains.
- Germany has introduced an ancillary right for press publishers, in force since August 2013. The law grants newspaper publishers an exclusive right to allow or prohibit the making available of press products or parts of press products online. The making available is lawful unless carried out by commercial news aggregators such as search engines or social networks. Authors and journalists have a right to participate in a possible remuneration.

eprography exception (Case Hewlett-Packard and Epson	ation on the compensation for the vs Reprobel, C-572/13)
Open access policy and copyright	Out of scope
	•



Report meeting CNECT I2 with YAHOO, 27/04/2016, (Ref. Ares(2016)5575203)

Meeting on publishers' rights with Yahoo - 27/04/2016

Participants: Commission: and and (note-taker). Yahoo: Laura Covington (Vice President - IP Policy), François-Xavier Dussart (EU Public Policy Director) at (Account Director, Bunswick Group LLP).	Out of scope
Yahoo considers that copying full works or articles and making them available to the public without the authorisation of the publisher is a copyright infringement, whereas providing access to snippets with hyperl is beneficial to the interests of publishers (more traffic).	inks
	I
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Of interest to: Anna HEROLD,	

Report meeting CNECT I2 with BEUC, 4/05/2016, (Ref.Ares(2016)5144563)

Personal data

From:
Sent: Wednesday, May 04, 2016 5:15 PM

To: HEROLD Anna (CAB-OETTINGER); BURY Claire (CNECT); DE GRAAF Gerard (CNECT);

Cc:
Subject: Publishers right - meeting with BEUC- 4/5/2016

MEETING WITH BEUC Wednesday 4 May 2016 (BU 25- 6.187 – 10:30-11:30)

Object

: Informal meeting with BEUC within the context of the ongoing public

consultation on publishers

Presents

: BEUC -

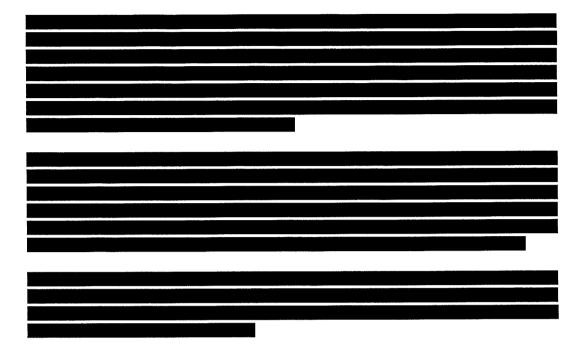
CE DG CNECT -

Discussions

The public consultation considers the recognition of a "neighbouring right" for publishers.

We recalled that the neighbouring right has to distinguished from the ancillary right (such as in Germany and Spain). It has also been recalled that the neighbouring right of the publisher is "neutral" whether or not, for instance, a hyperlink or a snippet is protected under copyright. Indeed, recognizing such right will change nothing about the scope of the communication to the public right of the author (nor his reproduction right).

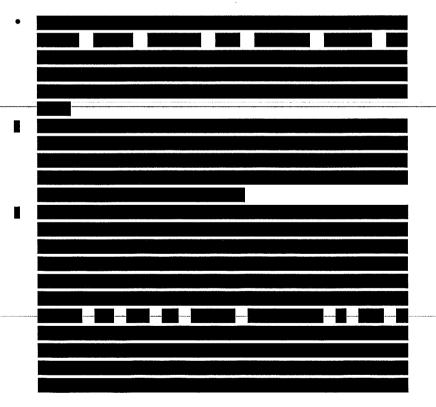
BEUC recognised that the public debate, including their position on that matter had focussed very much on the ancillary right discussion as per the German and Spanish laws (i.e. specific legal intervention addressing the use of snippets by news aggregators). They welcomed the clarification we provided about the difference between an ancillary right and a neighbouring right. They also acknowledged that their main concern would be a legal intervention that would change current rules applicable to hyperlinks and they were reassured to learn that this was not the subject of the neighbouring right discussion.



Report meeting CNECT I2 with Facebook, 12/05/2016, (Ref.Ares(2016)5144449)

Subject: M	leeting with Facebook 12.05.2016 - publishers right and value gap
_	
Dear all, en M.	closed a quick report from yesterday meeting with Facebook
	Meeting with FACEBOOK 12.05.2016 ***
	Object: Exchange of views on the upcoming copyright reform with the fo on the ongoing public consultation on publishers and the "value gap" discussion.
	• FACEBOOK:
	• F.5.:
	Main points discussed:
	 The ongoing public consultation which considers the recognition a "neighbouring right" for publishers:
	a neighboaring right for pablishers.
	•
	We recalled that at the EU level, the discussion has shifted f an "ancillary right" to a full Neighbouring Right granting
	We recalled that at the EU level, the discussion has shifted f an "ancillary right" to a full Neighbouring Right granting publishers exclusive rights (+ underlying exceptions) and that
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f scope	 We recalled that at the EU level, the discussion has shifted f an "ancillary right" to a full Neighbouring Right granting publishers exclusive rights (+ underlying exceptions) and that option to recognize a Neighbouring Right to publishers we not impact the current debate on whether a Hyperlink of

• The value gap issue:



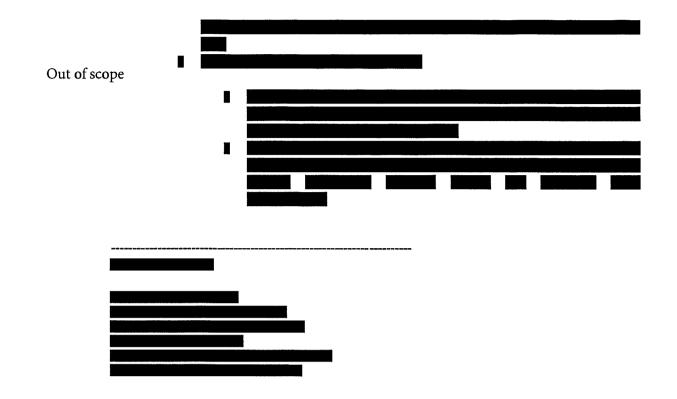
Report meeting CNECT I2 with Google, 8/06/2016, (Ref. Ares(2016)5144739)



MEETING WITH GOOGLE on publishers' right

Wednesday 8th of June 2016 (BU25)

	• GOOGLE:
	CONNECT FF
	• CONNECT F.5.:
	Main points discussed:
	 Strong concerns as to the scope of such right (Press, Books, Scientific publications? / Who would publisher among the one billion websites on the net?), and its potential impact on some of their specific products (ex. Google Book, Google scholar, etc.) as well as their hyperlinks activity and use of snippets (both being "linked").
	•
Out of scope	



Briefing Basis, CAB OETTINGER/565, Commissioner Oettinger- dinner with Dr.von Klaeden (Axel Springer SE) and MdBs and MdEPs, Berlin 20/06/2016 (Ref. Ares(2016)4032632)

Dinner with von Klaeden (Axel Springer SE) and MdBs and MdEPs in Jurnalisten club in Berlin on 20 June 2016

Follow up on copyright: Copyright + next steps + DE position

I. Scene setter

For Axel Springer: Dr. Dietrich von Klaeden, Head of Public Affairs and Mathias Döpfner, CEO.

Members of the Bundestag and Members of the European Parliament.

For DG CONNECT: Günther Oettinger

Objective(s):

Their Position:	Out of scope
•	
Our Position:	Out of scope
•	vat of scope

Line to Take

On the portability proposal

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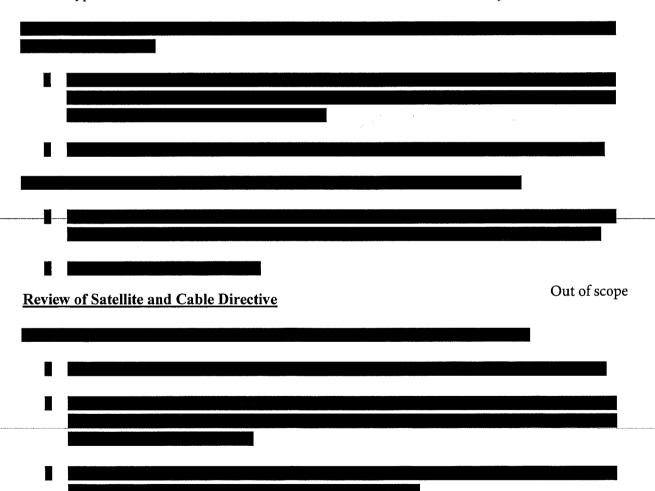
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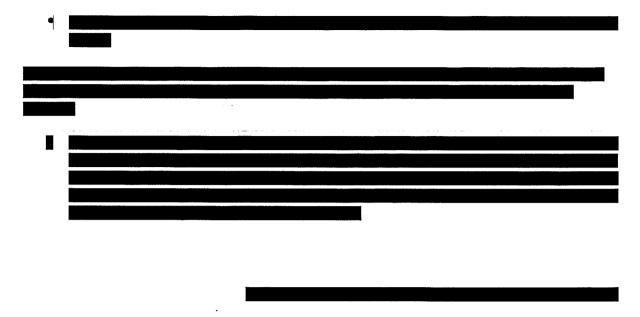
Portability Portability Portability Portability	Out of scope
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Second copyright package	Out of scope



Will the Commission tax hyperlinks?

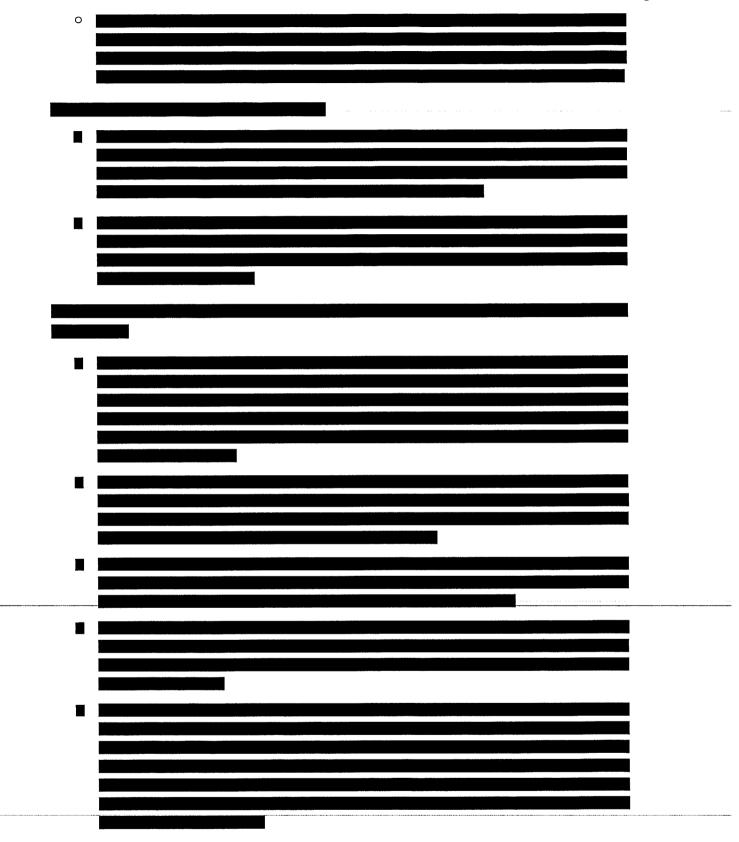
- The Commission has no plan to tax hyperlinks. In other words, we have no intention to ask people to pay for copyright when they simply share a hyperlink to content protected by copyright.
- In our action plan to modernise EU copyright rules, we explained that we would look at the activities of different types of intermediaries in relation to copyright-protected content. This is a different issue. News aggregators, for example, are not only using hyperlinks but extracts of articles and make business out of this activity.

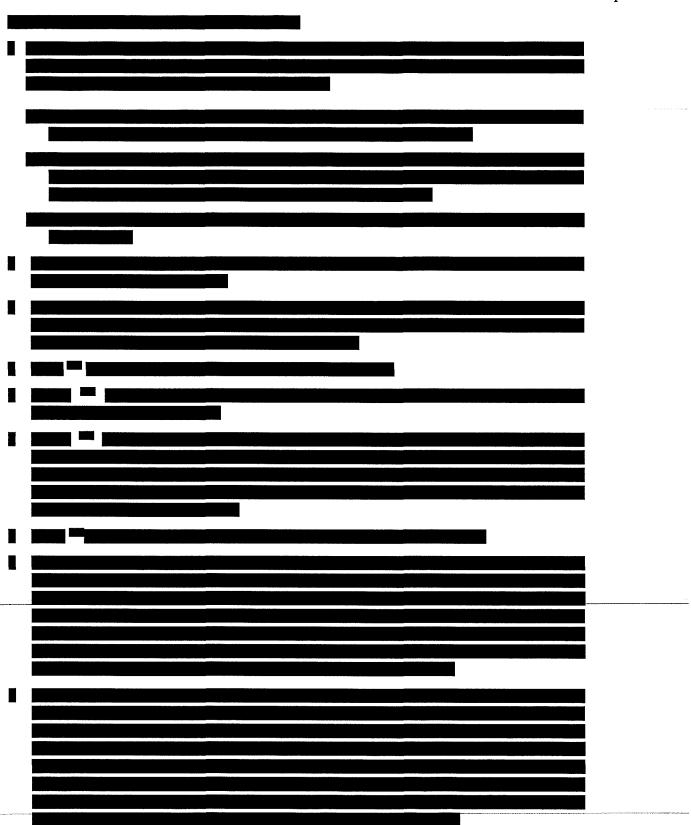


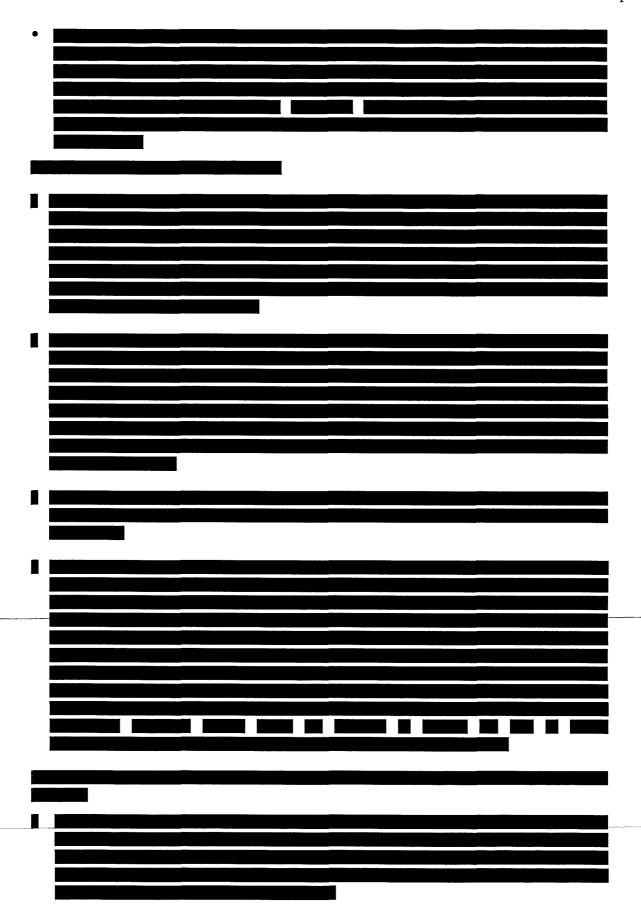


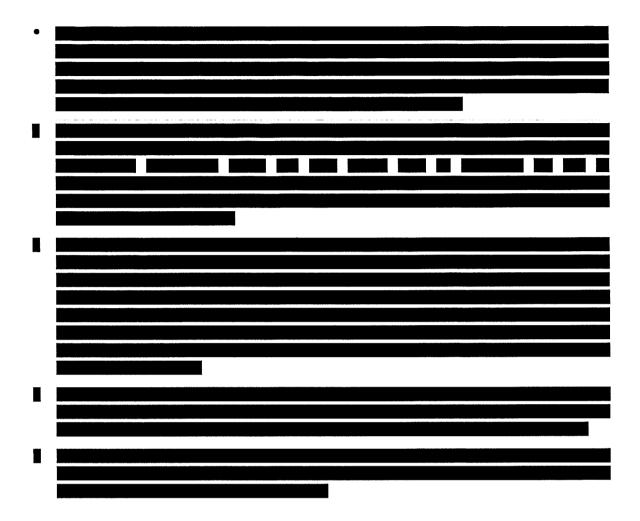
IV. Background

1. Reprobel judgment of the CJEU and Vogel-Judgment of the Bundesgerichtshof Out of scope





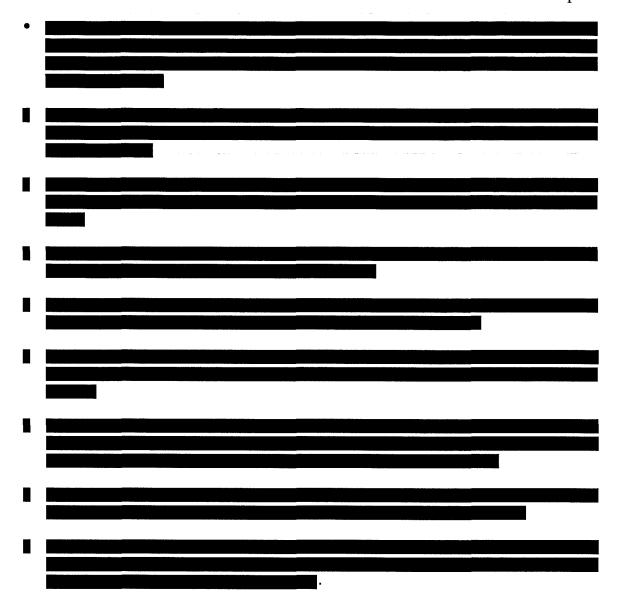




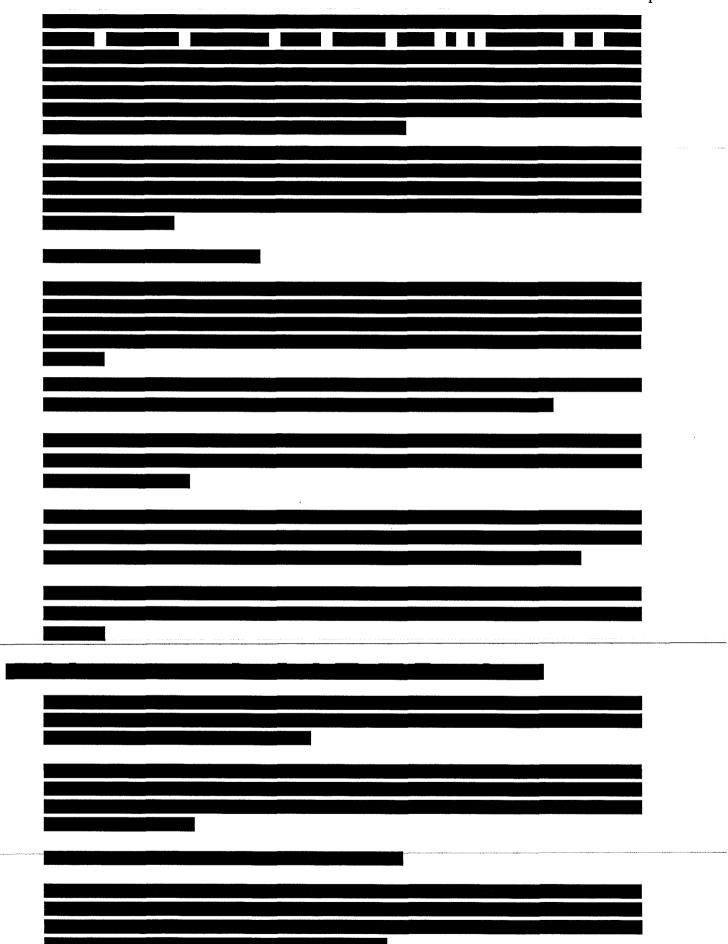
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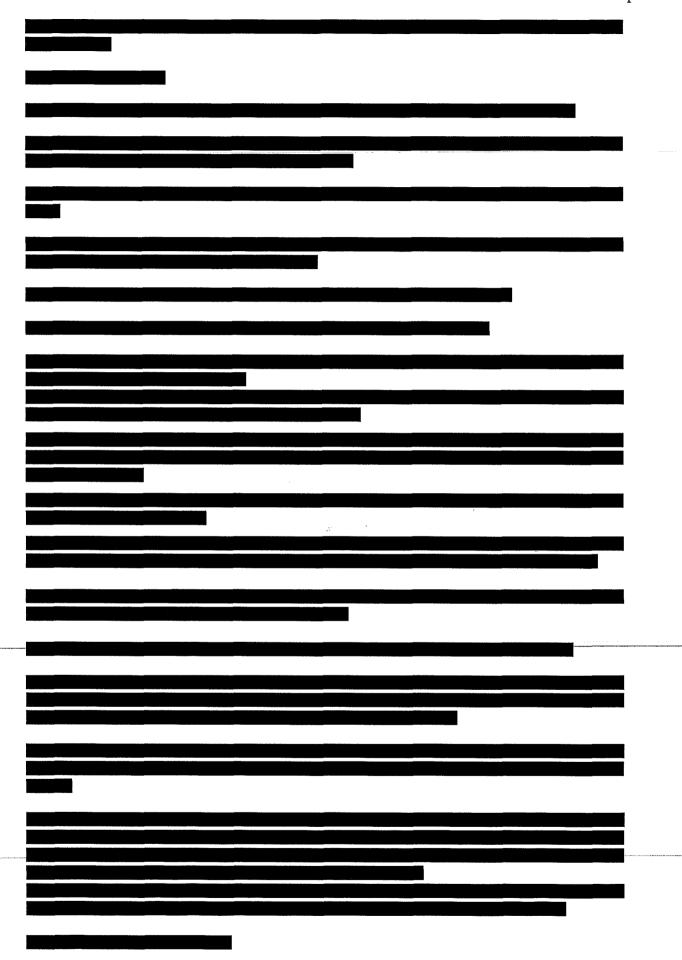
Briefing Basis CAB OETTINGER/894, GHO Head of Cabinet Michael Hager meeting with CDU - CSU "Strategiearbeitungs Gruppe Digitales" at the Bundestag 20 October 2016 (Ref. Ares(2016)6334540) GHO Head of Cabinet Michael Hager meeting with CDU - CSU
"Strategiearbeitungs Gruppe Digitales" at the Bundestag 20 October 2016 to
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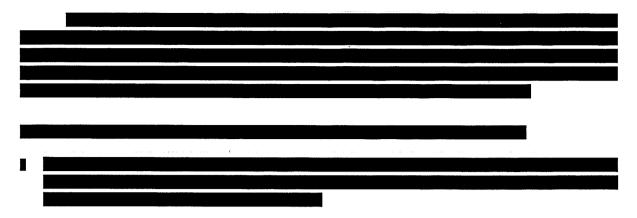


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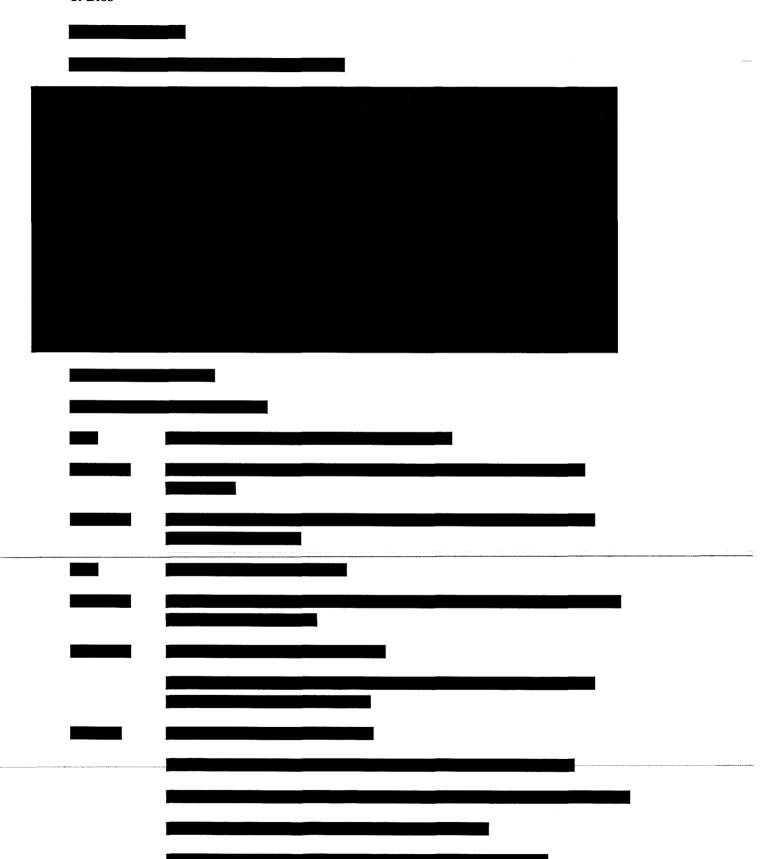
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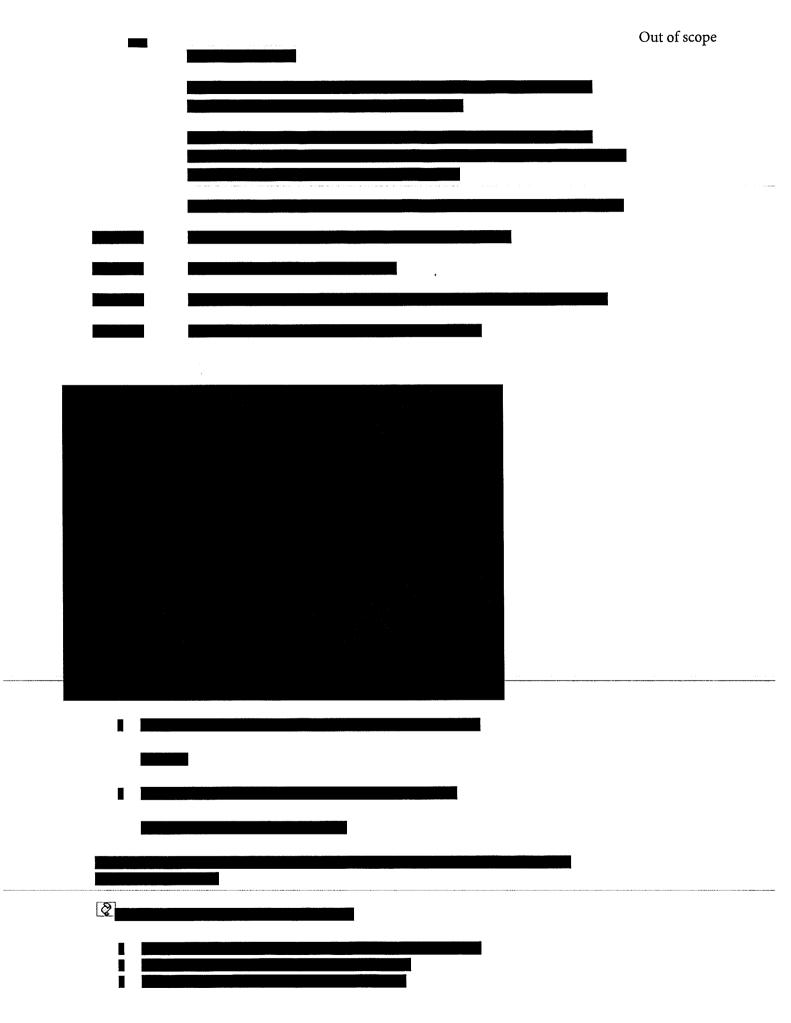


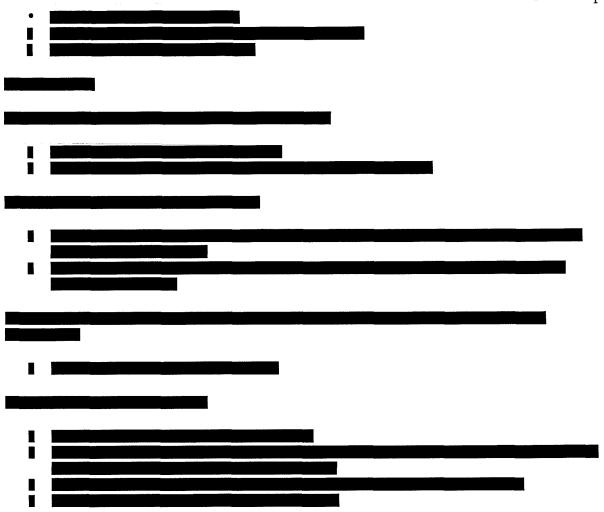
V. Background

Out of scope

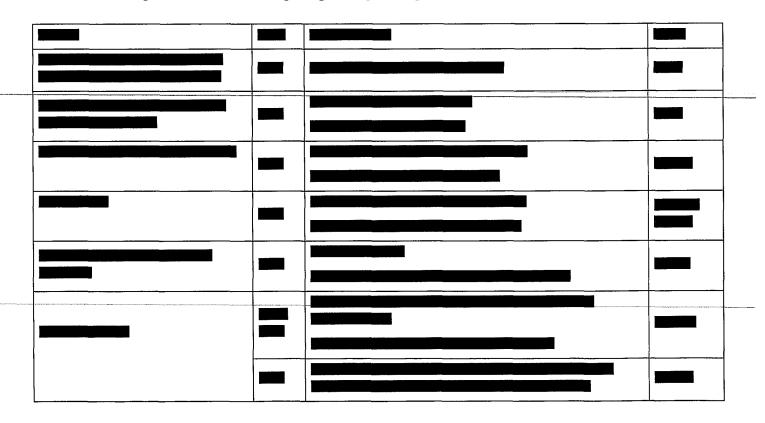
1. Bios







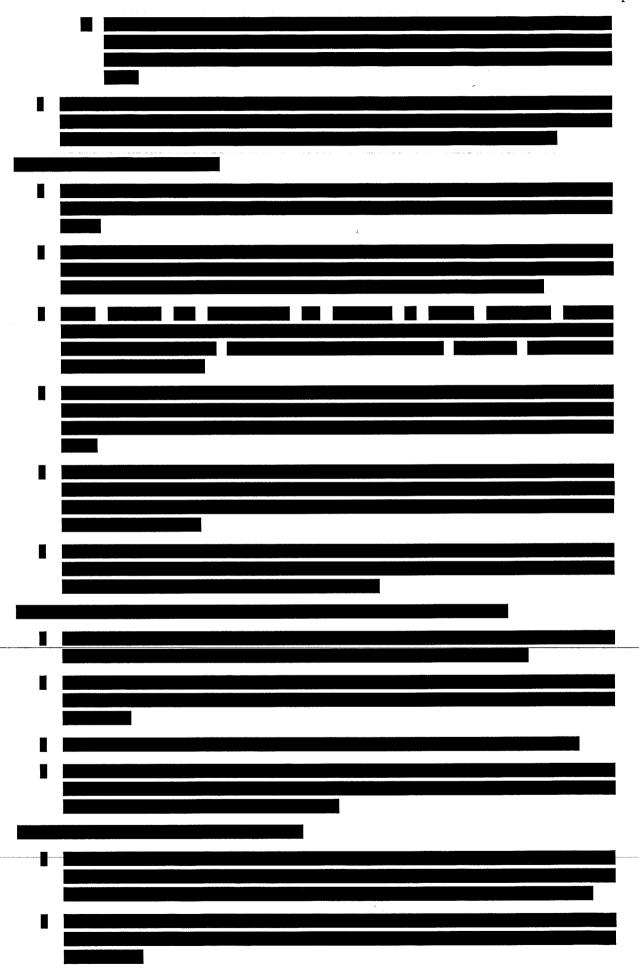
2. Roadmap and overview for completing the Digital Single Market

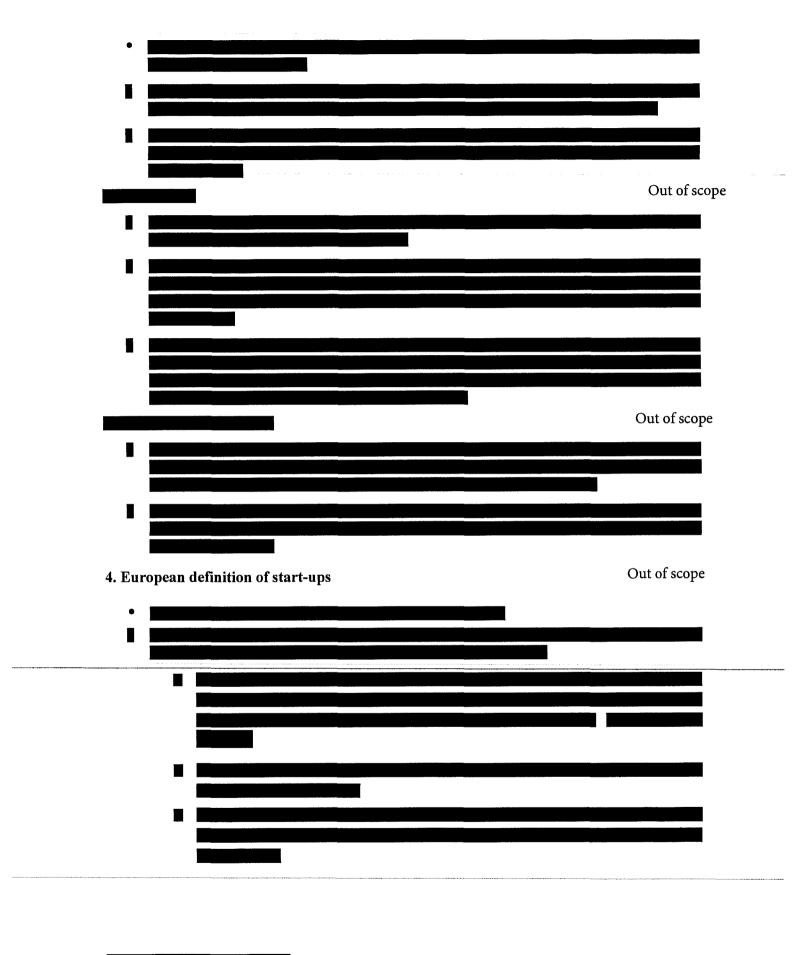




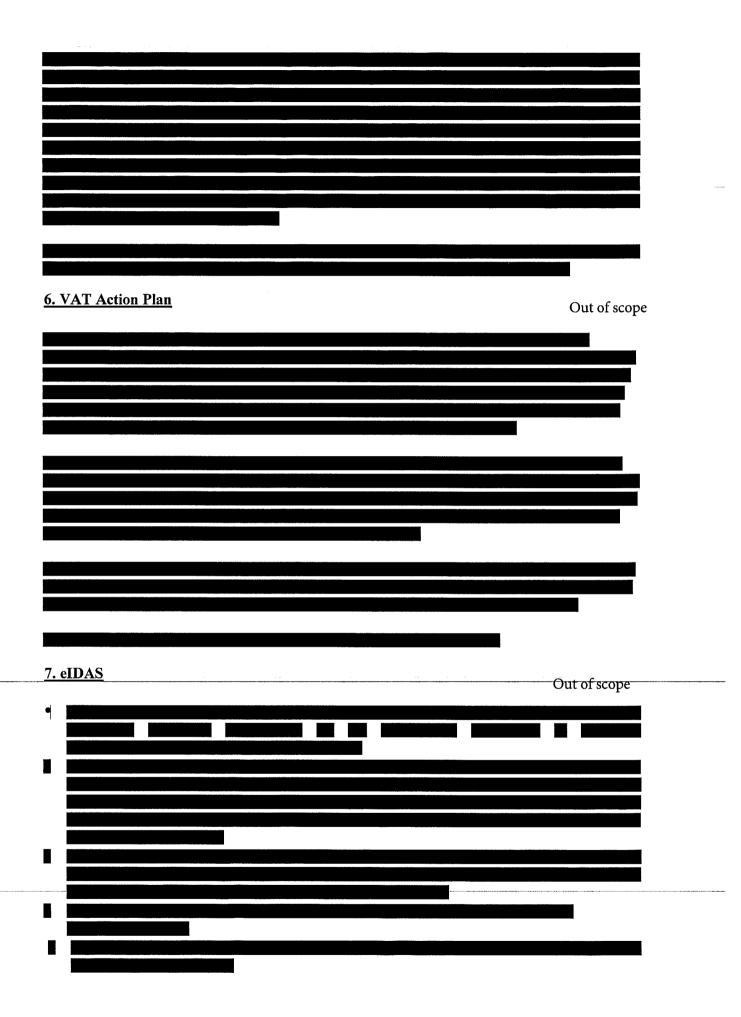
3. The connectivity package for the Digital Single Market

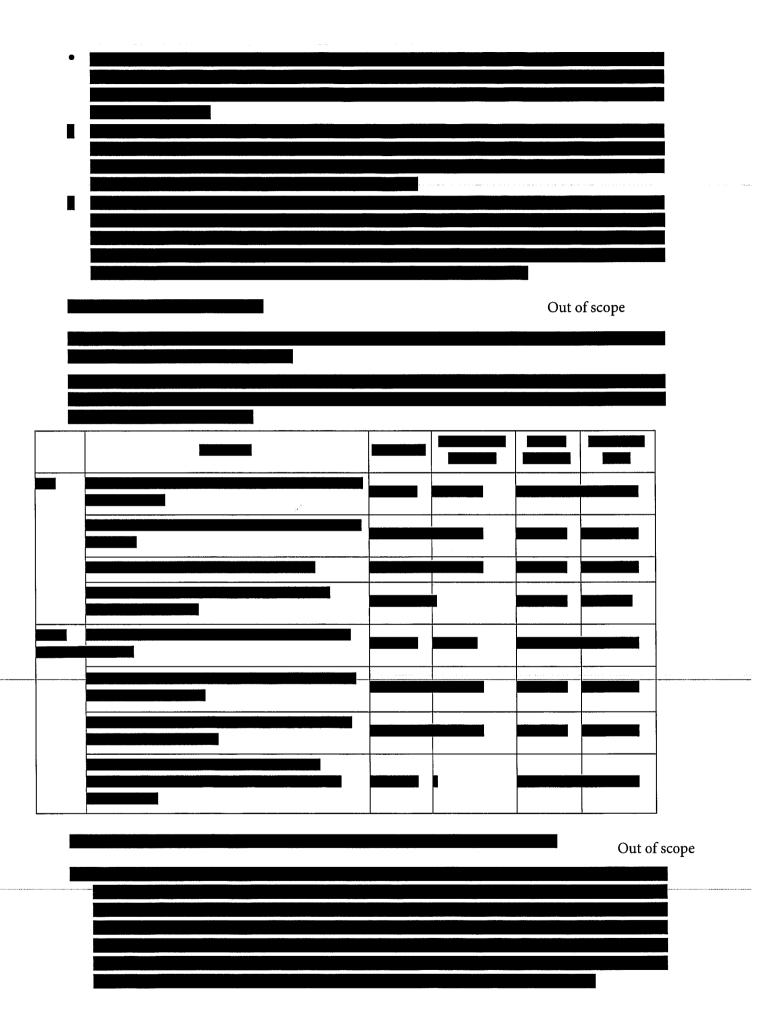
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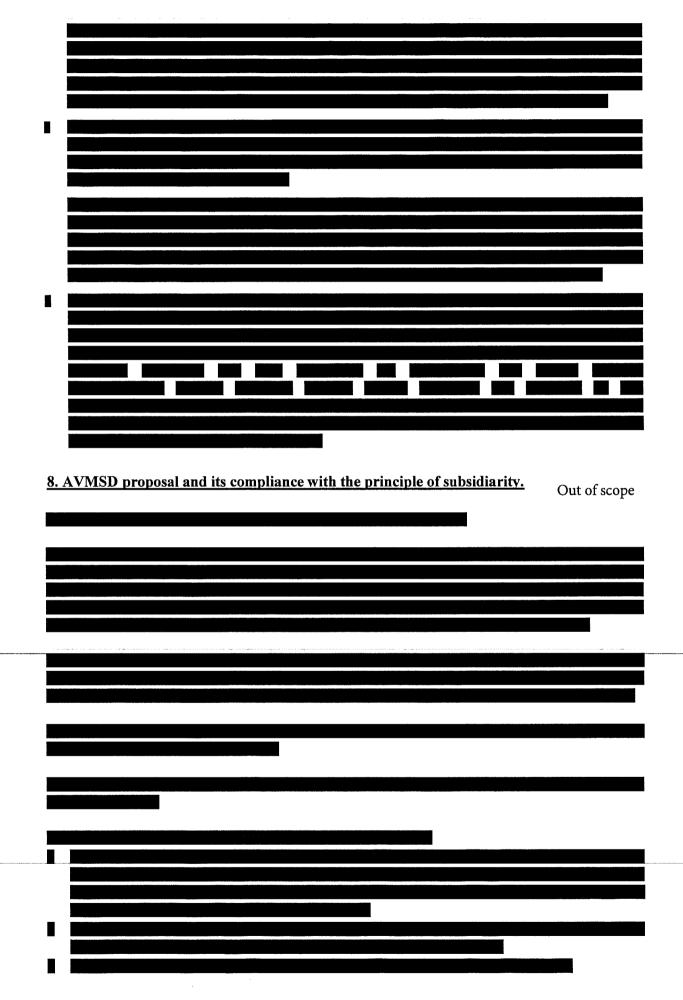


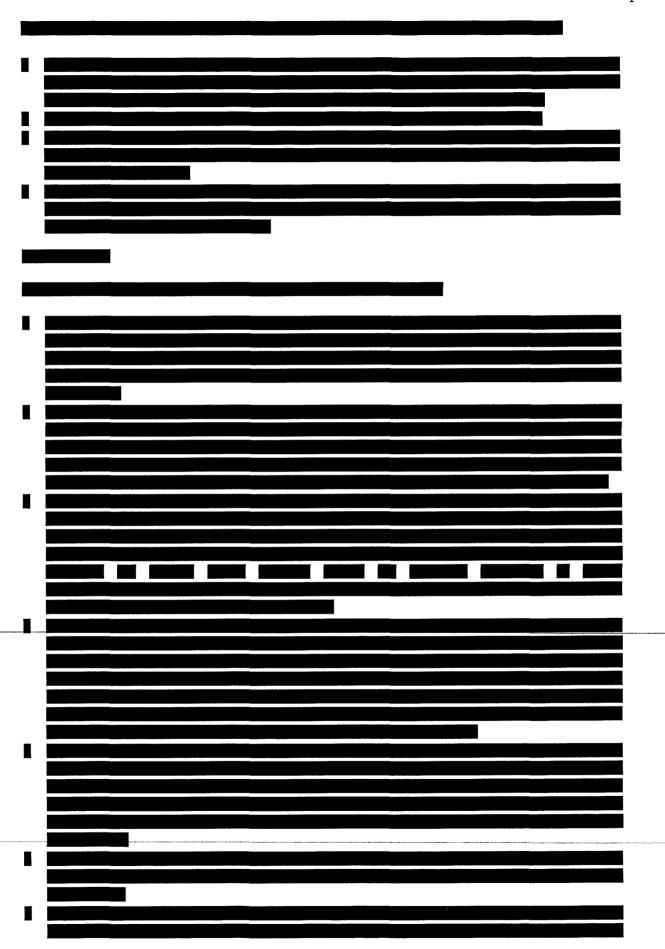
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5. The data flow initiative	Out of scope	
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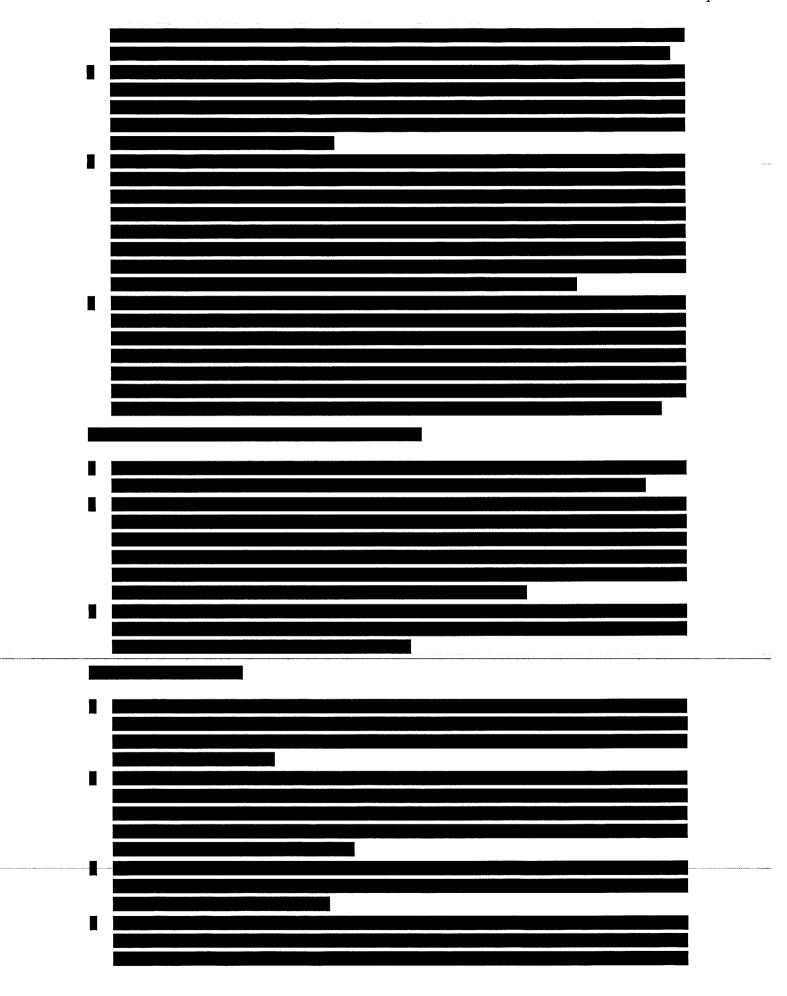


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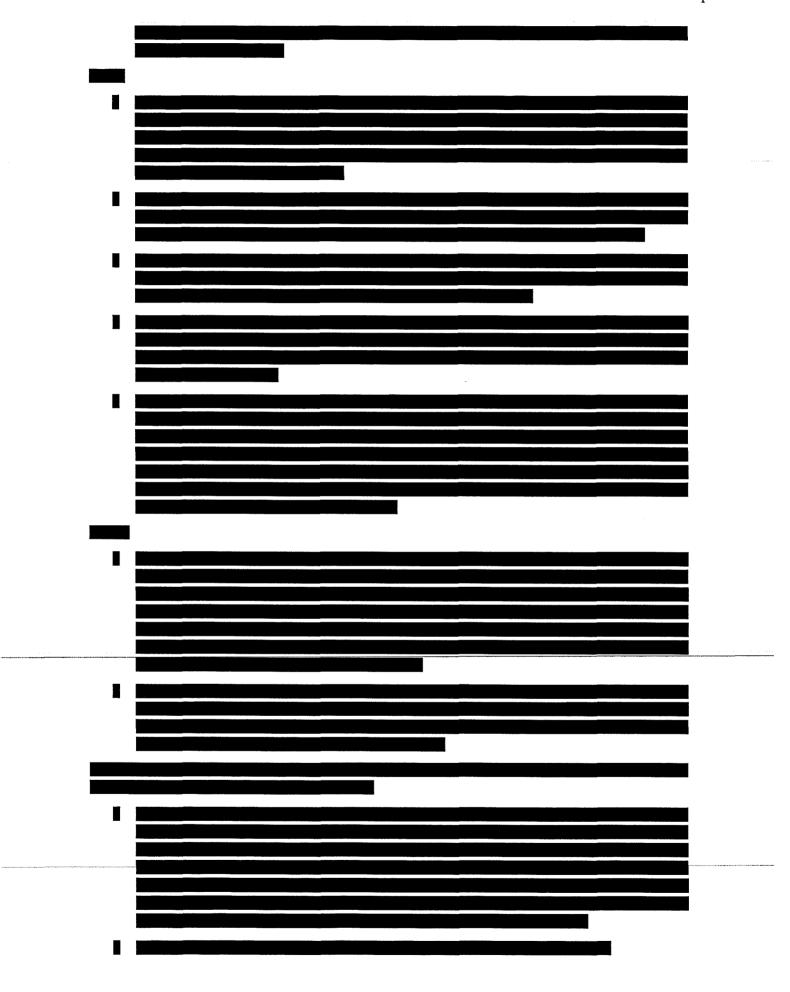




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9. Copyright Package	Out of scope



Second Copyright Package	Out of scope
•	
1. Cross-border access to content	
2. Exceptions	

	Out of scope
3. A fair marketplace Introducing a new related right for press publishers for the use of their publications in digital environments will strengthen the bargaining position of publishers when they negotiate the use of their content with online players. The proposal aims to help preserve the viability of an independent and high-quality press, which is critical for a pluralistic society and for democratic debate. Without such a right, which other creative industries already enjoy, the future of the	
European press would be at risk. The new right will not change the way consumers share and link to news online as they increasingly do on social media (no "Link Tax"!). The Commission wants the press industry to benefit from a fairer market place so that it can enjoy the best possible environment to develop innovative business models to continue offering quality content online, which is what consumers crave for.	Out of scope
Personal data	

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Briefing Basis CNECT/5972, Meeting of Roberto Viola with Carlo D'Asaro Biondo and Caroline Atkinson – Google 19 October 2016 (Ref. Ares(2016)6334509)

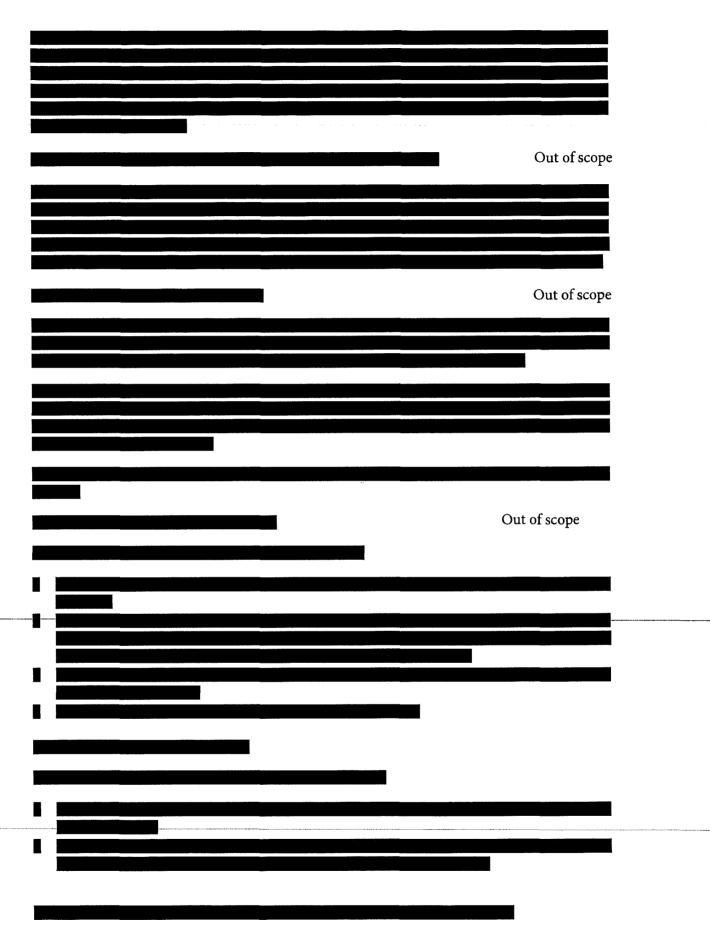
Meeting of Roberto Viola with Carlo D'Asaro Biondo and Caroline Atkinson - Google

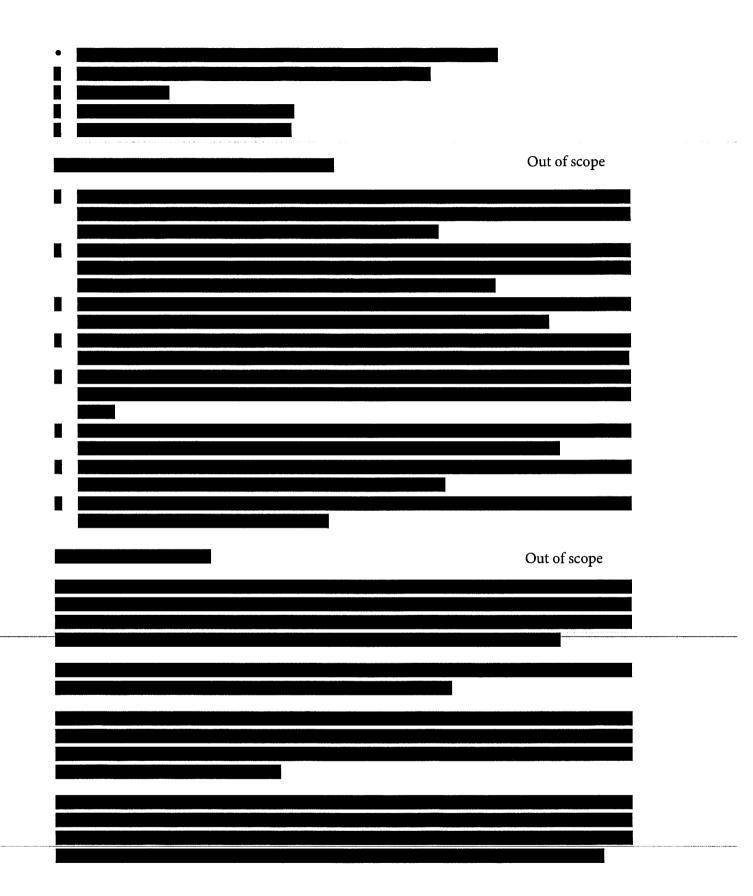
19 October 2016

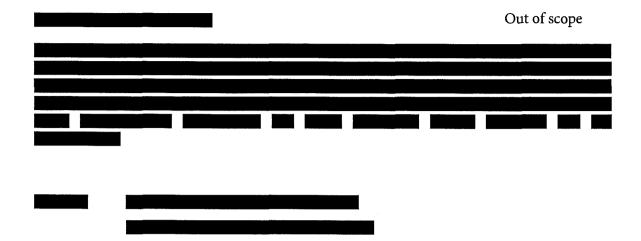
Background document

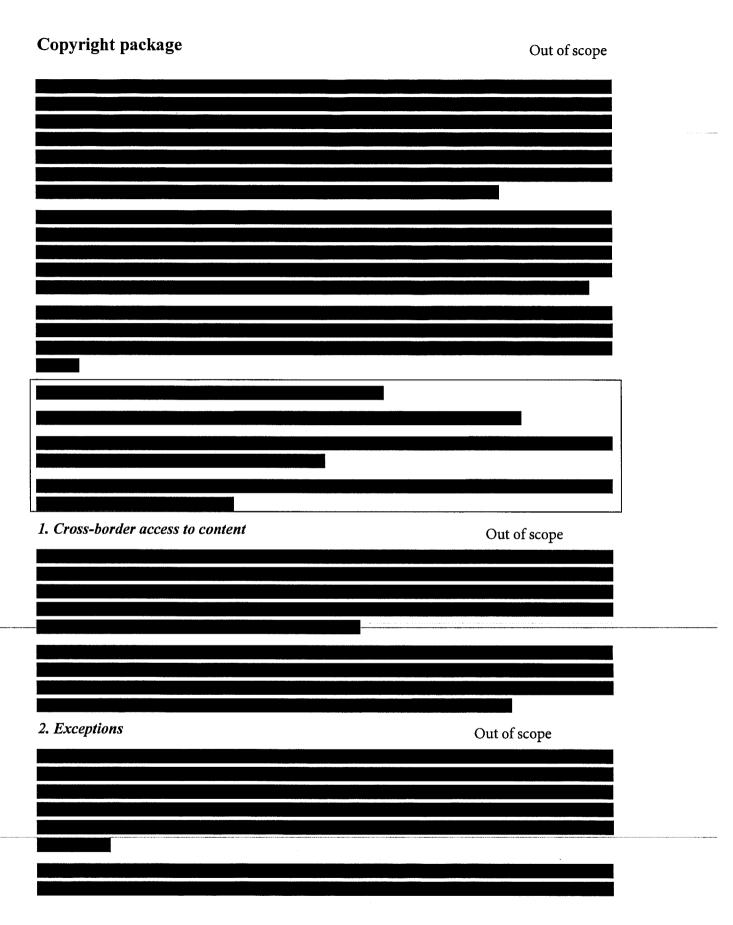
BASIS Request CNECT/5972

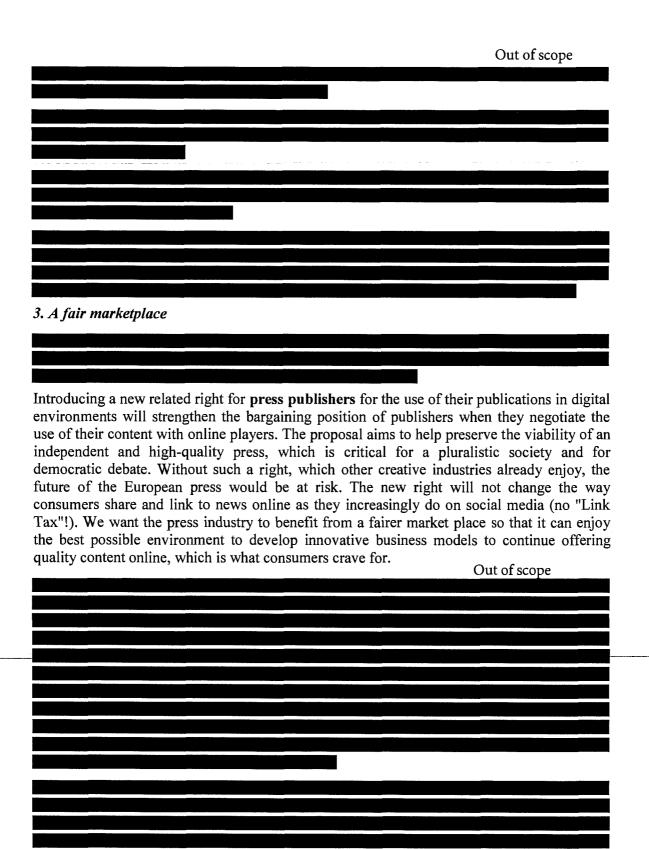
ene setter	
verview of issues related to Google in copyright proposal	Out of scope
·	
On copyright, Google has also expressed there should be no co	pyright on linking and
browsing; (important to highlight that the new related right does hyperlinking should be considered acts of communication to the	
ckground on partnerships between google and EU industry stakehol	<u>ders</u>
	Out of scope











Document 9

Briefing Basis CNECT/5942, Meeting of Claire Bury with U.S. economic diplomats on digital policy 12 October 2016 (Ref. Ares(2016)6153047)

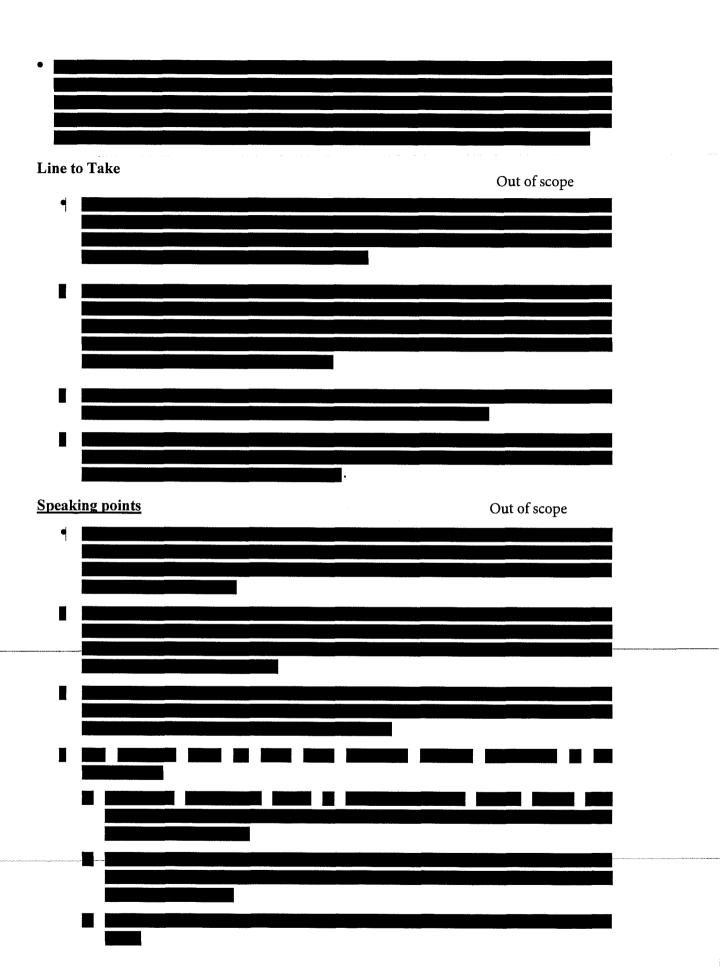
Meeting of Claire Bury with U.S. economic diplomats on digital policy

12 October 2016

Briefing on copyright

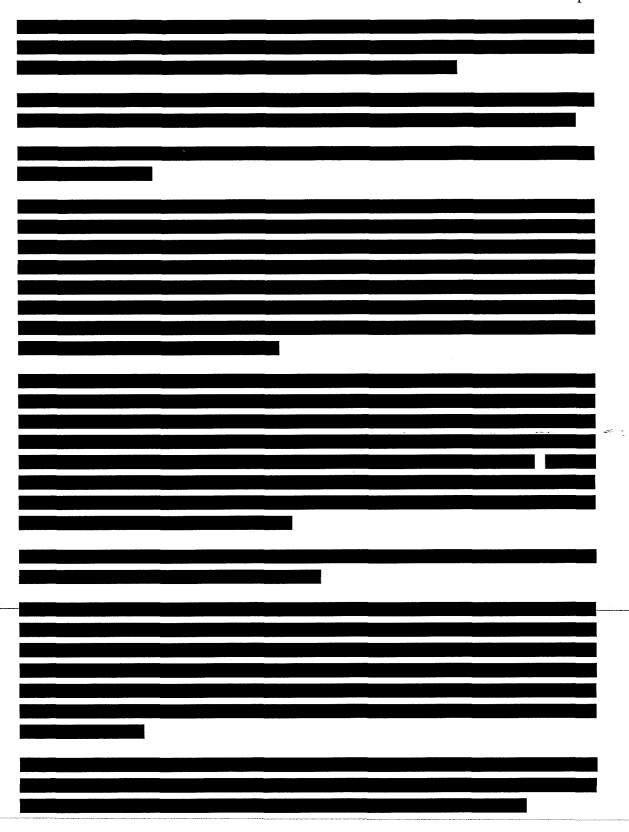
BASIS Request CNECT/5942

Scene setter	Out of scope
Expected position of the US industry on the copyright package: •	Out of scope



	Out of scope
•	

Defensives on copyright	Out of scope
Value Can	 ·
<u>Value Gap</u>	Out of scope
	Out of scope

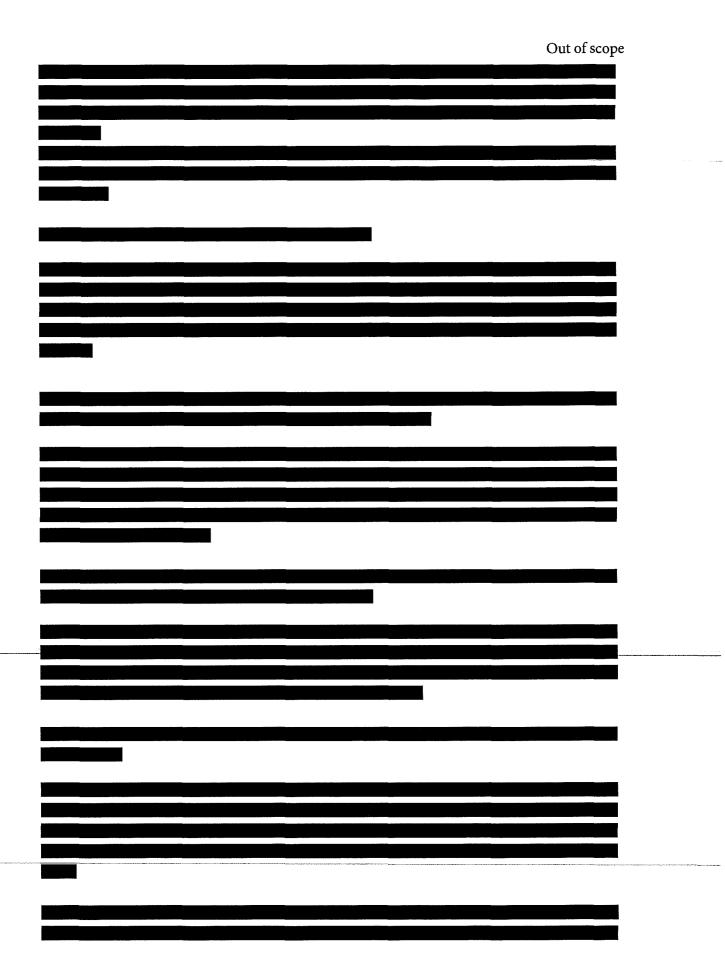


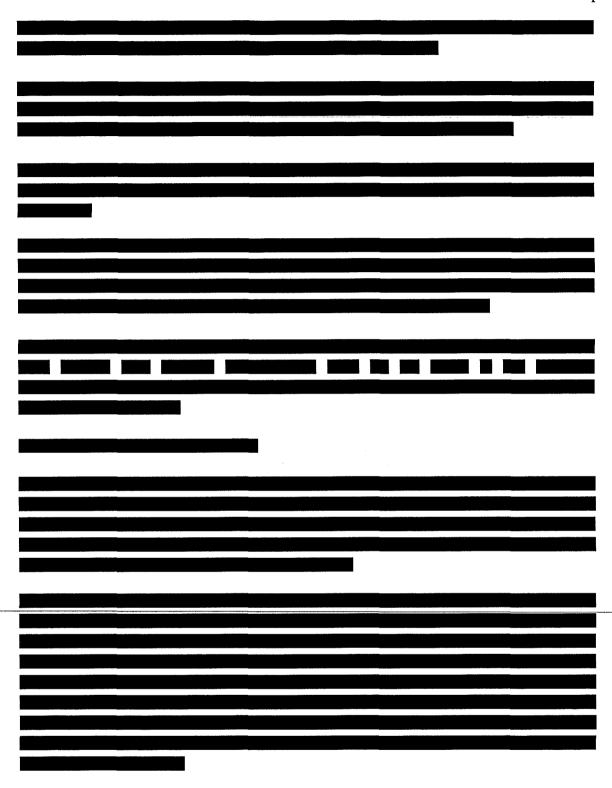
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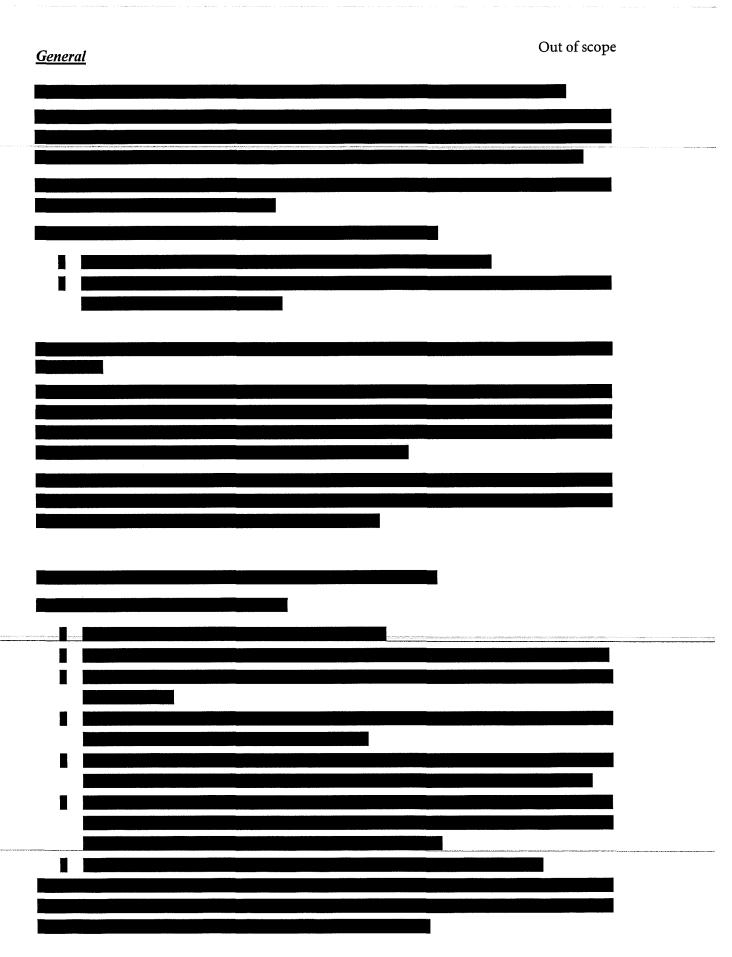
Related right for press publishers	
	Out of scope
	Marin

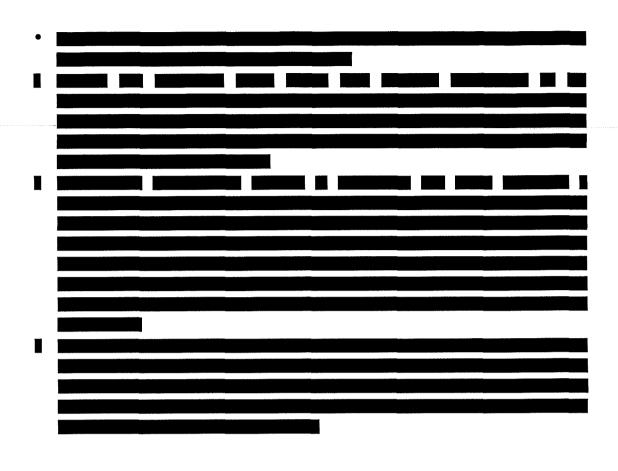
	Out of scope
ill the new related right affect hyperlinking? Is this a	tax on hyperlinks?
to. Granting such rights to press publishers will not affect the internet. The Commission made it clear in December typerlinks. This is a totally different issue. The Commission ay for copyright when they simply share a hyperlink to the commission of the copyright when they simply share a hyperlink to the copyright when they simply share a hyperlink to the copyright when they simply share a hyperlink to the copyright when they simply share a hyperlink to the copyright when they simply share a hyperlink to the copyright when they simply share a hyperlink to the copyright when they simply share a hyperlink to the copyright when they simply share a hyperlink to the copyright when they simply share a hyperlink to the copyright when they simply share a hyperlink to the copyright when they simply share a hyperlink to the copyright when they simply share a hyperlink to the copyright when they simply share a hyperlink to the copyright when they simply share a hyperlink to the copyright when they simply share a hyperlink to the copyright when they simply share a hyperlink to the copyright when they simply share a hyperlink to the copyright when they simply share a hyperlink to the copyright when the	r last year that there is no plan to tax sion has no intention to ask people to

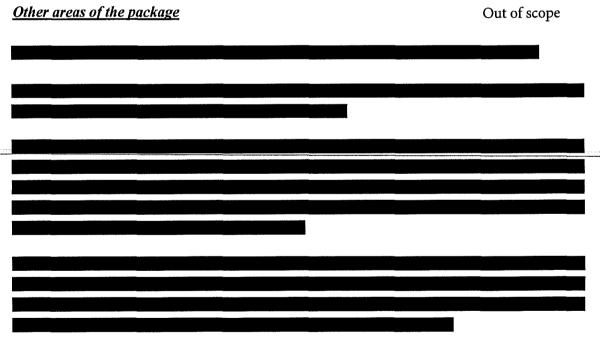
t and Data Mining	Out of scope
	Out of scope
w rules on online transmission and retransmissio	un oj television ana radio programmes













Background 1. Cross-border access to content Out of scope 2. Exceptions Out of scope

3. A fair marketplace	Out of scope
environments will strengthen the bargaining position of use of their content with online players. The proposal aims independent and high-quality press, which is critical democratic debate. Without such a right, which other cr future of the European press would be at risk. The no consumers share and link to news online as they increase Tax"!). We want the press industry to benefit from a fair the best possible environment to develop innovative but quality content online, which is what consumers crave for.	s to help preserve the viability of an for a pluralistic society and for eative industries already enjoy, the ew right will not change the way ingly do on social media (no "Link er market place so that it can enjoy siness models to continue offering

Author:

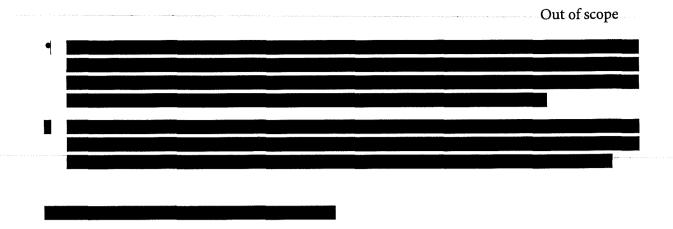
Document 10

Briefing Basis CAB OETTINGER/843, Video message from Commissioner OETTINGER to be shown during the Cinekid Film, TV and New Media Festival for Youth (Ref. Ares(2016)6153105)

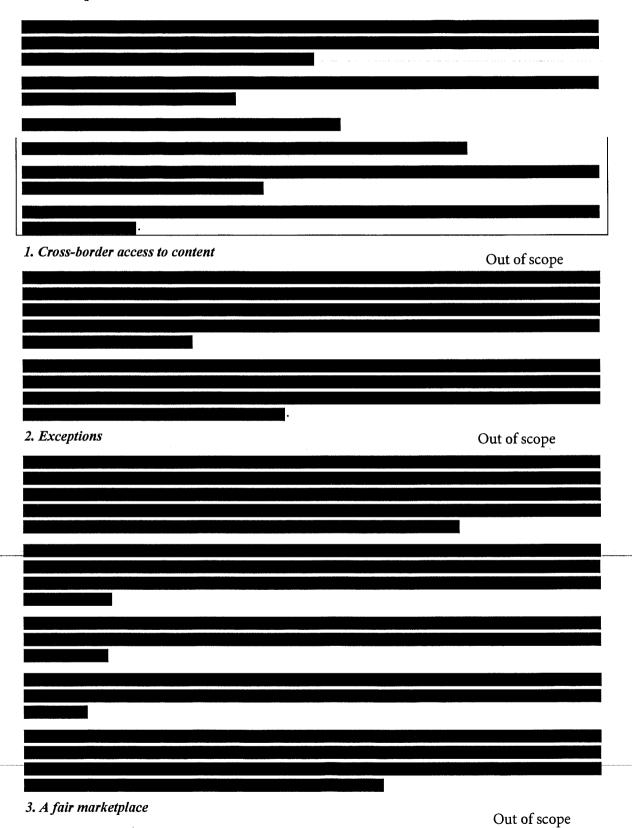
Video message from Commissioner OETTINGER to be shown during the Cinekid Film, TV and New Media Festival for Youth

at Amsterdam on 20 October 2016

I. Scene setter	Out of scope
Their Position	Out of scope
Our Position	Out of scope
II. Speaking points •	Out of scope



III. Background on the copyright proposals adopted on 14 September and their impact on media



Introducing a new related right for press publishers for the use of their publications in digital environments will strengthen the bargaining position of publishers when they negotiate the use of their content with online players.	
	Out of
	scope
	ocep c
The new right will not change the way consumers share and link to news online as they increasingly do on social media (no "Link Tax"!). We want the press industry to benefit from a fairer market place so that it can enjoy the best possible environment to develop innovative business models to continue offering quality content online, which is what consumers crave	
for. Out of scope	

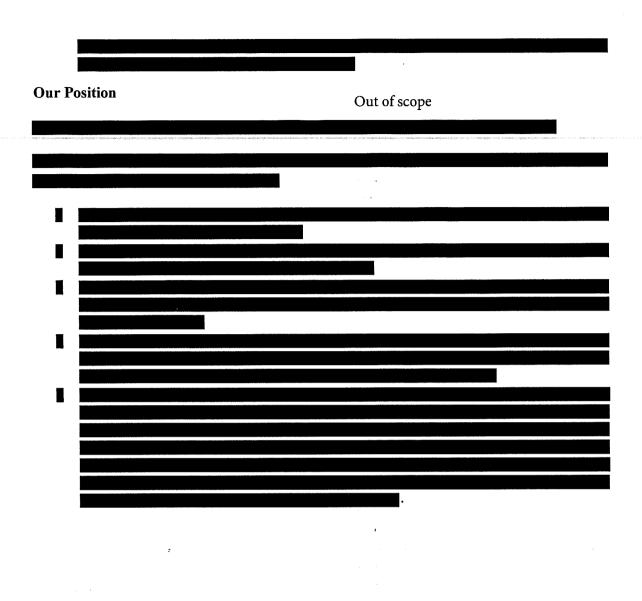
Document 11

Briefing Basis CAB OETTINGER/808,
Participation of Commissioner
OETTINGER in the session of "media and network" of the CDU Deutschland in
Strasbourg on 4 October 2016 (Ref.
Ares(2016)6152952)

Participation of Commissioner-OETTINGER in the session of "media and network" of the CDU Deutschland in Strasbourg

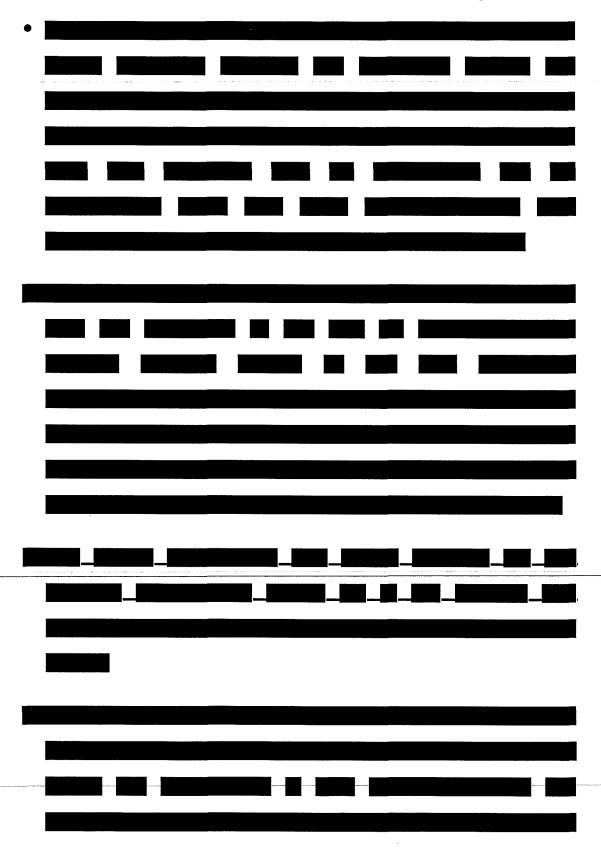
at 11:00 on 4 October 2016

I. Scene setter	Out of scope
Objective(s):	
1	
Their Position	Out of scope
Copyright	
AVMSD:	
	;



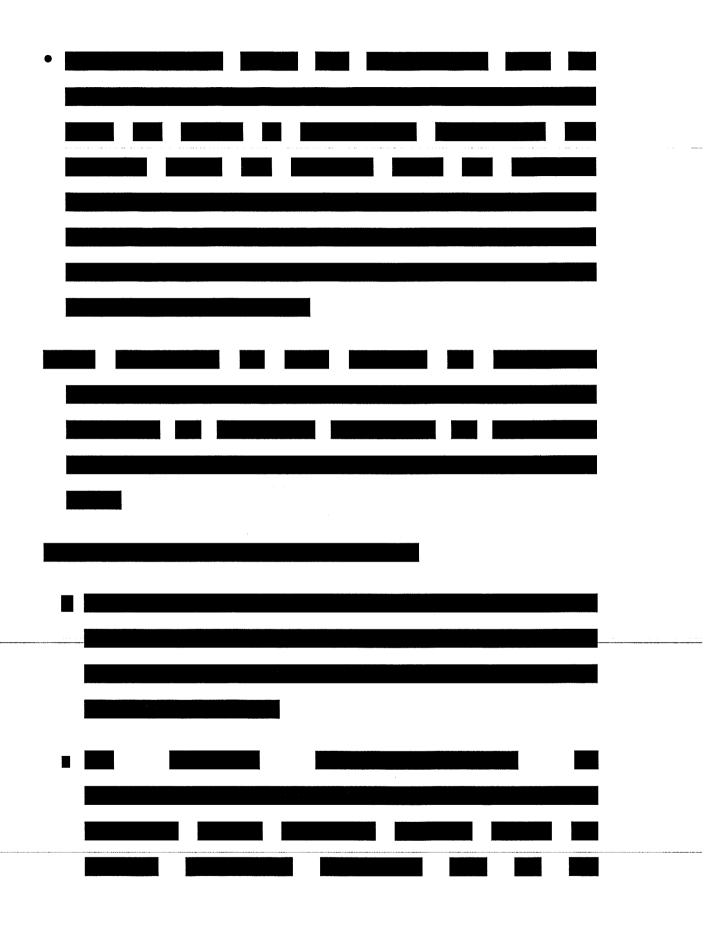
II. Speaking points

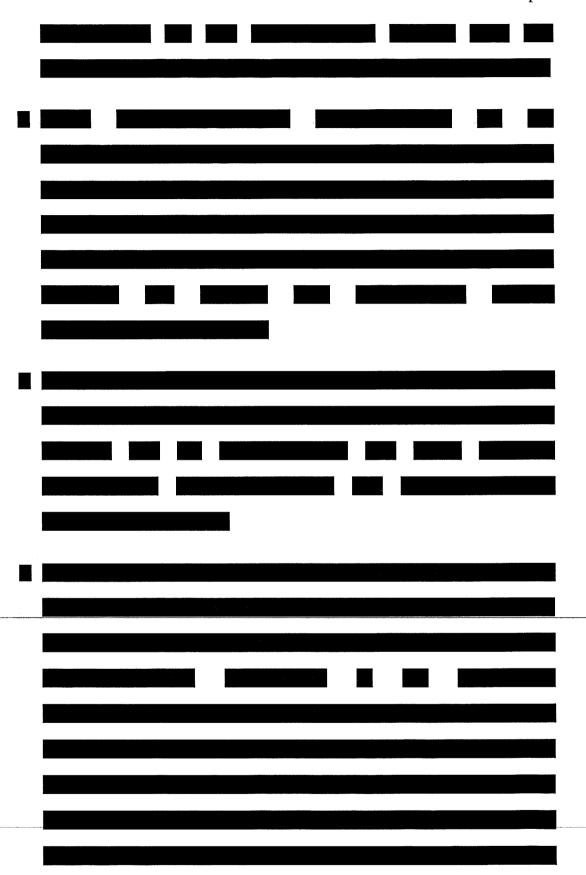
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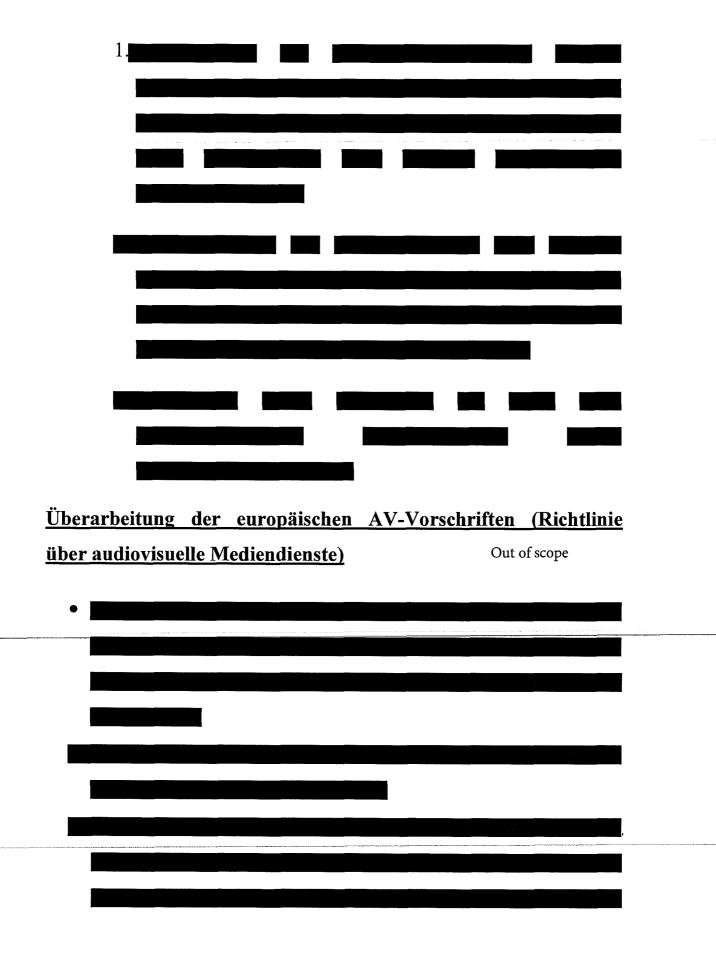
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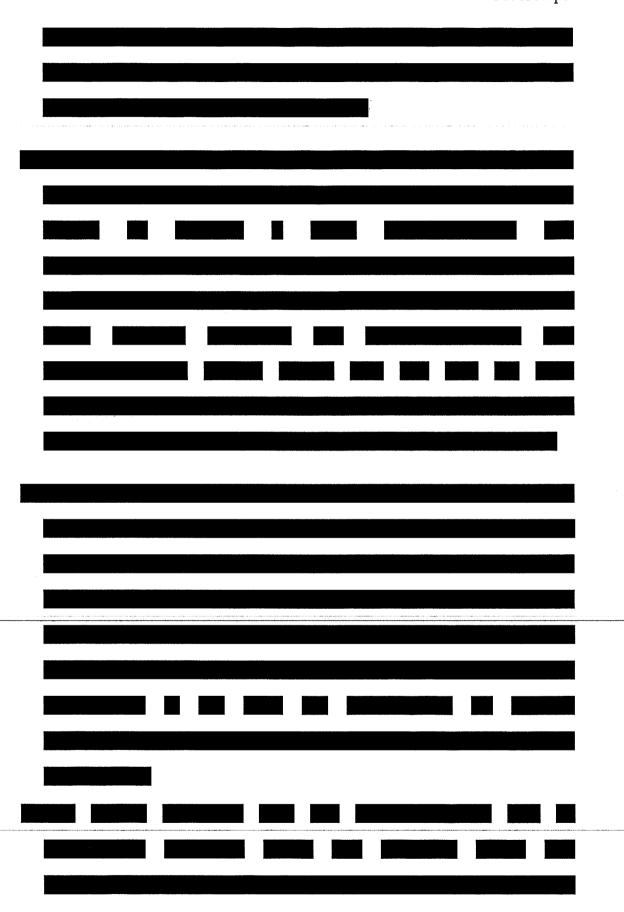
• Online-Plattformen:	Out of scope
	1
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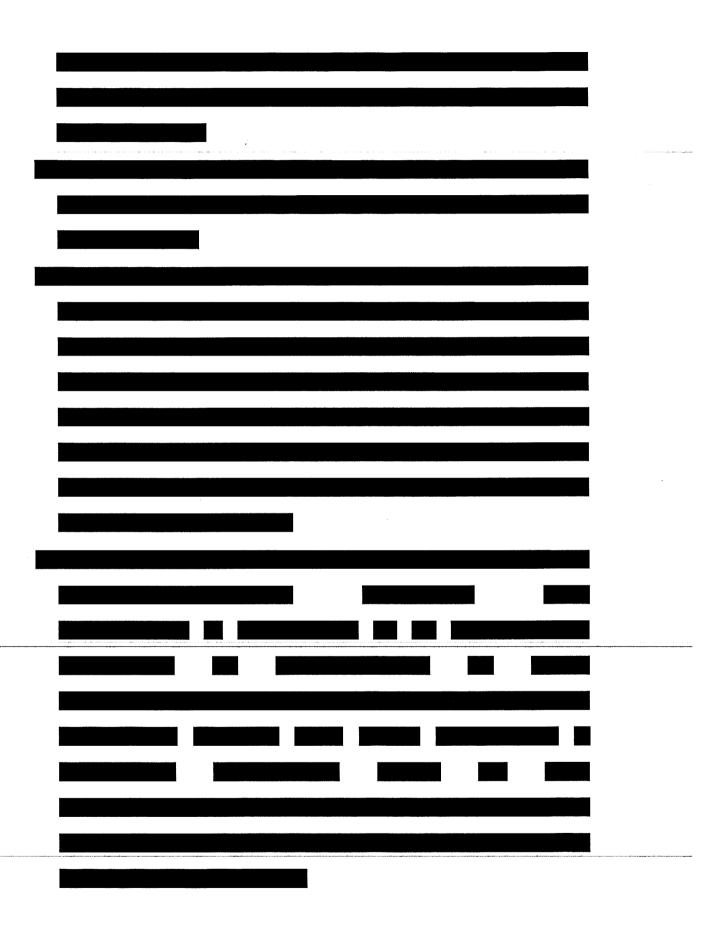


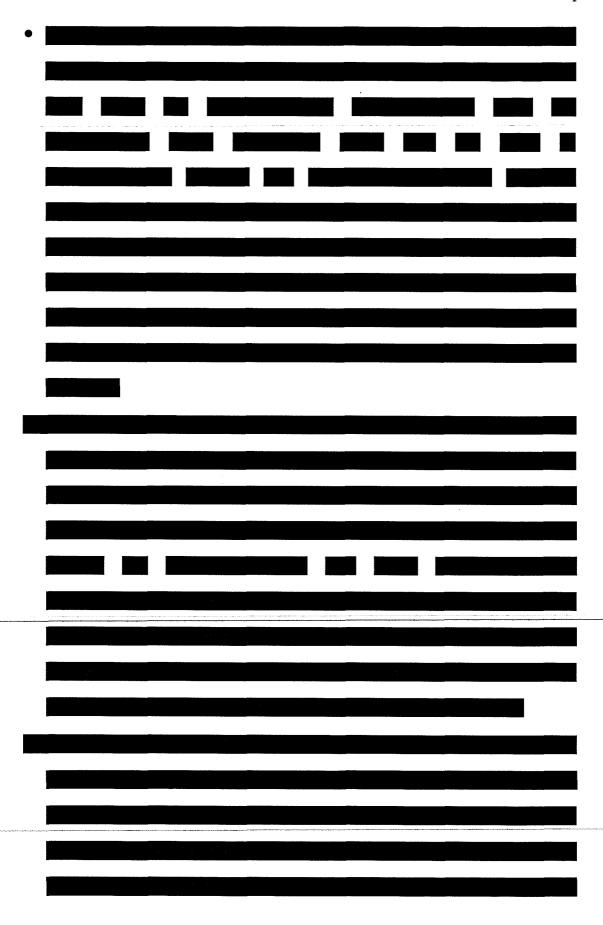


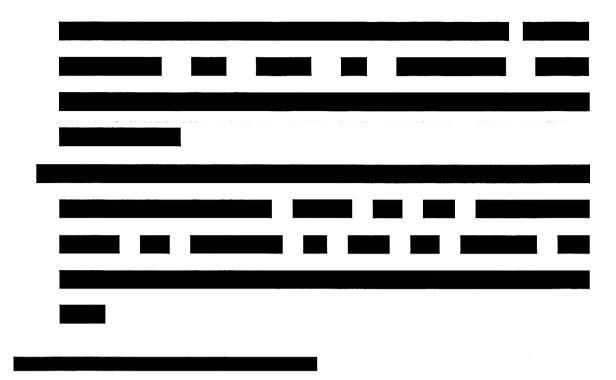
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Defensives

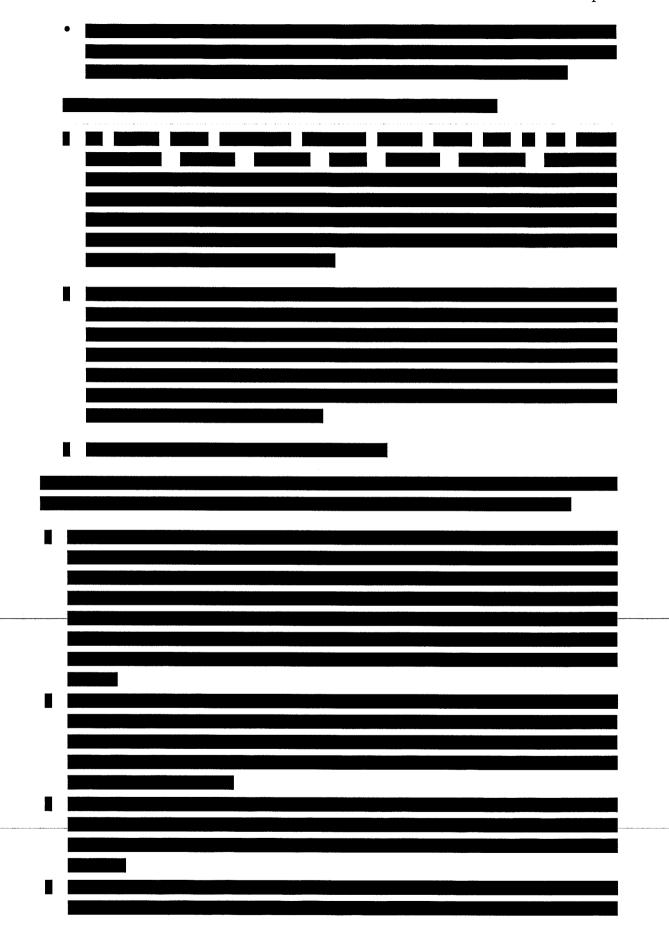
>COPYRIGHT REFORM:

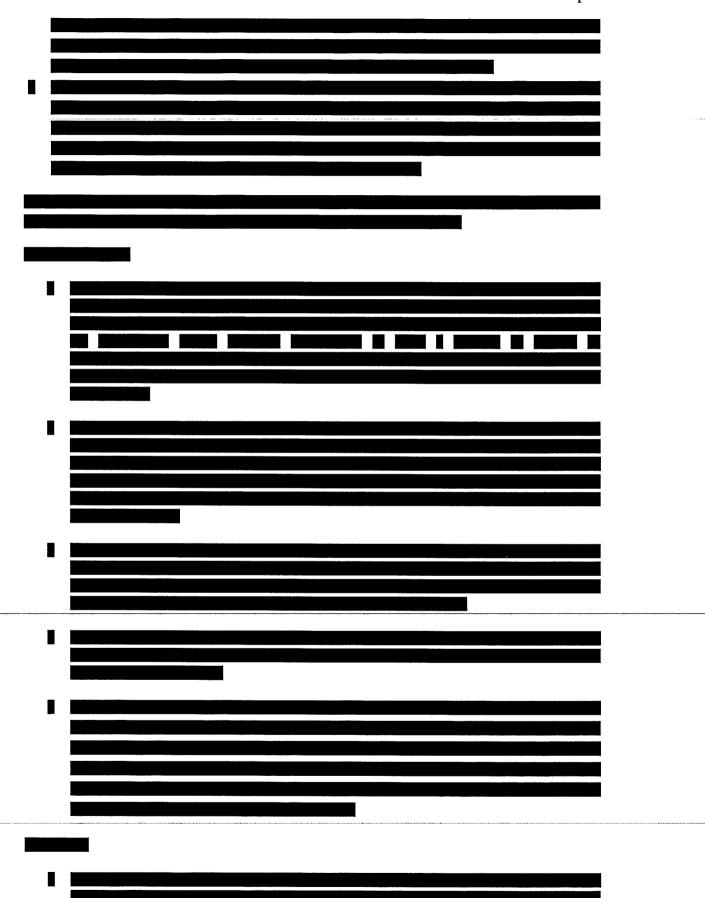
Related right for news publishers

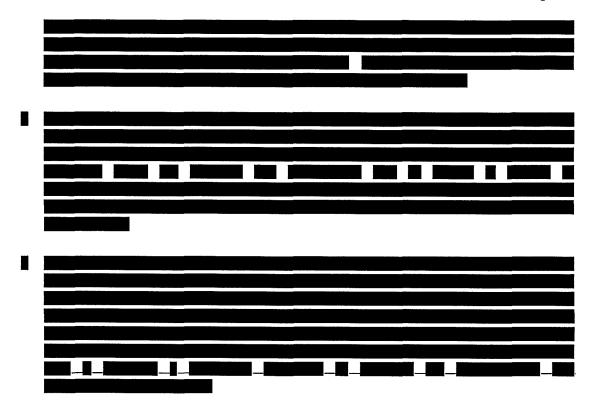
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			900-9	
	Section 2010			

<u>Value Gap</u>	Out of scope
Remuneration of authors and performers	

Non-reductional and the second of the second	
New rules to make more audiovisual works available on video-on-demand platforms Out of scope	;
Out of scope	





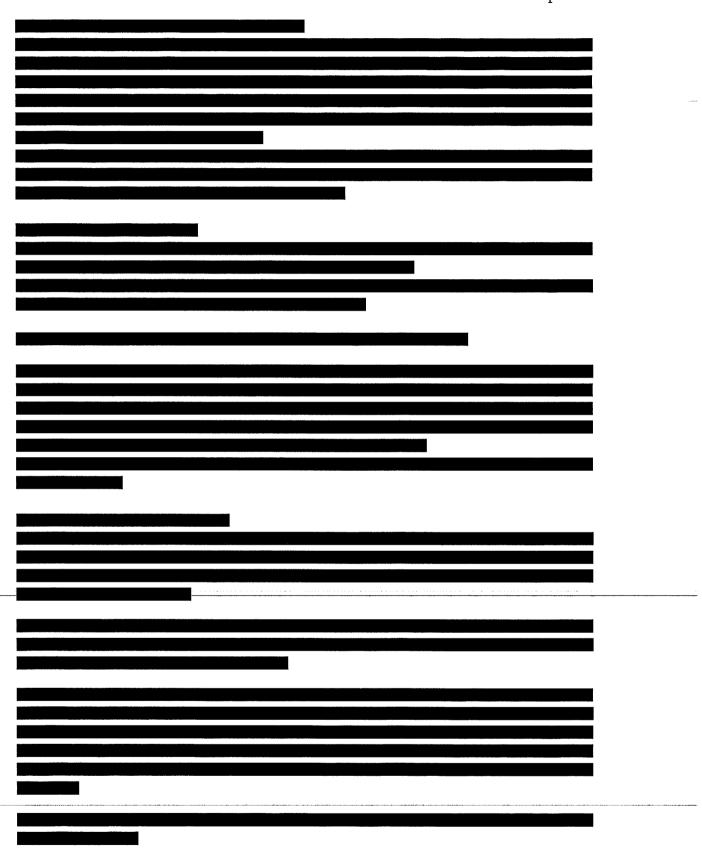


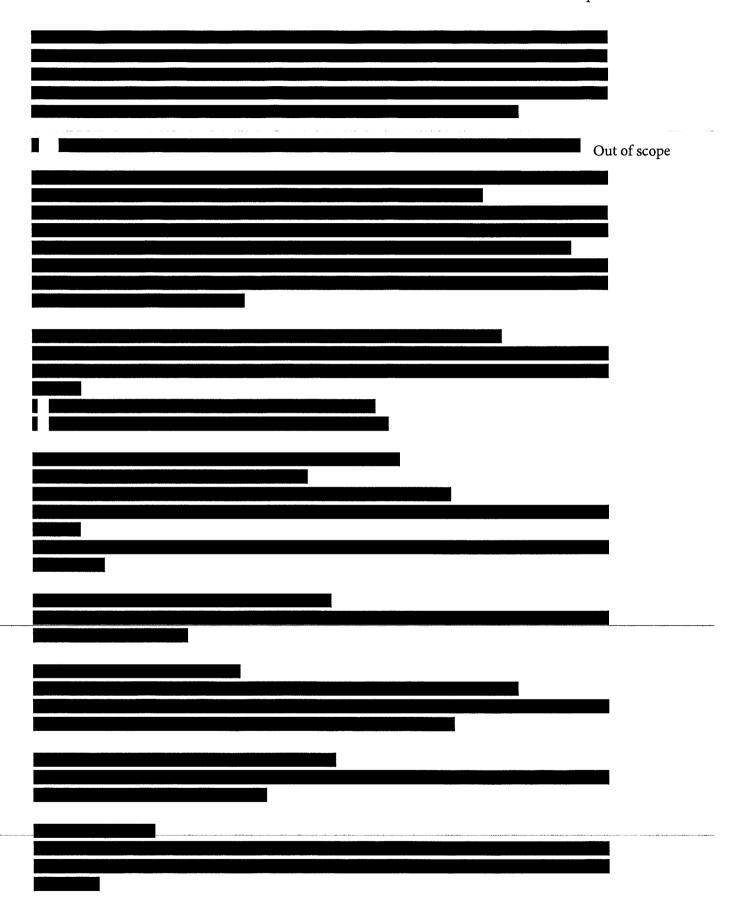
III. Background

> Copyright proposals adopted on 14 September and their impact on media 1. Cross-border access to content 2. Exceptions

3. A fair marketplace

Out of scope The new right will not change the way consumers share and link to news online as they increasingly do on social media (no "Link Tax"!). We want the press industry to benefit from a fairer market place so that it can enjoy the best possible environment to develop innovative business models to continue offering quality content online, which is what consumers crave		
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. The new right will not change the way consumers share and link to news online as they increasingly do on social media (no "Link Tax"!). We want the press industry to benefit from a fairer market place so that it can enjoy the best possible environment to develop innovative business models to continue offering quality content online, which is what consumers crave for. e. AVMSD proposal Out of scope		Out of
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> AVMSD proposal Out of scope	The new right will not change the way consumers share and link to news online as they increasingly do on social media (no "Link Tax"!). We want the press industry to benefit from a fairer market place so that it can enjoy the best possible environment to develop innovative business models to continue offering quality content online, which is what consumers crave for.	
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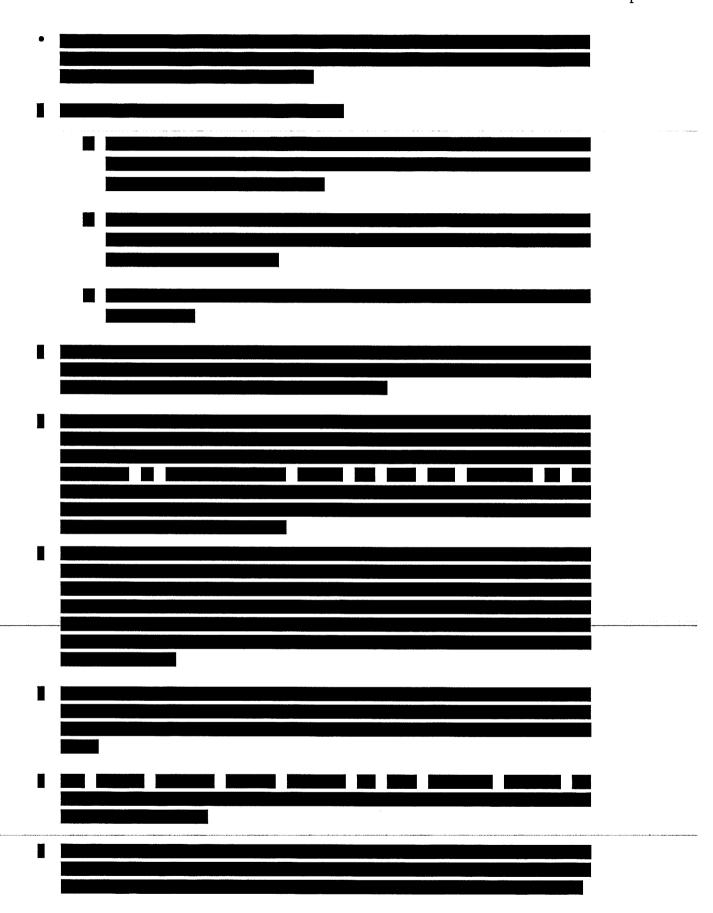
Online platforms	 Out of scope

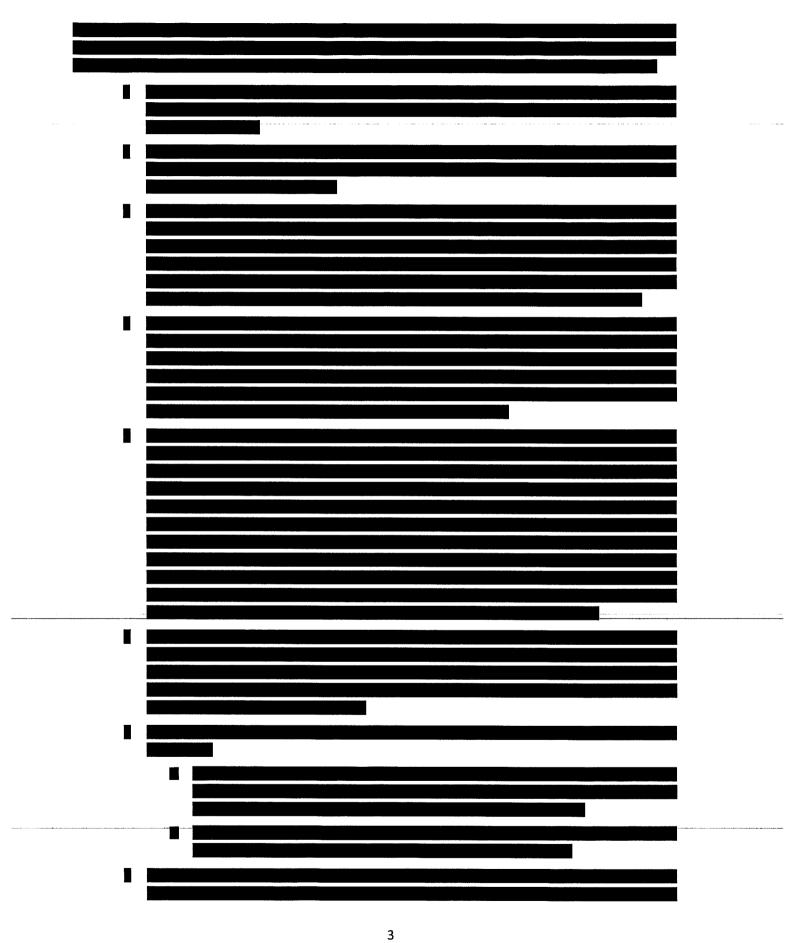
Document 12

Briefing Basis CAB OETTINGER/732 -Meeting with EPC (European Publishers Council) CEOs, 27.09.2016 (Ref. Ares(2016)6004142)

Basis 732 - Meeting with EPC (European Publishers Council) CEOs 27.09.2016 at 12h

I. Scene Setter	Out of scope
II. Their position	Out of scope
III. Speaking points	Out of scope
On copyright:	out of scope



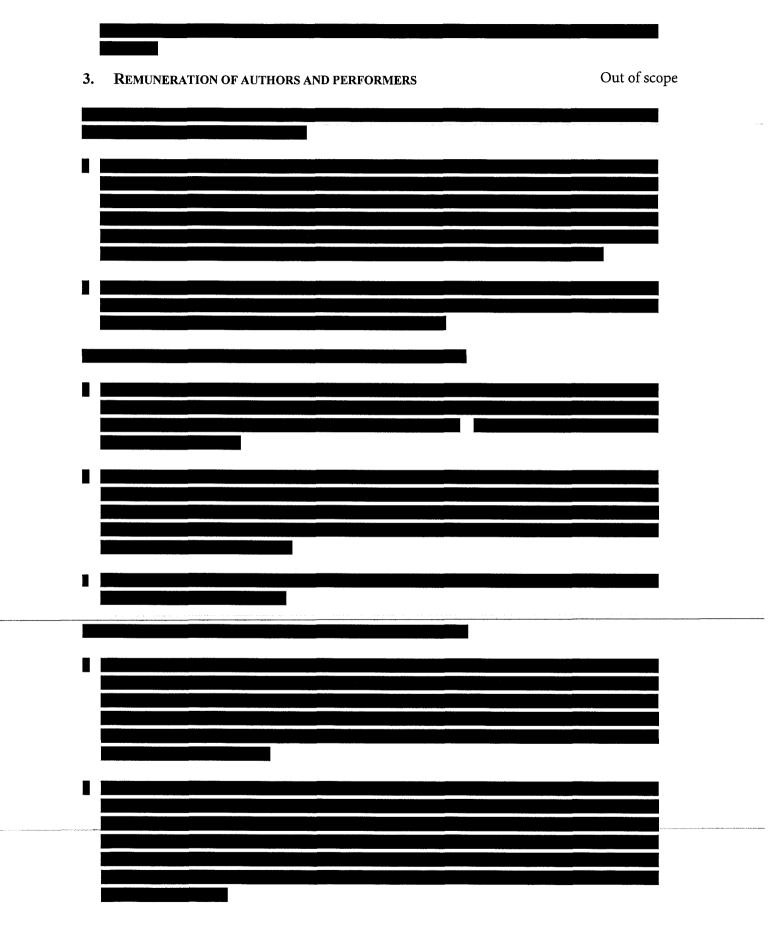




IV. Defensives

1.	ON PUBLISHERS' RIGHTS	Out of scope

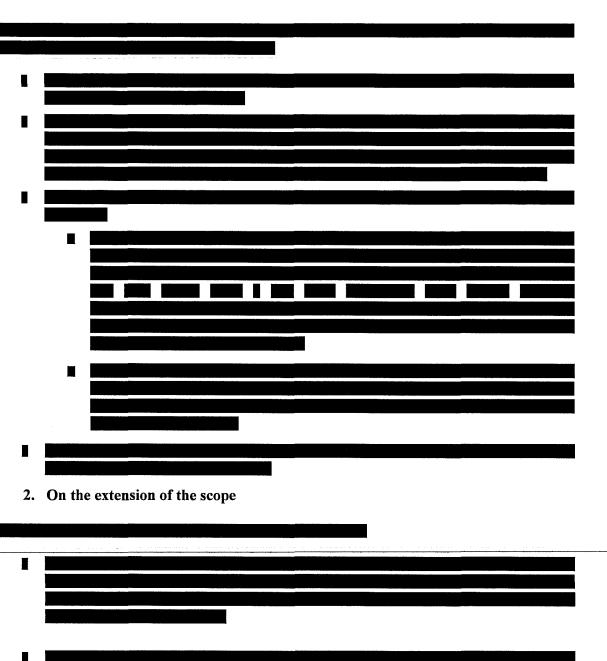
	-
2. ON EXCEPTIONS: TDM	Out of access
	Out of scope
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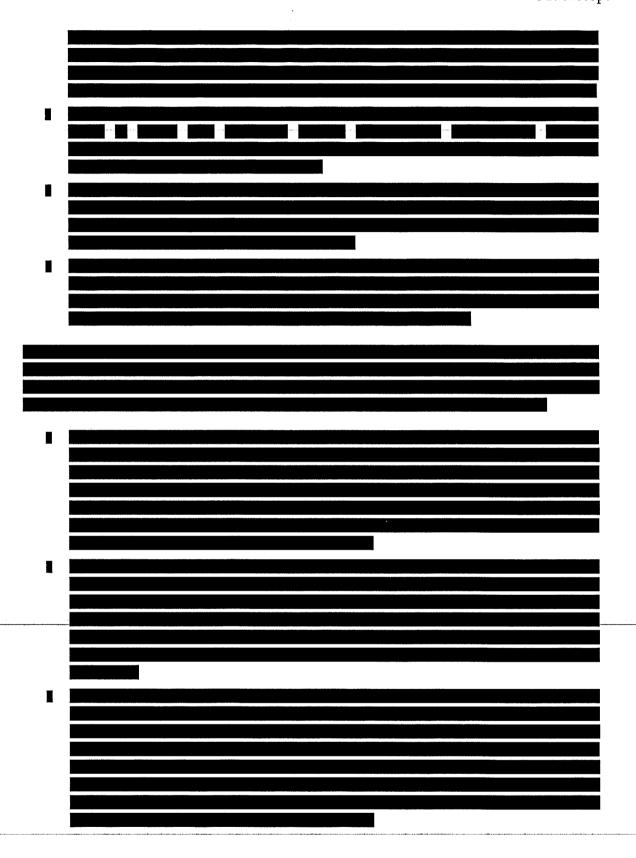


4. ON AVMSD

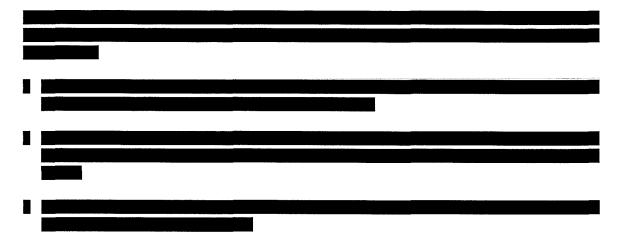
Out of scope

1. Audiovisual commercial communications



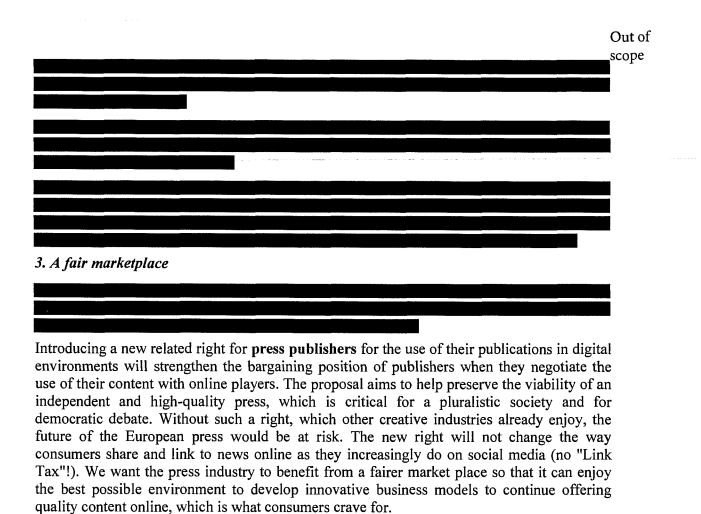


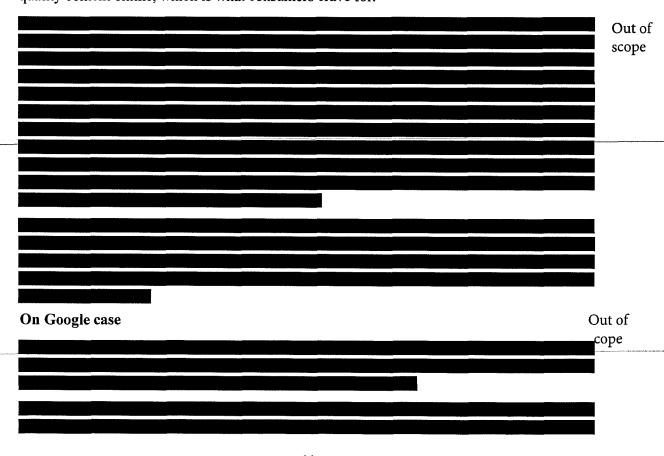
5.	ON OTHER ISSUES:	Out of scope
5.	ON OTHER ISSUES:	Out of scop

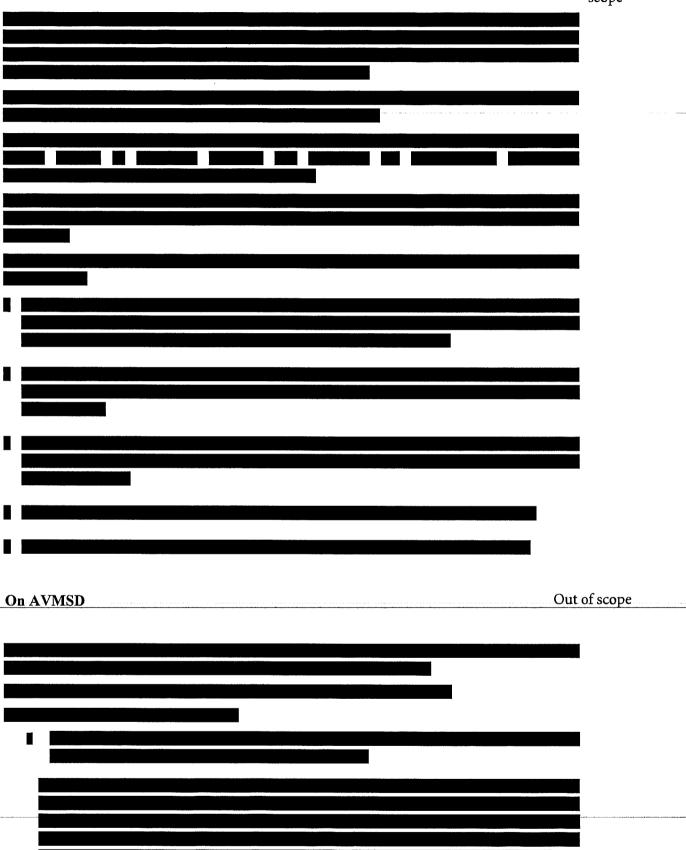


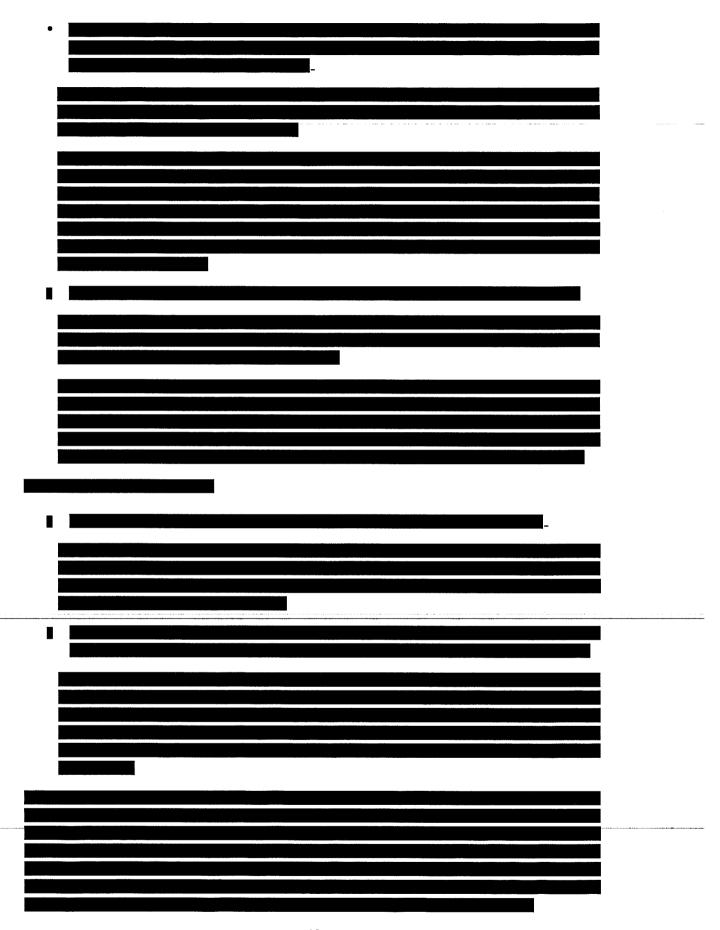
V. Background











Authors:	Personal data

Document 13

Briefing Basis, Commissioner OETTINGER REF at COREPER I lunch, on 23 September 2016 (Ref. Ares(2016)6334355)

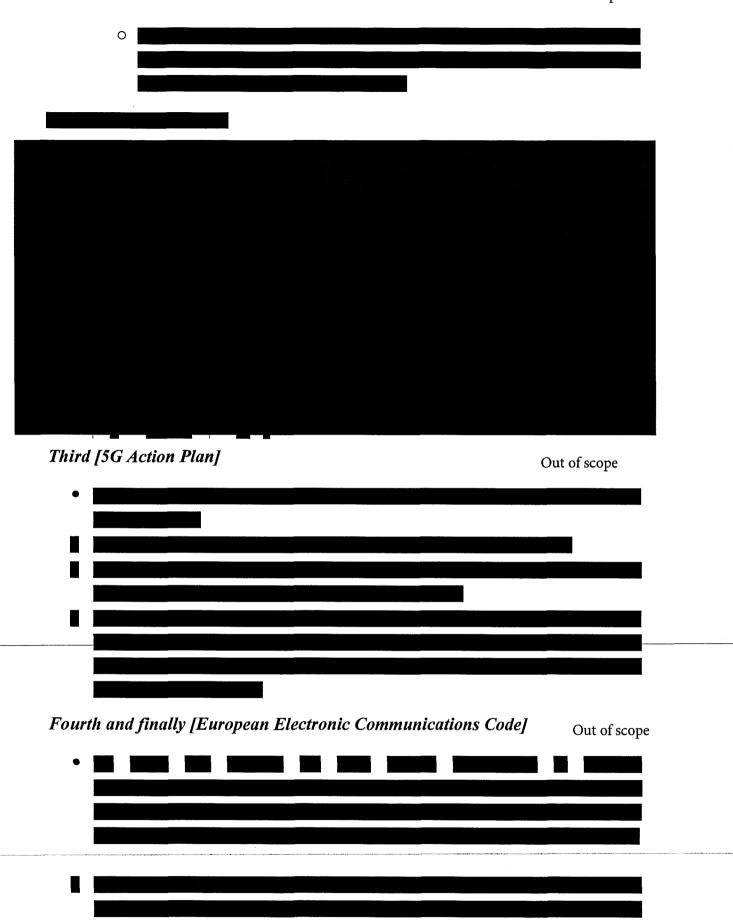
Commissioner OETTINGER at COREPER I lunch

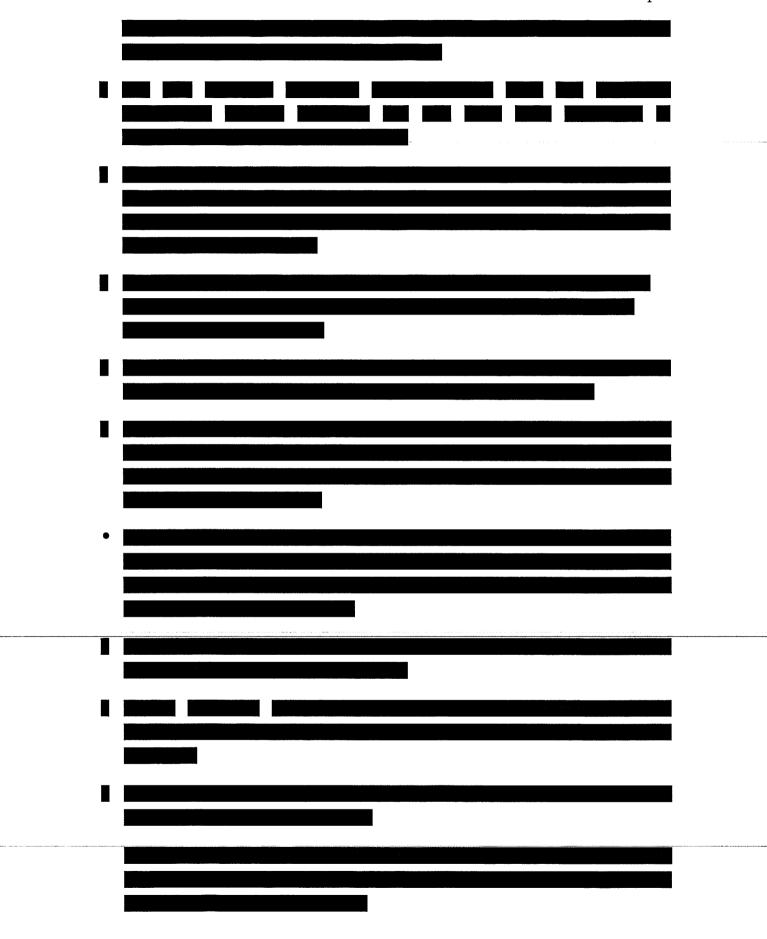
At 13:00 on 23 September 2016

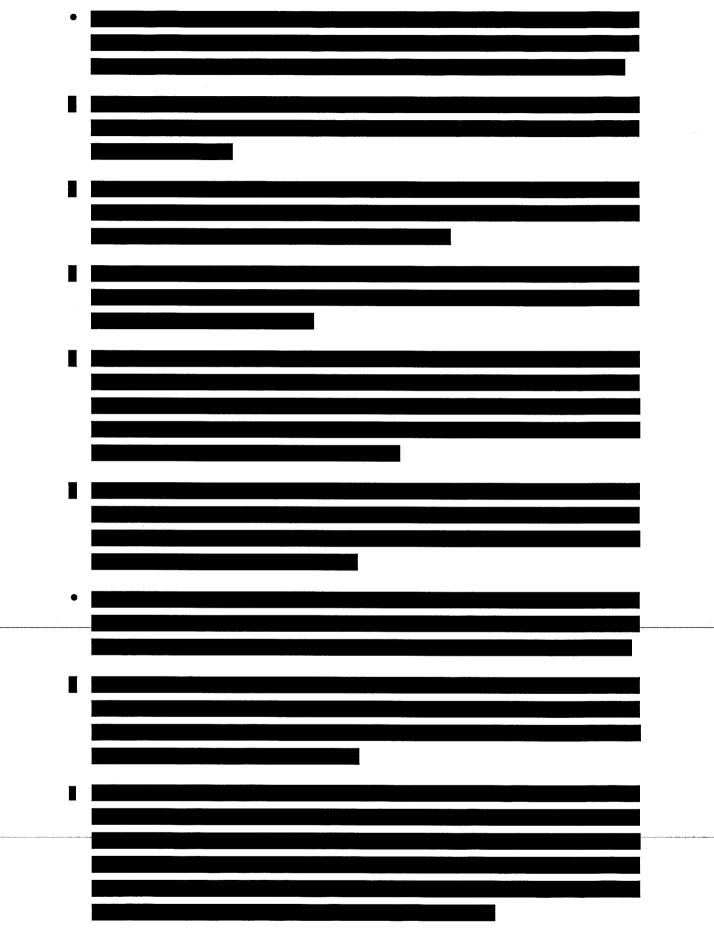
1. Scene setter	Out of scope
The current Coreper I chair is Deputy Permanent R	epresentative,
	Out of scope

Section
For the Cabinet: M. Hager
Estimated duration: 1 hour
Agenda: discussion on the Digital Single Market
Objective(s):
Our Position

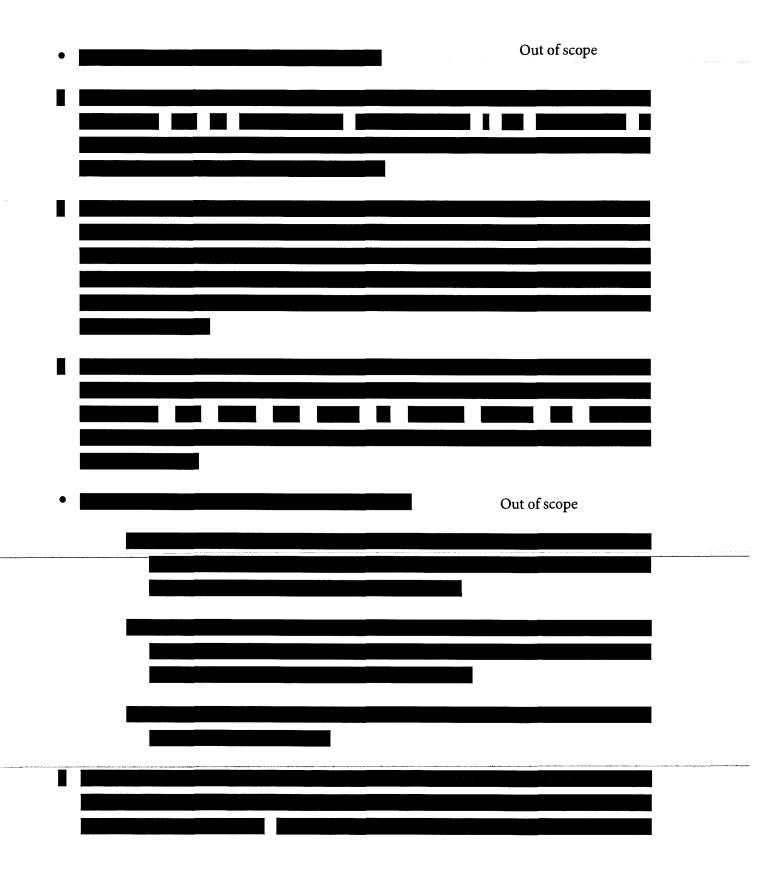
eaking points –Telecom Review and Copyright	Out of scope
ning remarks	
nectivity package	Out of scope
	I
[Gigabit objectives]	
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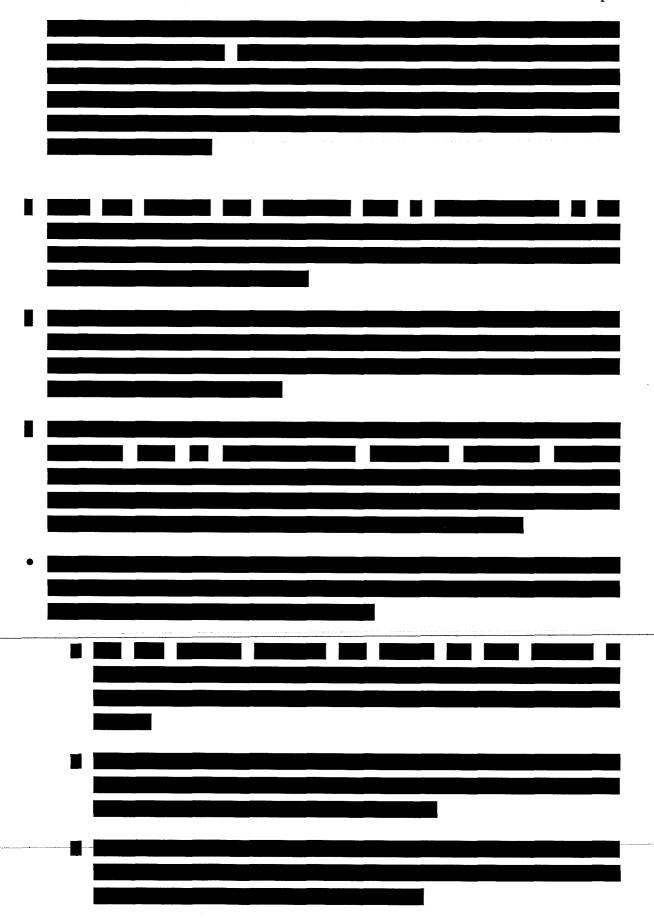


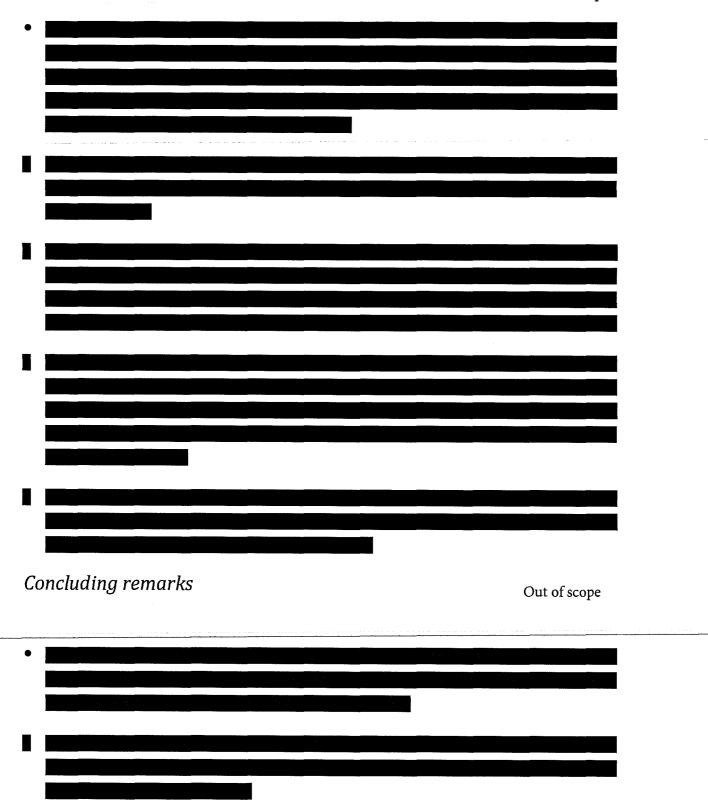




Copyright package

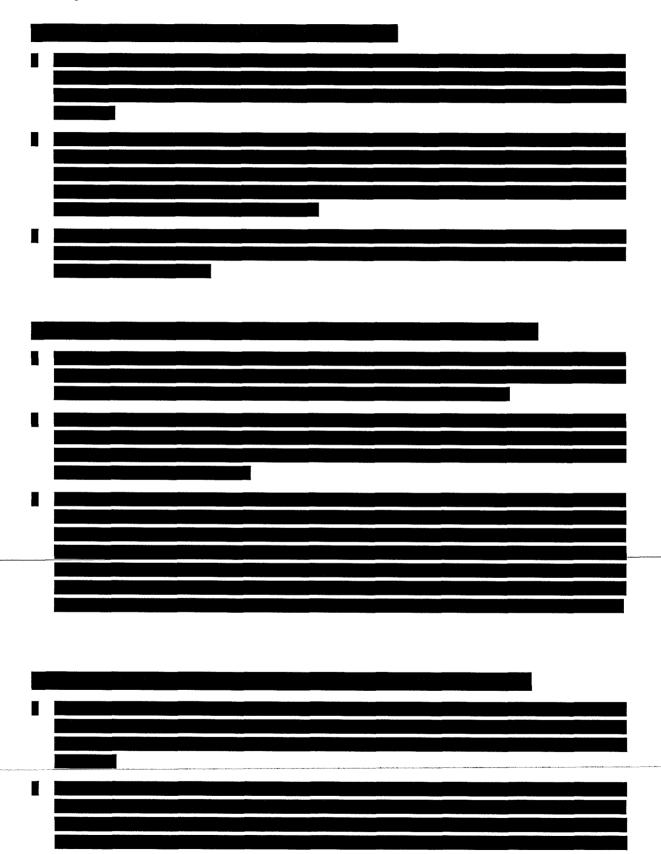


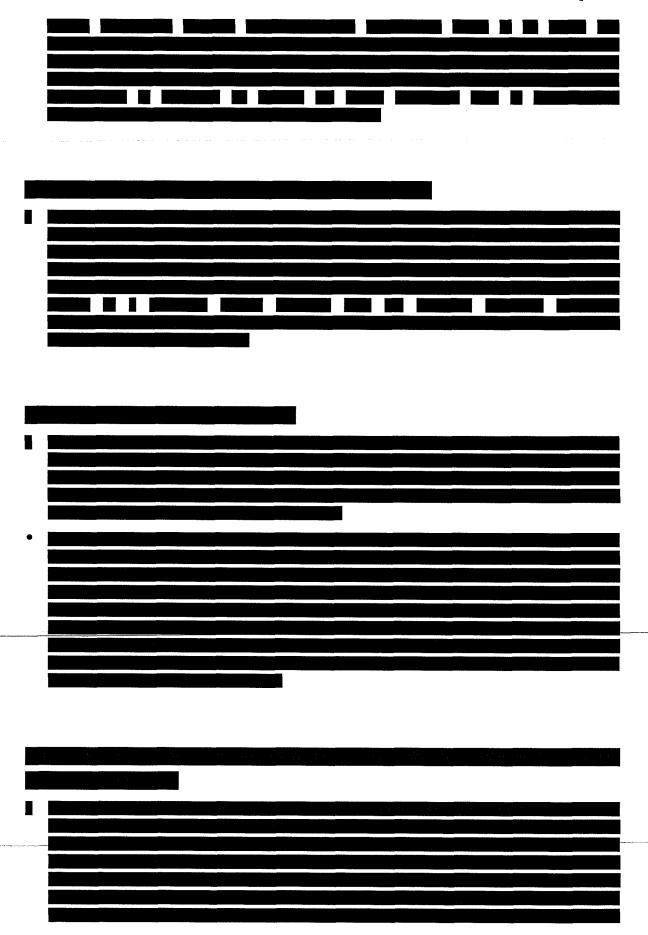


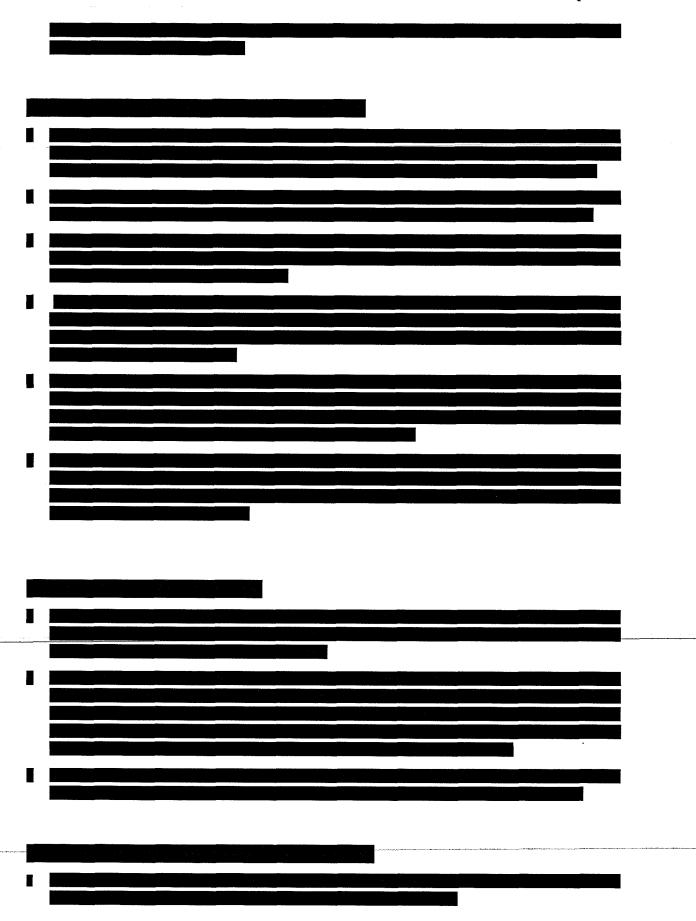


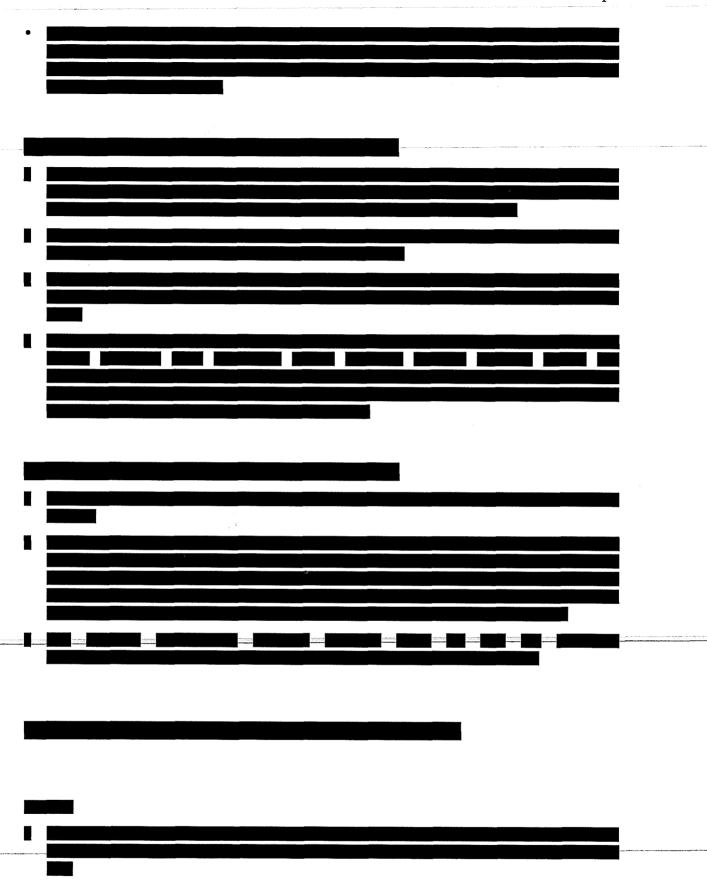
3. Background for Telecom Review and Copyright Out of scope

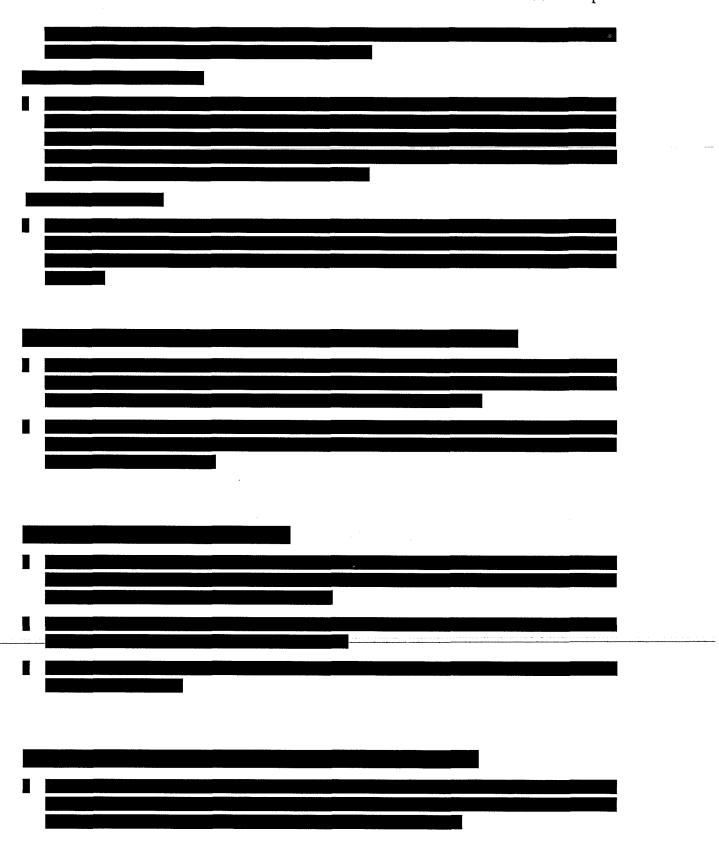
A. Defensives -Telecom

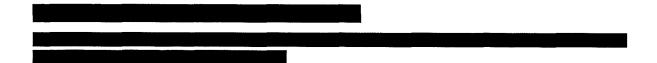


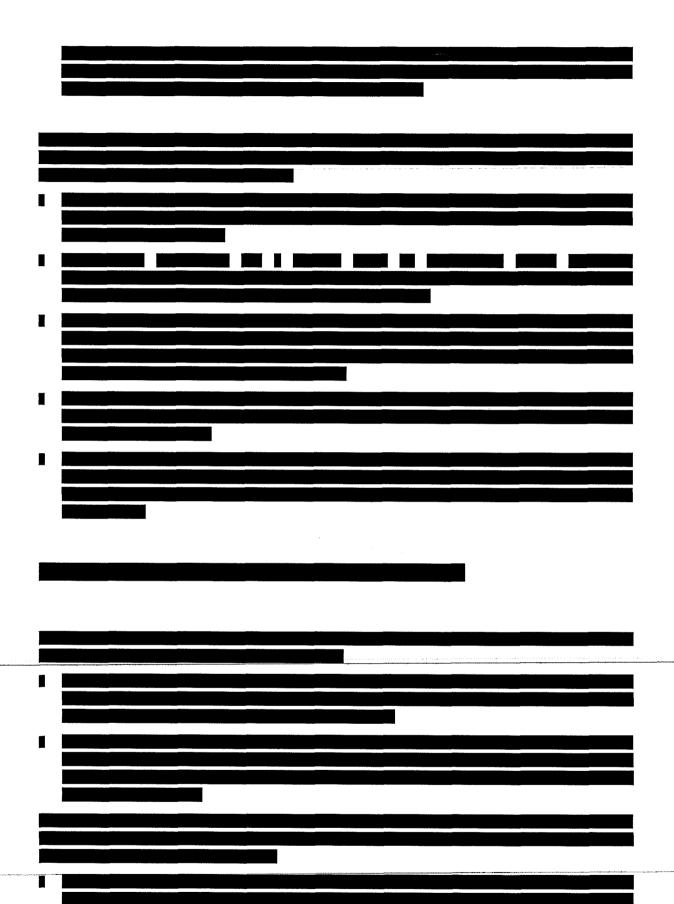


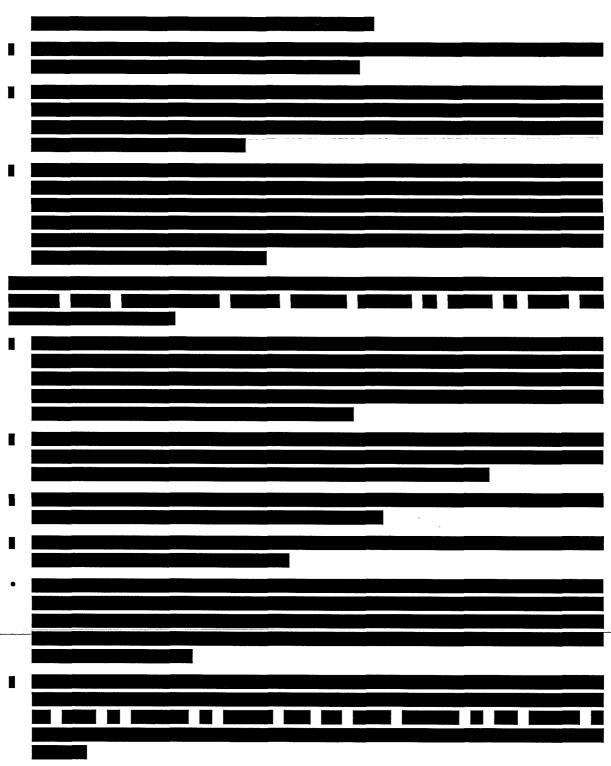








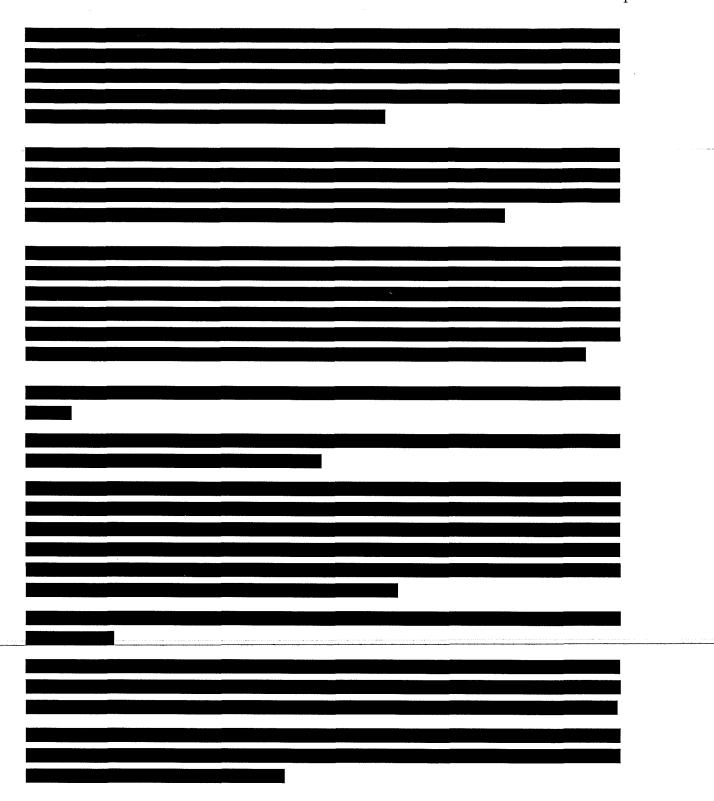




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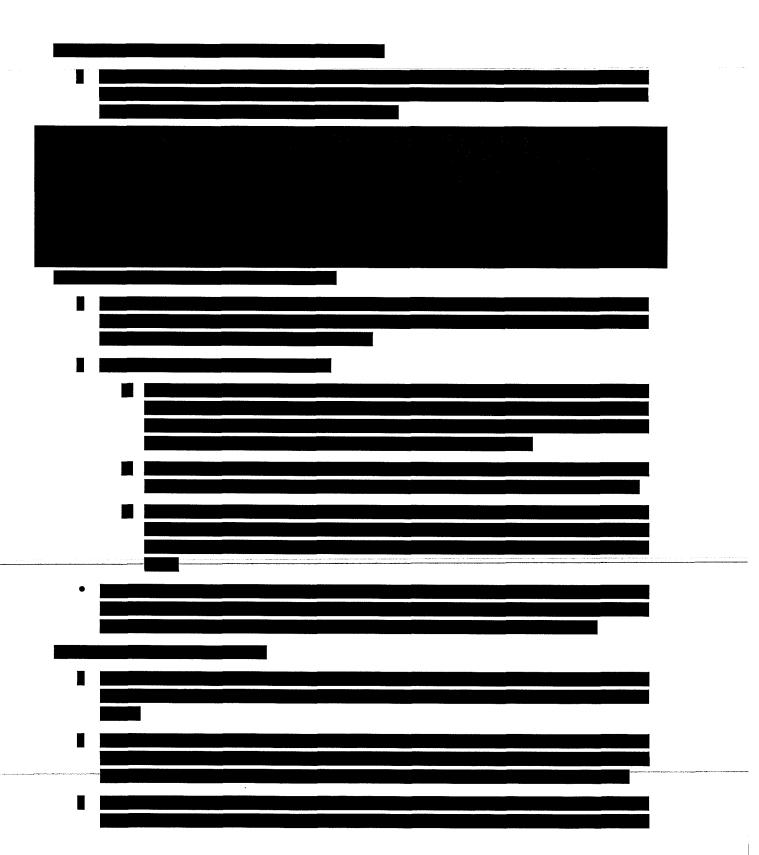
B. Defensives - Copyright

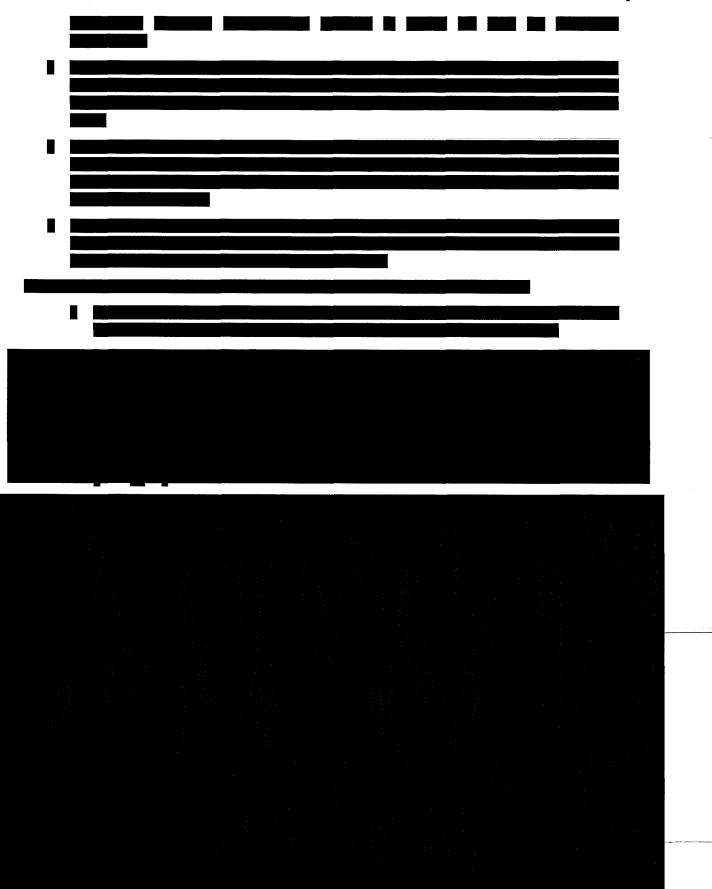
New rules on online transmission and retransmission of television and	radio programmes
	Out of scope
	Out of scope
RELATED RIGHT FOR PRESS PUBLISHERS	Out of scope

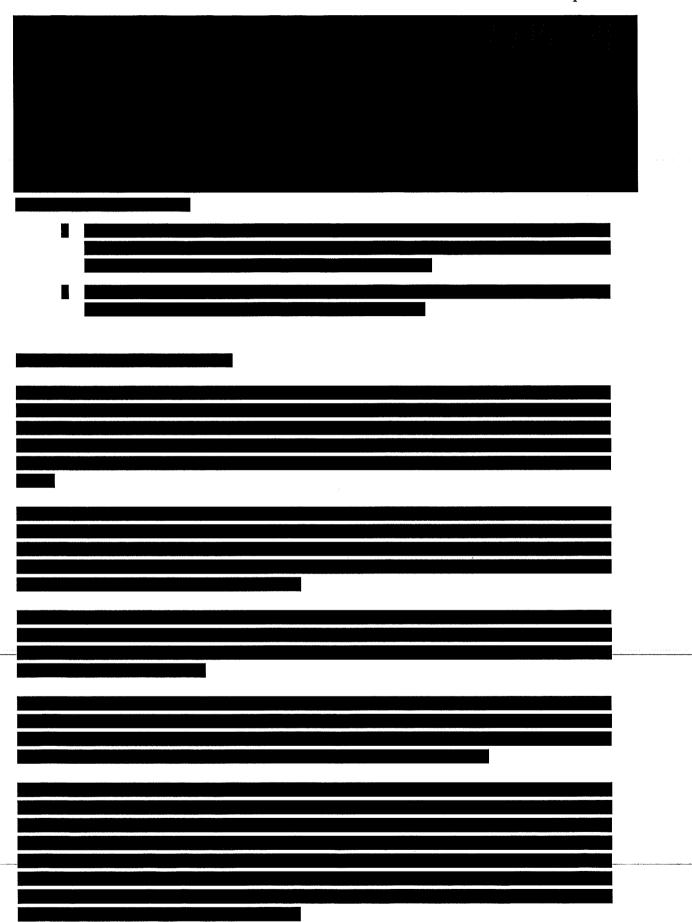


Out of scope

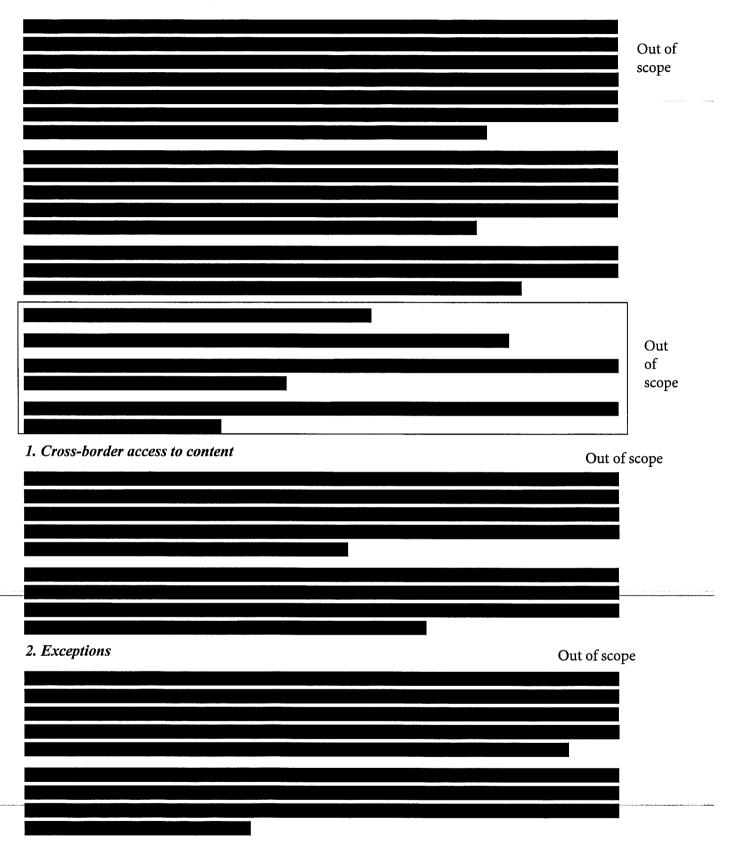
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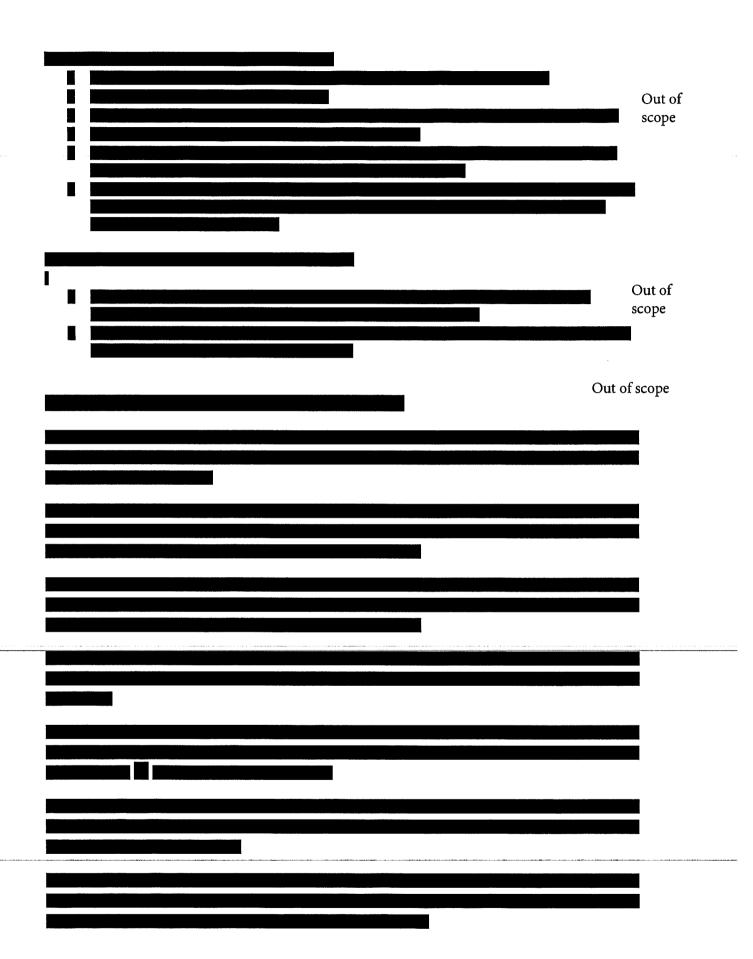


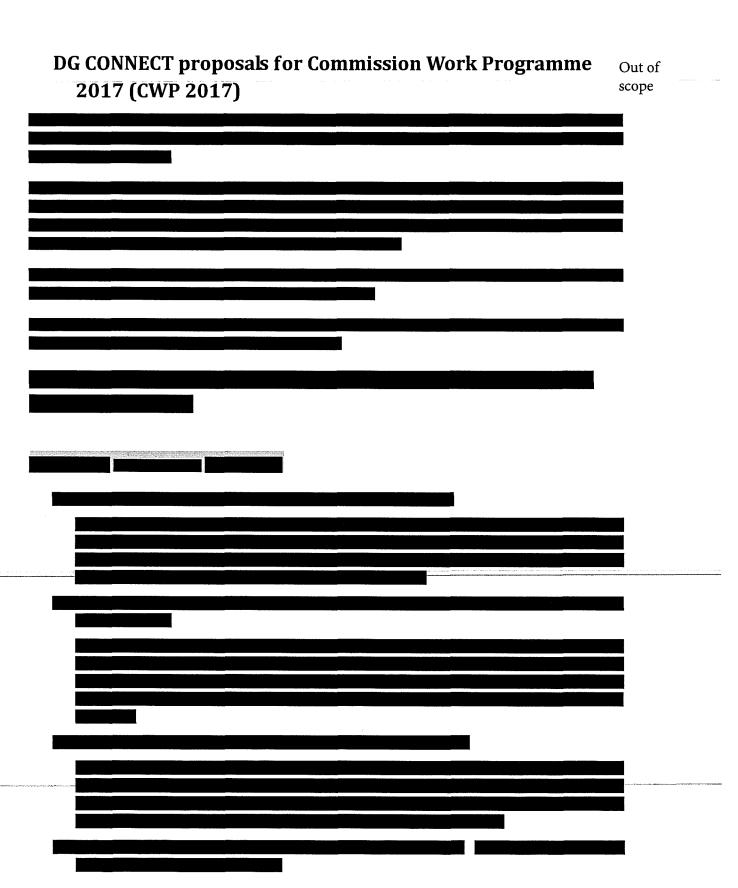


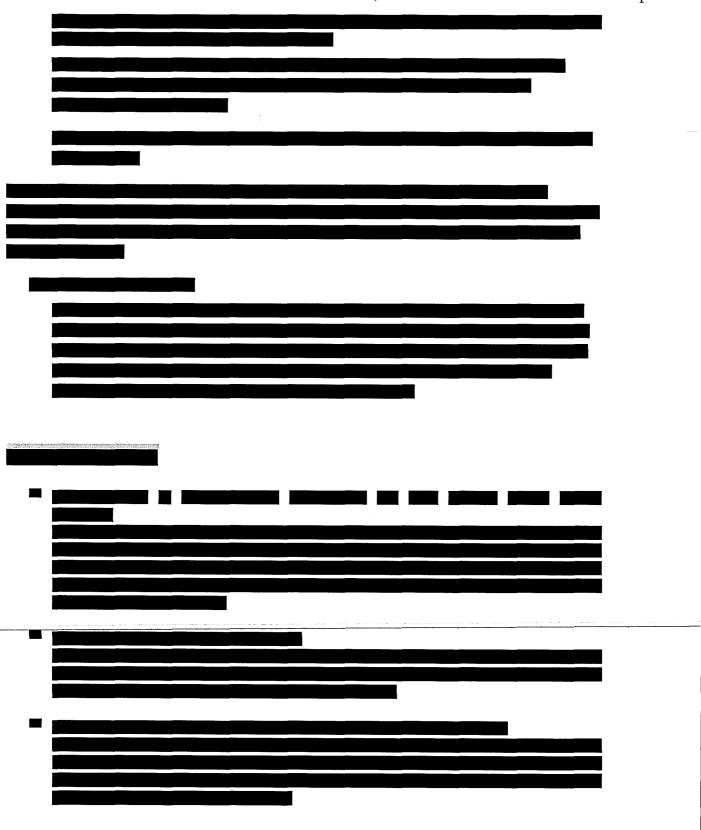
D. background copyright



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3. A fair marketplace	•
	Out of
	scope
Introducing a new related right for press publishers for the use of their publications in digital environments will strengthen the bargaining position of publishers when they negotiate the use of their content with online players. The proposal aims to help preserve the viability of an independent and high-quality press, which is critical for a pluralistic society and for democratic debate. Without such a right, which other creative industries already enjoy, the future of the European press would be at risk. The new right will not change the way consumers share and link to news online as they increasingly do on social media (no "Link Tax"!). We want the press industry to benefit from a fairer market place so that it can enjoy the best possible environment to develop innovative business models to continue offering quality content online, which is what consumers crave for.	e n c e d d s
	Out of scope
	<u> </u>
	Out of scope
4.General background	
1 Work programma	14.748-11.114-11.114-11.114-11.114-11.114-11.114-11.114-11.114-11.114-11.114-11.114-11.114-11.114-11.114-11.1
A. Work programme	
	Out of scope

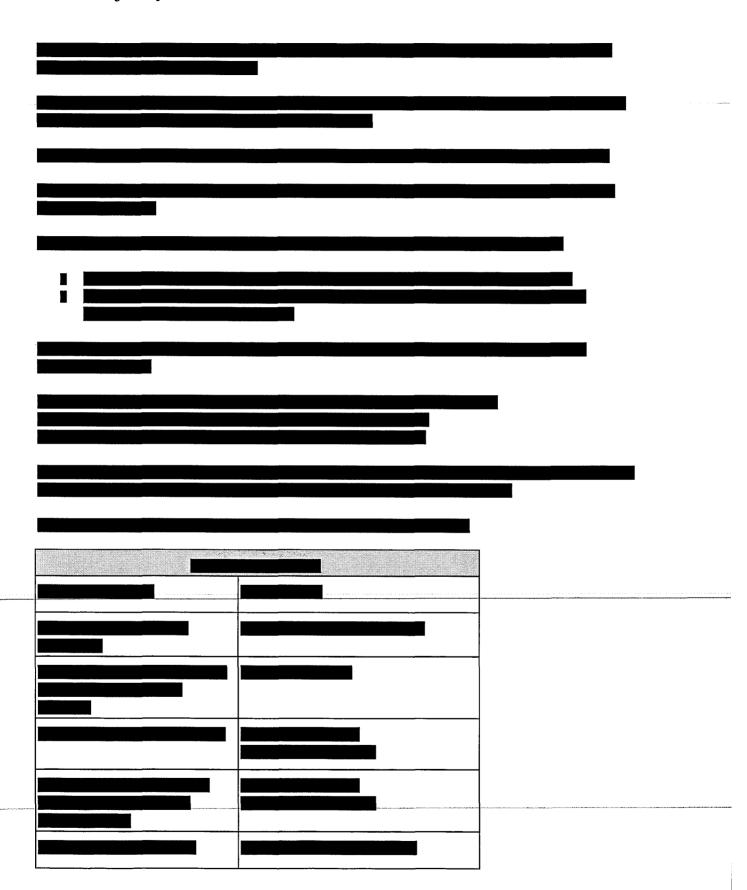


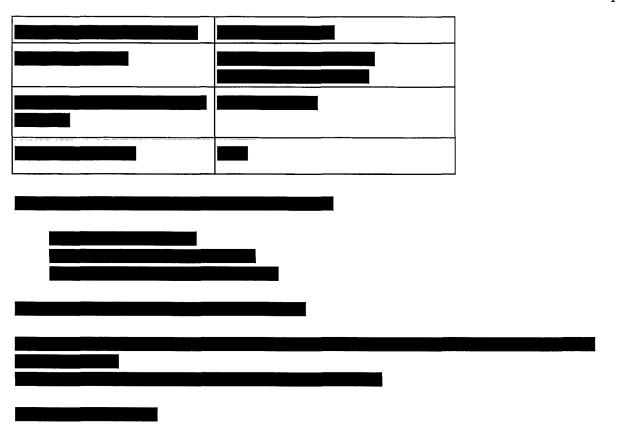


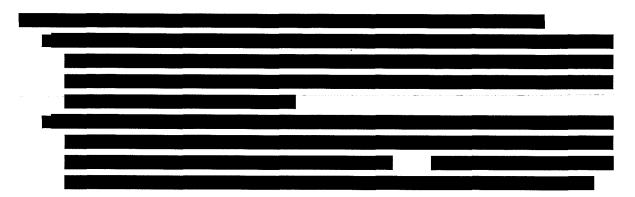


Contact Point:









6. Attachments





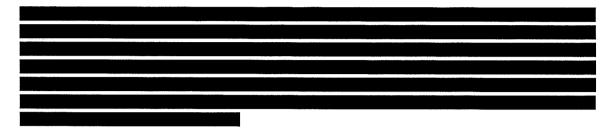
Document 14

Briefing Basis CAB OETTINGER/812, Meeting Commissioner OETTINGER and Mr Heker, CEO of GEMA On 19 September 2016 (Ref. Ares(2016)6003711)

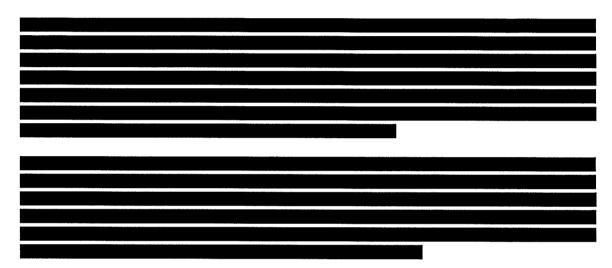
Meeting Commissioner OETTINGER and Mr Heker, CEO of GEMA On 19 September 2016 at 12:15, EU REP Berlin

I. Scene setter	Out of scope
Relations with YouTube	Out of scope
Agenda: Value gap (use of protected content by certain online servight (Reprobel fix)	vices) and publishers'

Their Position



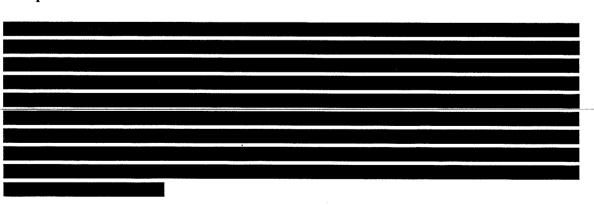
Our Position



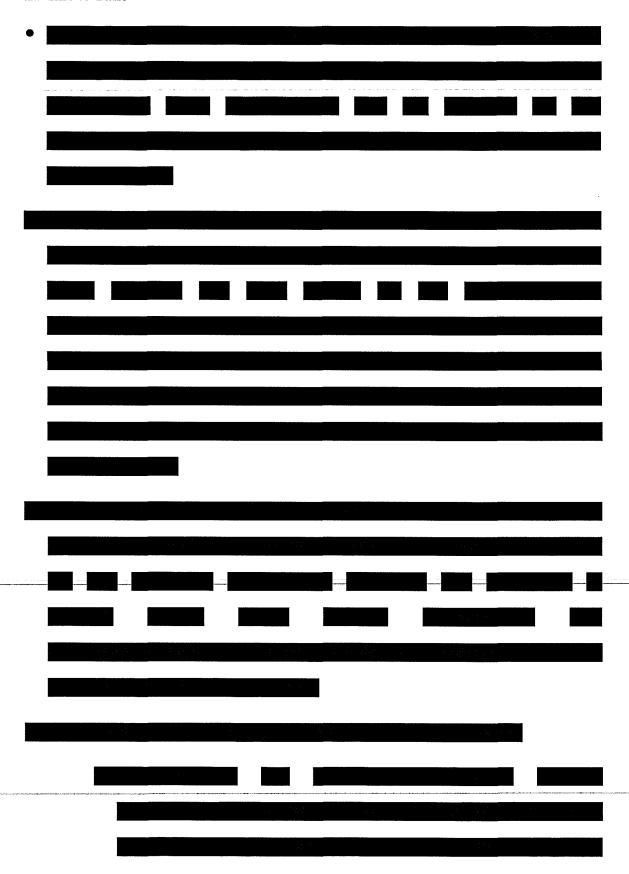
Out of scope

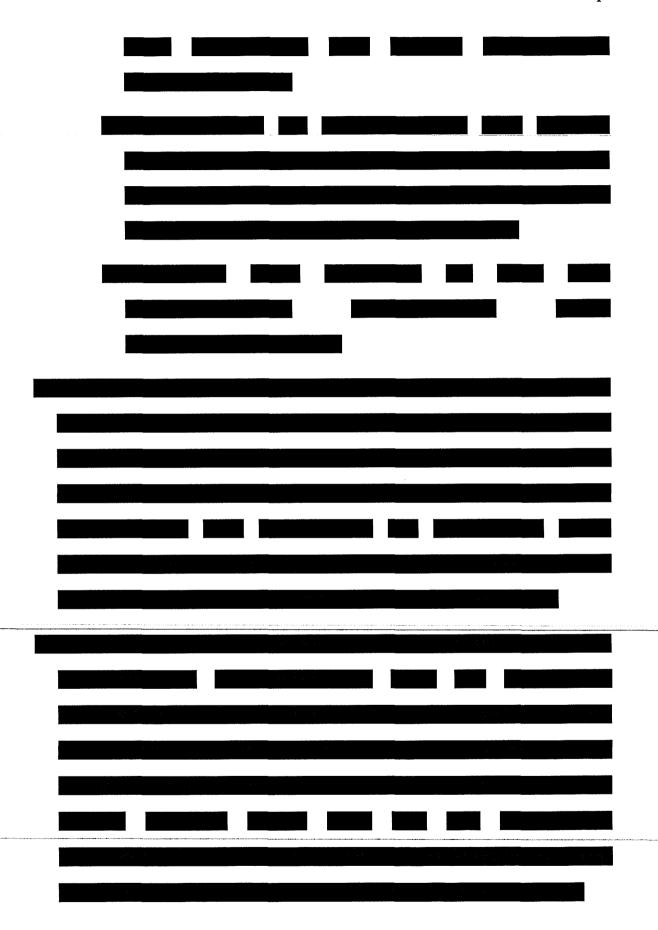
Their Position Out of scope

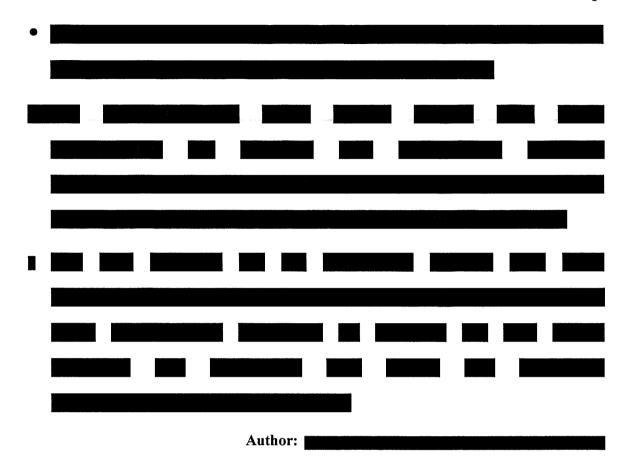
Our position

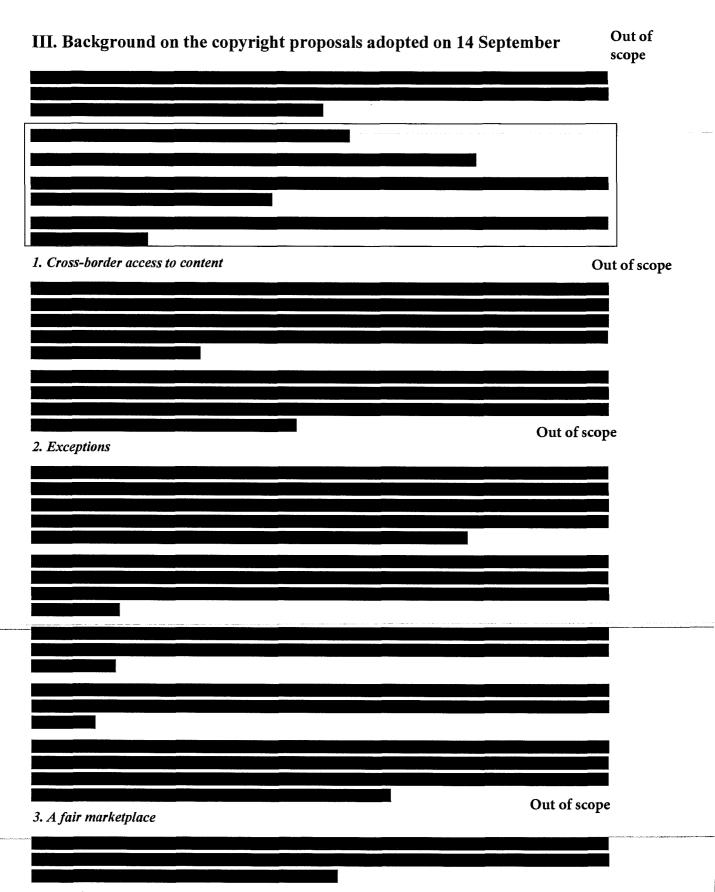


II. Line to Take









Introducing a new related right for **press publishers** for the use of their publications in digital environments will strengthen the bargaining position of publishers when they negotiate the use of their

content with online players. The proposal aims to help preserve the viability of an independent and high-quality press, which is critical for a pluralistic society and for democratic debate. Without such a right, which other creative industries already enjoy, the future of the European press would be at risk. The new right will not change the way consumers share and link to news online as they increasingly do on social media (no "Link Tax"!). We want the press industry to benefit from a fairer market place so that it can enjoy the best possible environment to develop innovative business models to continue offering quality content online, which is what consumers crave for.

V. Attachments	Out of scope

Document 15

Briefing Roberto Viola at CoR SEDEC Commission meeting 19th September 2016 REF

Briefing

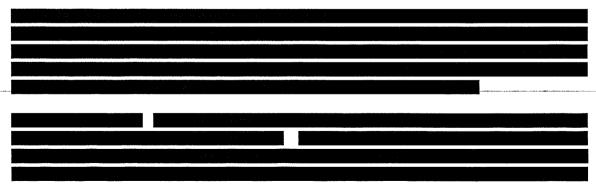
Roberto Viola at CoR SEDEC Commission meeting

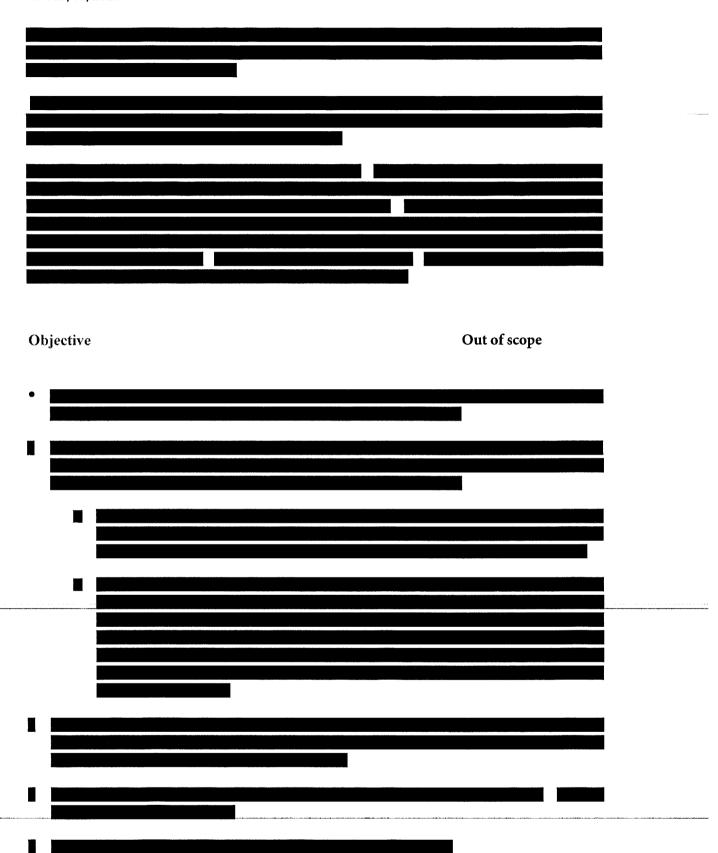
19th September 2016, 14.30-15.30

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I. Scene setter	1
Objective	2
II. Known CoR position on DSM and recent activities with the CoR	3
CoR opinions on DSM Actions	3
SEDEC position on the AVMSD legislative proposal	7
Broadband platform	11
The e-government Workshop with SEDEC	12
III. Speaking points	14
IV. LTT and defensives	18
CoR and DSM	18
The Connectivity package for a competitive DSM	18
The Copyright package	21
Digitising European Industry, digital skills and regional perspective	23
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I. Scene setter





II. Known CoR position on DSM and recent activities with the CoR Out of scope

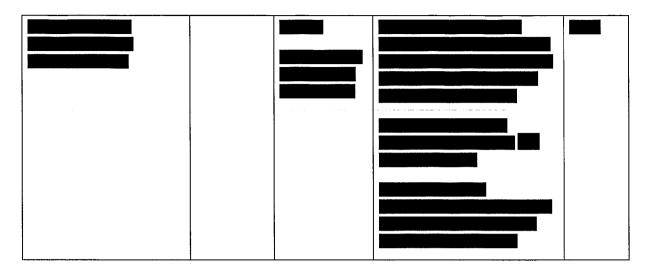
CoR opinions on DSM Actions

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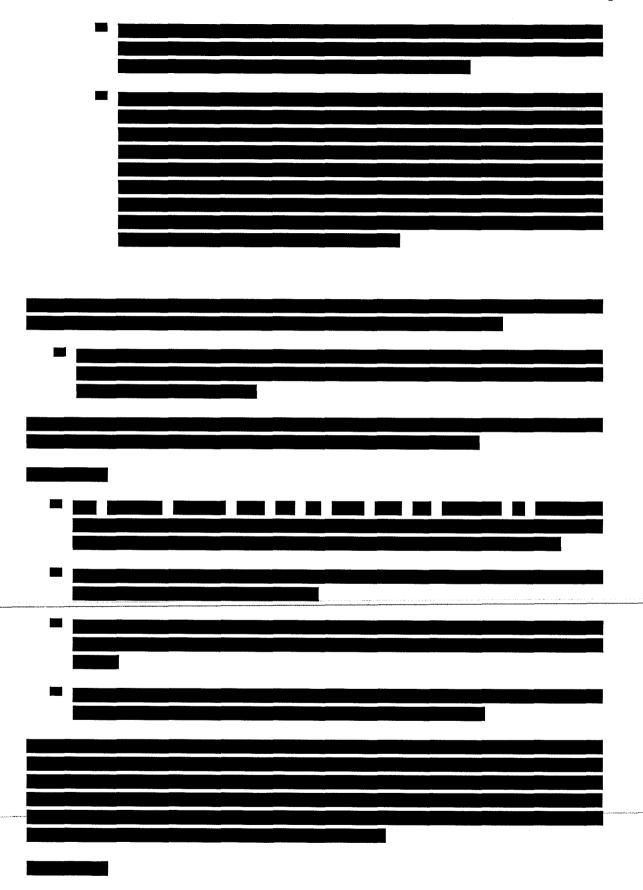
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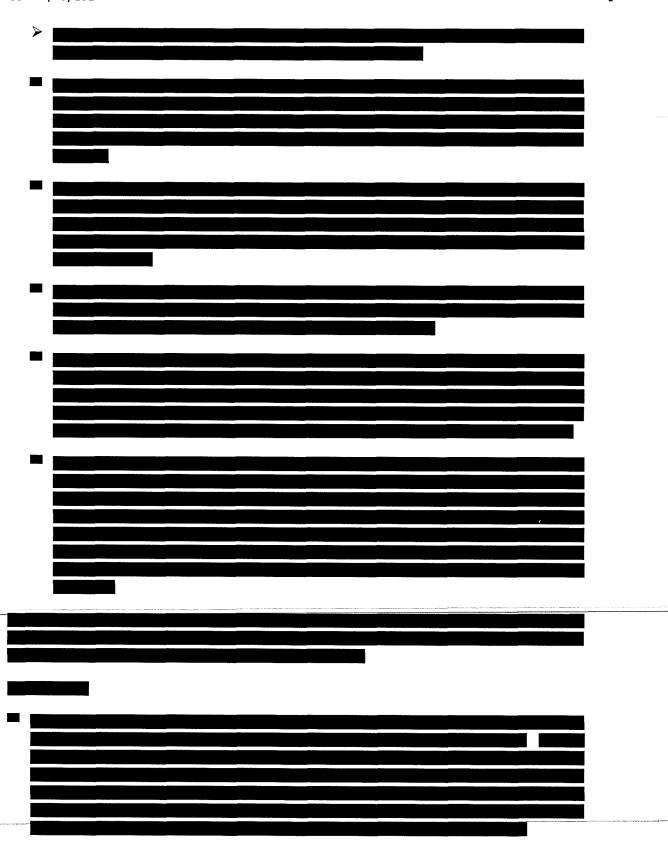
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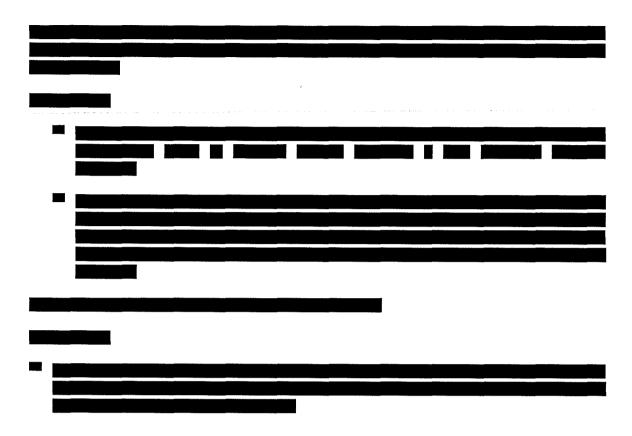


SEDEC position on the AVMSD legislative proposal

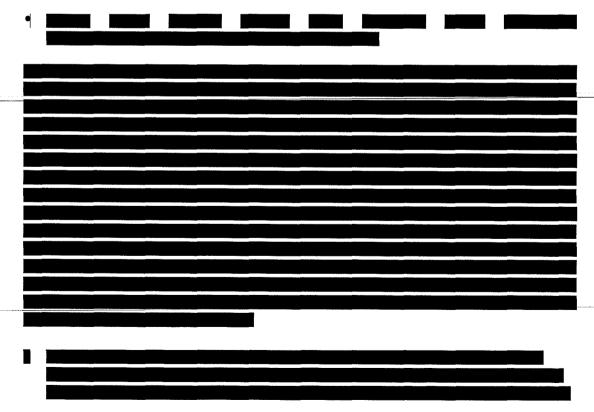


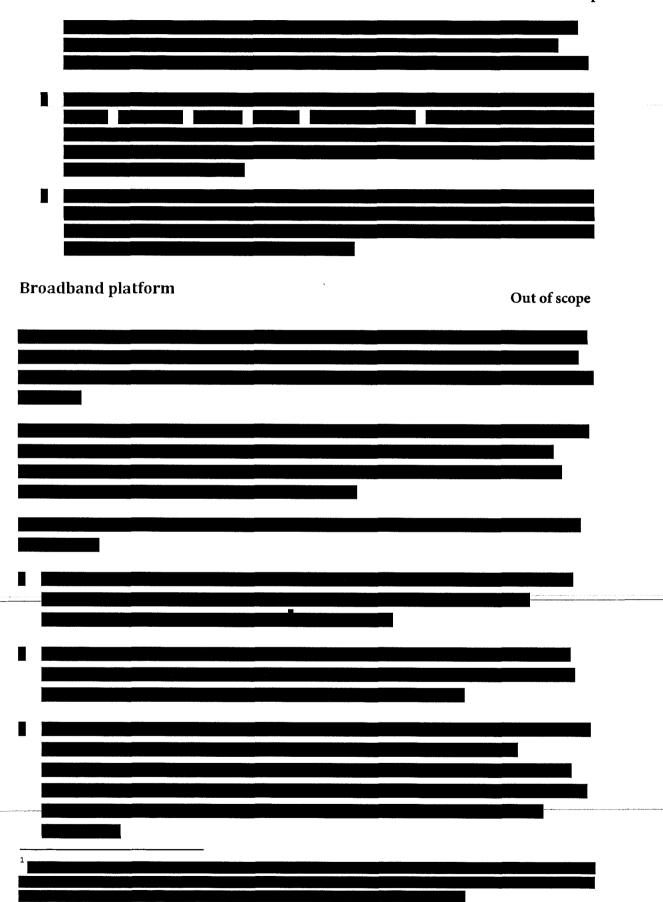


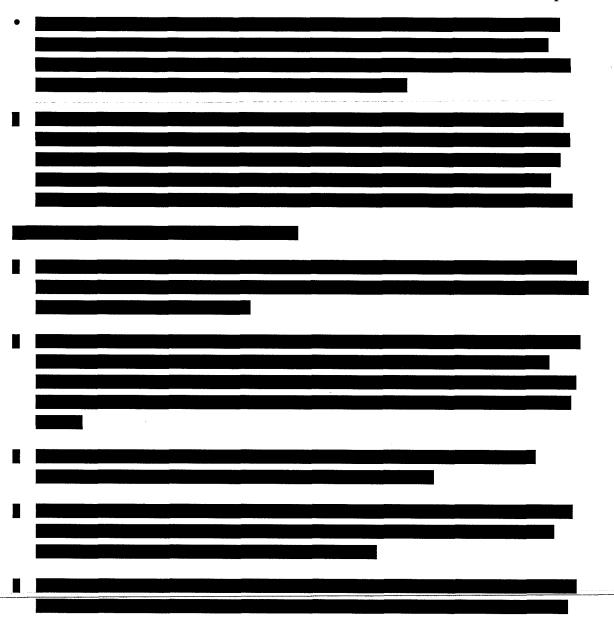


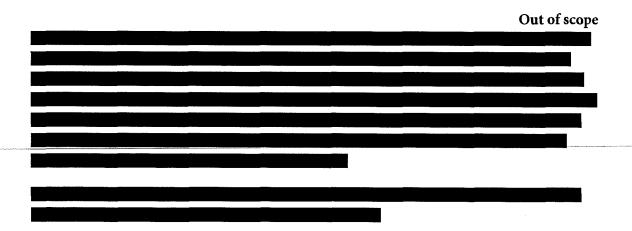


Additional opinions and studies from the CoR



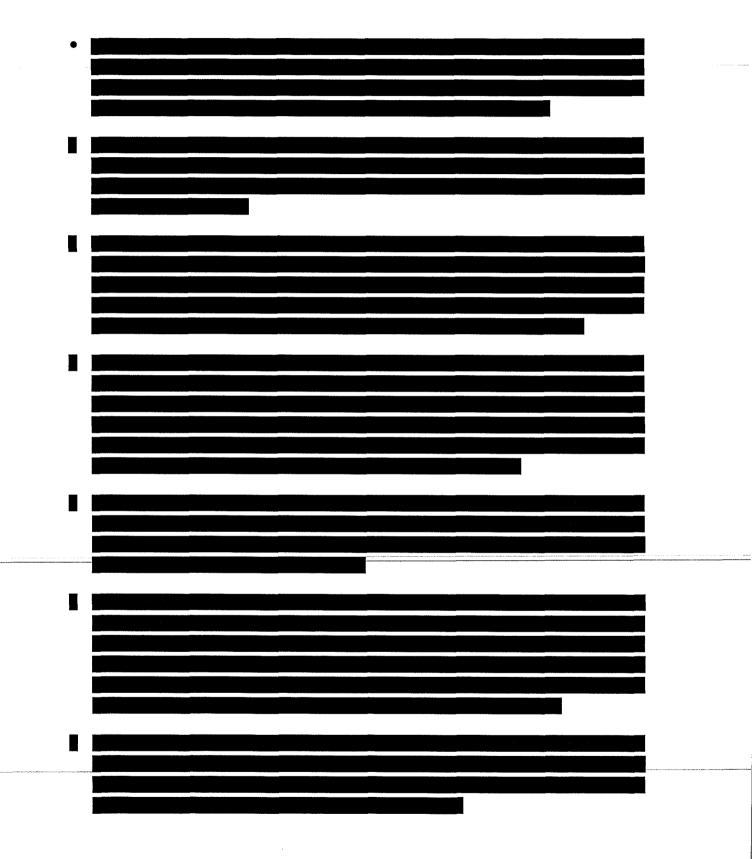


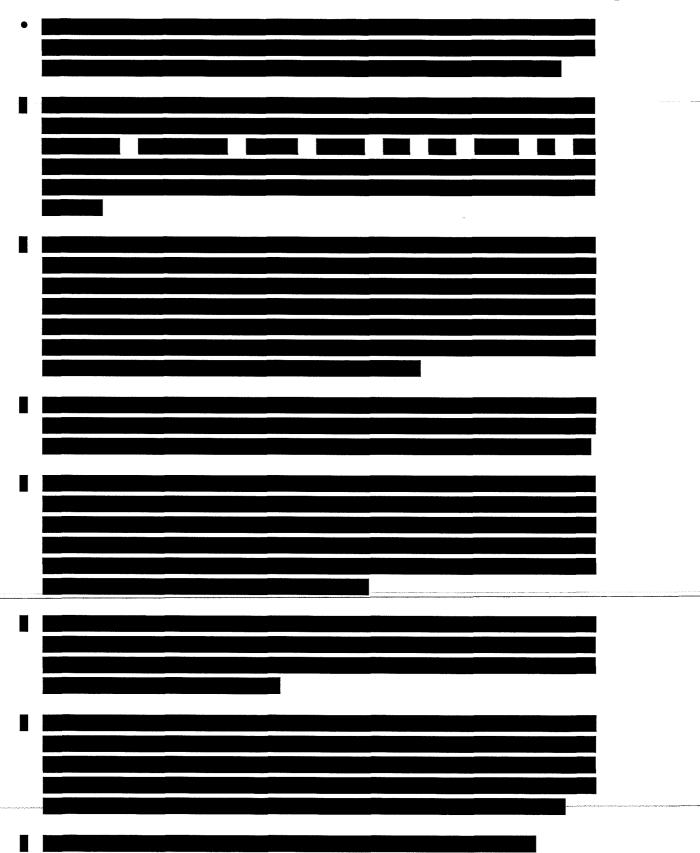


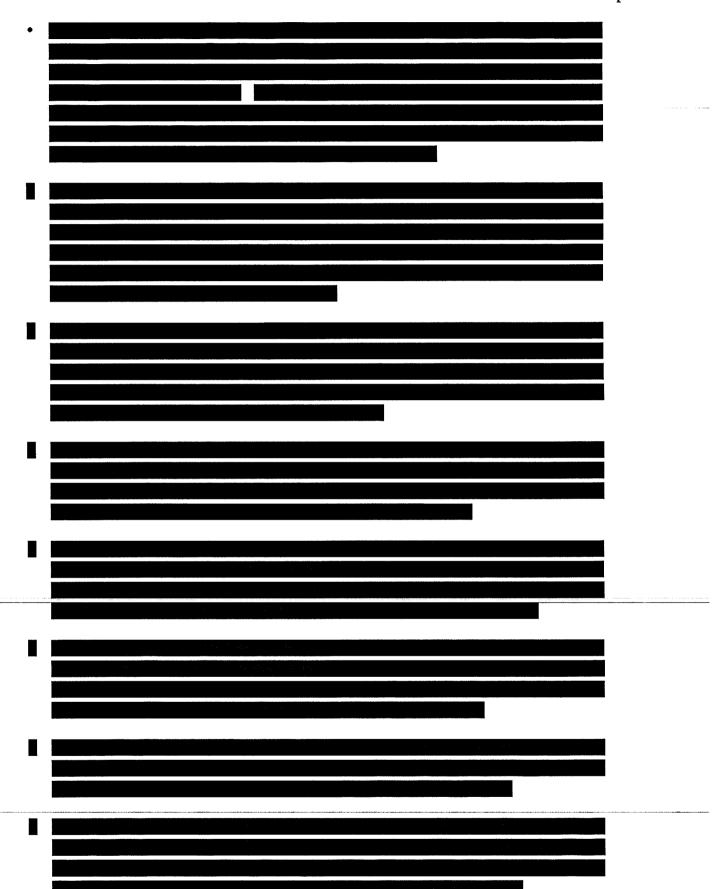


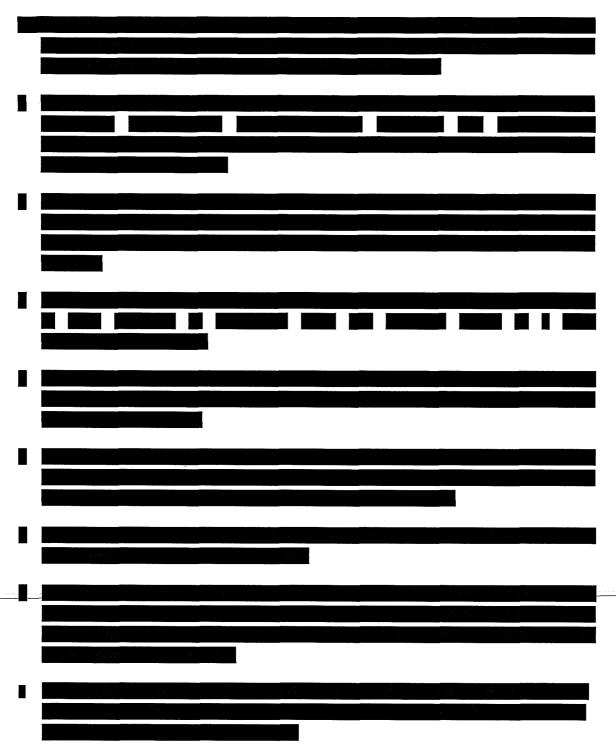
SEDEC Commission meeting CoR 19/09/2016	Out of scope

III. Speaking points



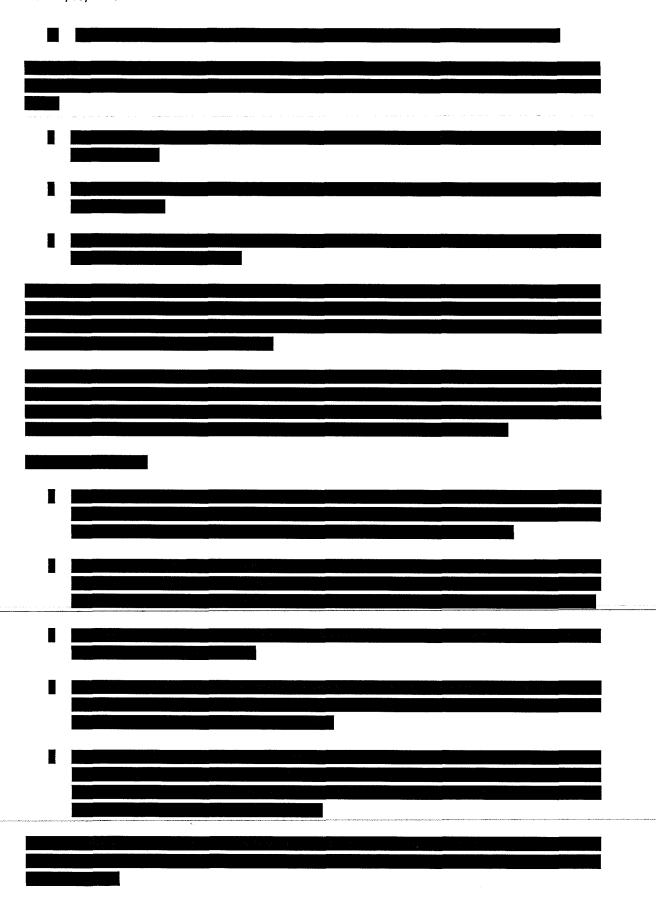


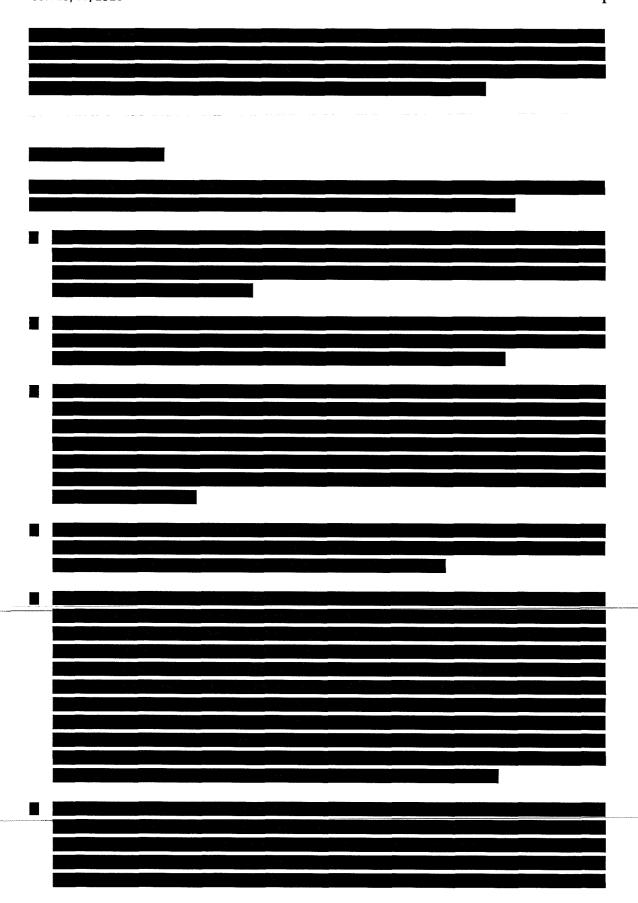


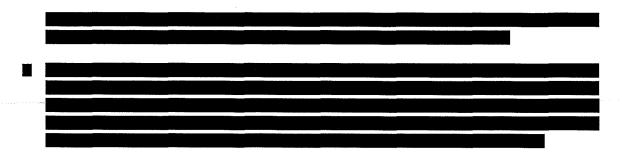


IV. LTT and defensives

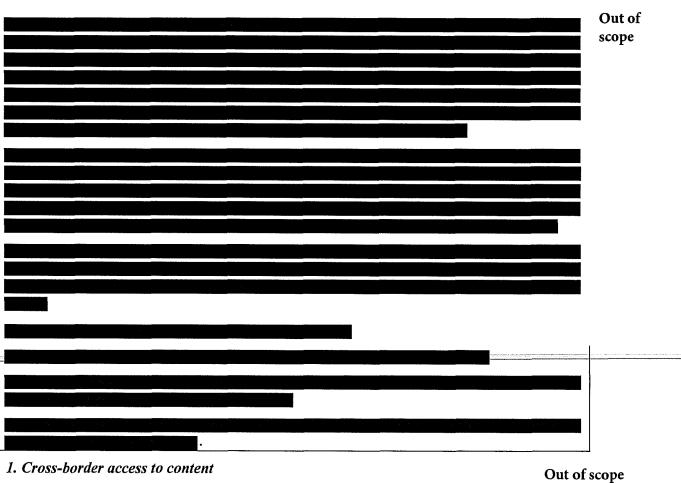
CoR and DSM	Out of scope	
	1000	
The Connectivity package for a competitive DSM	Out of scope	







The Copyright package

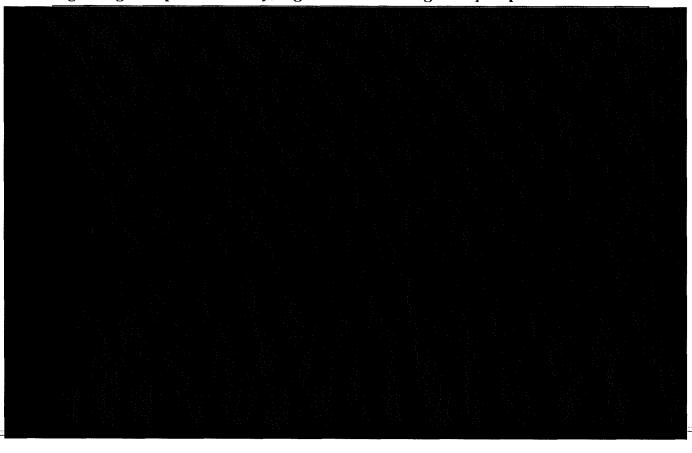




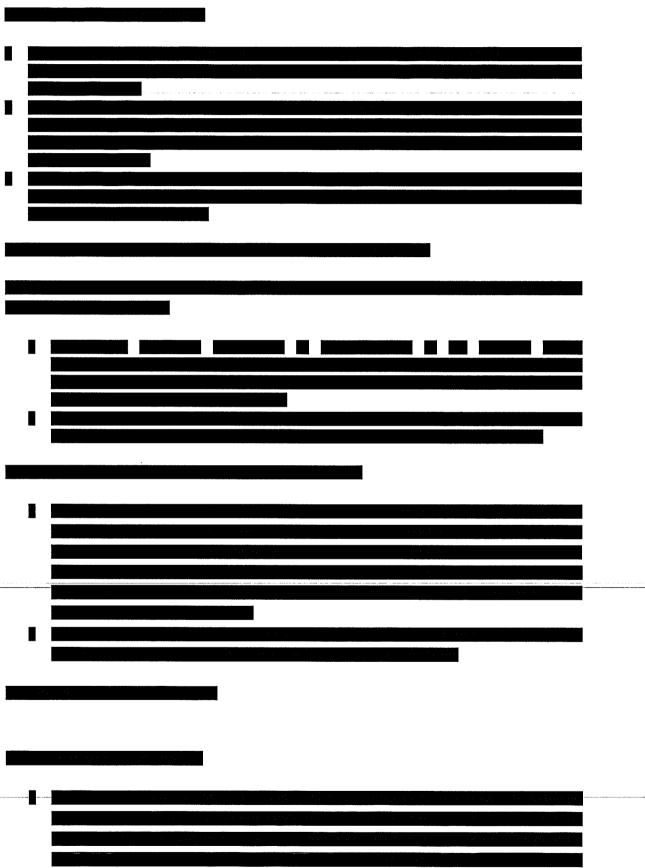
2. Exceptions	Out of scope
3. A fair marketplace	
Introducing a new related right for press publishers for the use of their publicate environments will strengthen the bargaining position of publishers when they use of their content with online players. The proposal aims to help preserve the vindependent and high-quality press, which is critical for a pluralistic social proposal aims to help preserve the vindependent and high-quality press, which is critical for a pluralistic social proposal aims to help preserve the vindependent and high-quality press, which is critical for a pluralistic social proposal aims to help preserve the vindependent and high-quality press.	negotiate the viability of an siety and for
democratic debate. Without such a right, which other creative industries alreaditure of the European press would be at risk. The new right will not character consumers share and link to news online as they increasingly do on social med Tax"!). We want the press industry to benefit from a fairer market place so that the best possible environment to develop innovative business models to contiquality content online, which is what consumers crave for.	inge the way dia (no "Link t it can enjoy

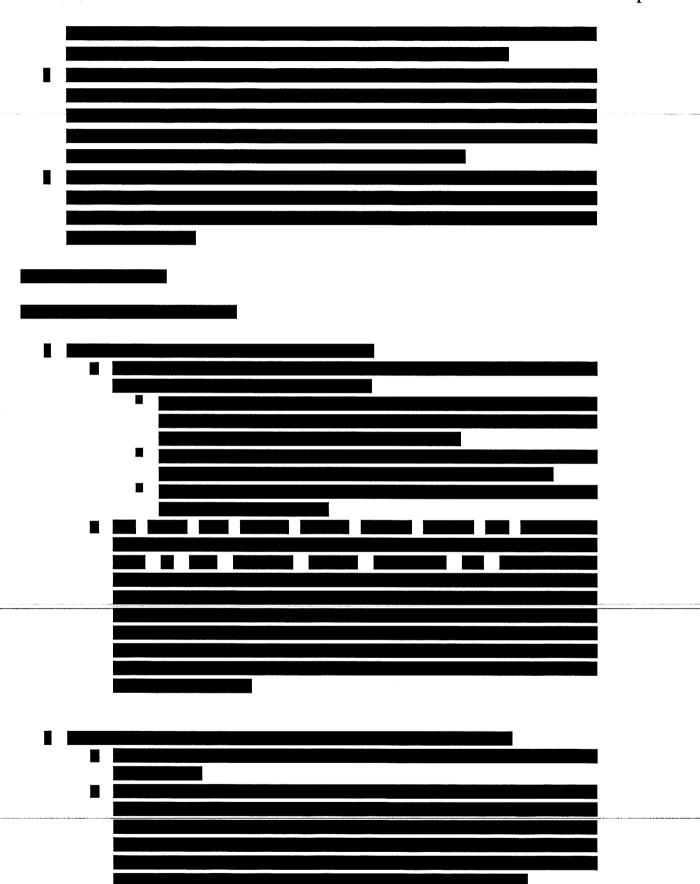


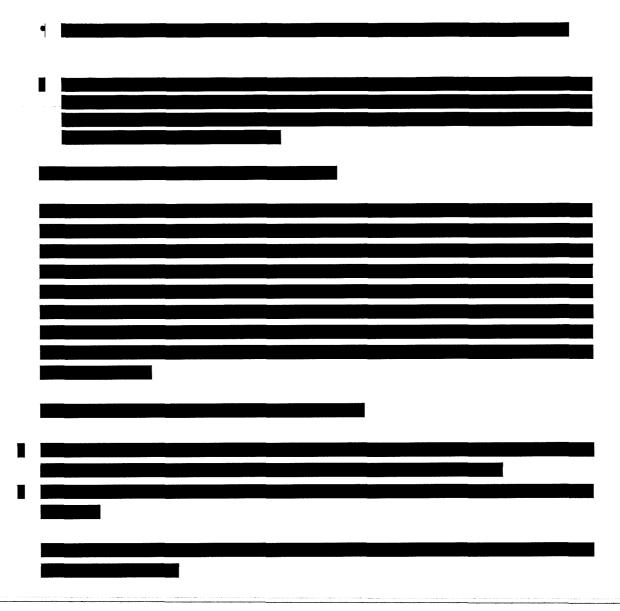
Out of scope Digitising European Industry, digital skills and regional perspective



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Personal data

Document 16

Briefing Basis CAB OETTINGER/385, Meeting between MEP Julia REDA (Greens/EFA, DE) and Commissioner OETTINGER, Strasbourg on 12 April 2016 (Ref. Ares(2016)1988094)

Out of scope

Meeting between MEP Julia REDA (Greens/EFA, DE) and Commissioner OETTINGER

Strasbourg on 12 April 2016

I. Scene setter

MEP Julia Reda has requested a meeting with you to discuss the European Commission's plans relating to copyright modernisation.

For DG CONNECT:

For the Cabinet:

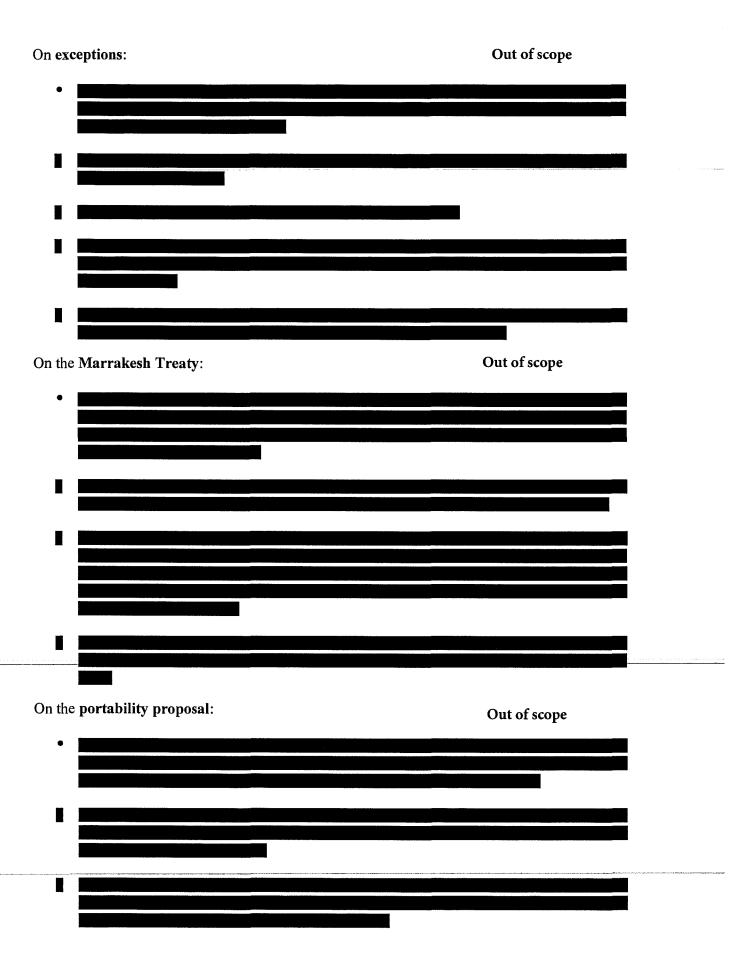
Estimated duration: 30'

Agenda: Copyright modernisation

Objective(s): Her Position:

Out of scope Our Position Out of scope

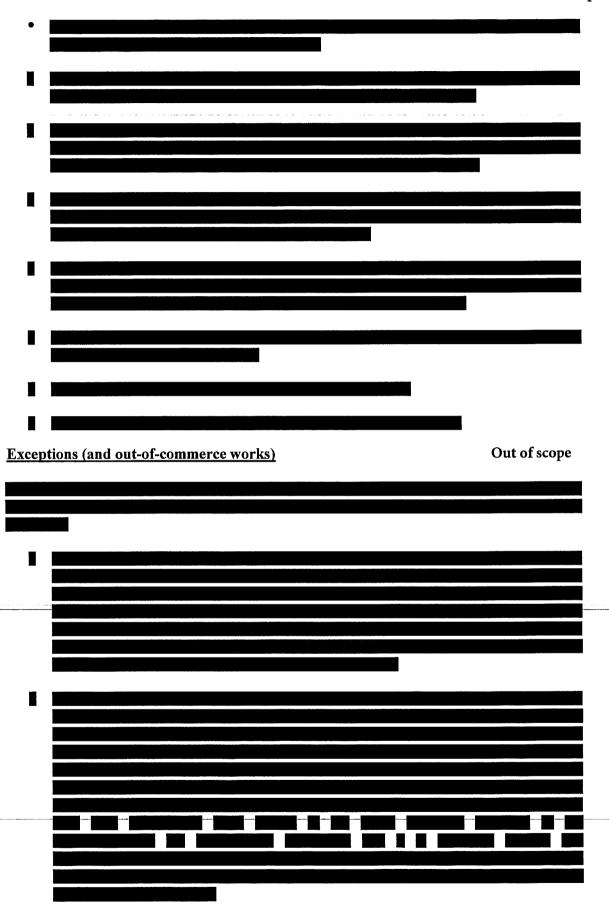
Line to Take

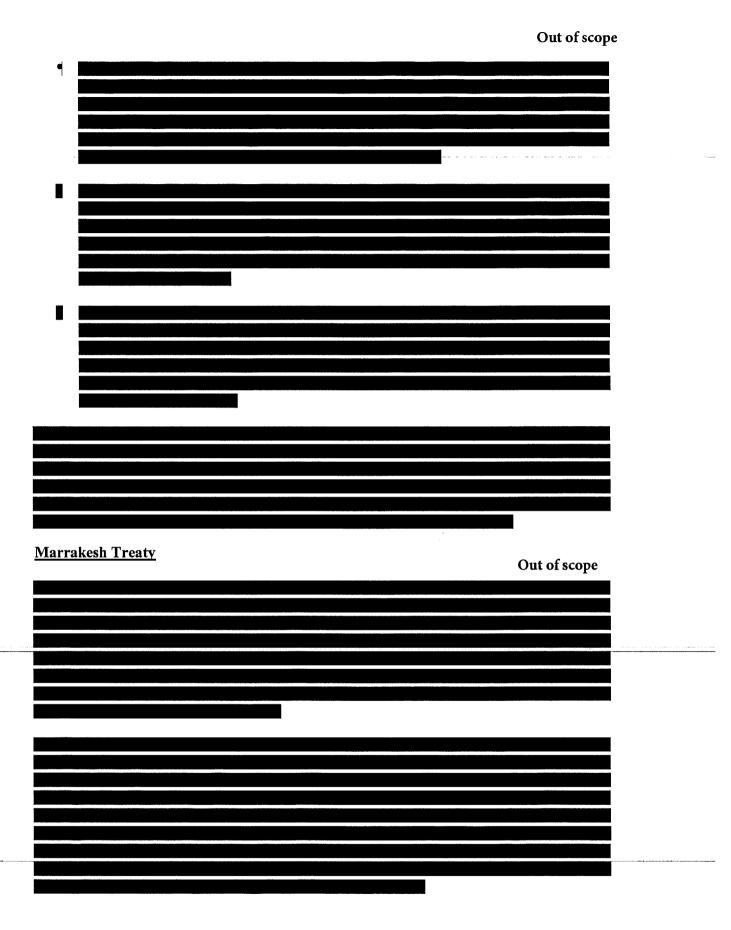


•		
On ne	eighbouring rights for publishers:	
•		Out of scope
•	We do not intend to affect simple hyperlinking. Hyperlinking by people is a separate matter and should not be confused with the objective of creating a level-playing field between economic operators on the internet.	
onconstate account of the constant		

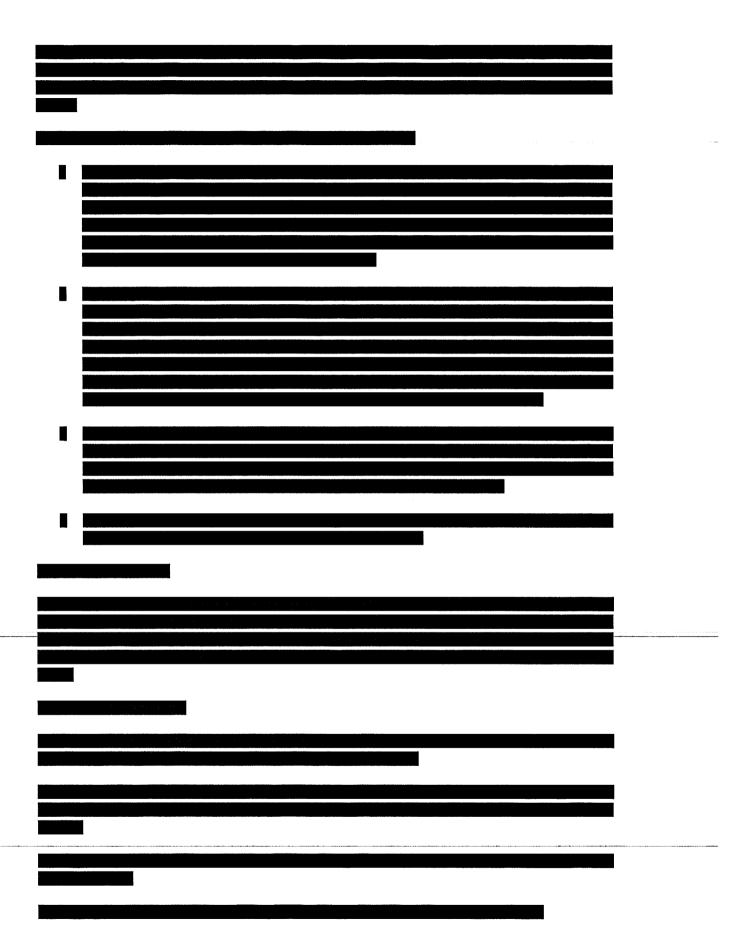
II. Background

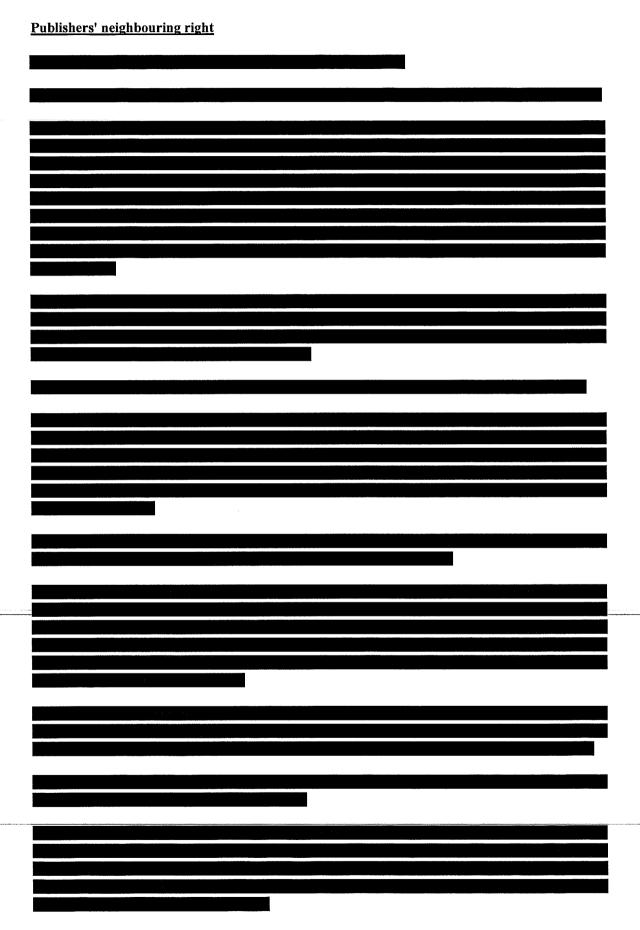
Copyright modernisation – state of play	Out of scope
Reda Report on the implementation of the InfoSoc Directive	Out of scope

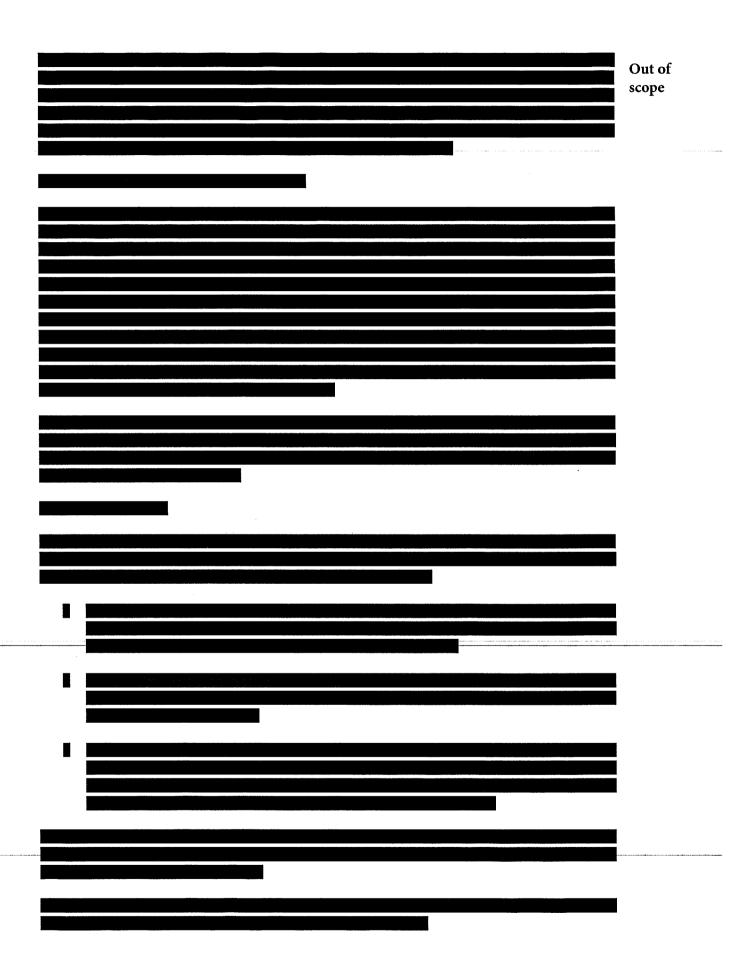




bility proposal	Out of scope

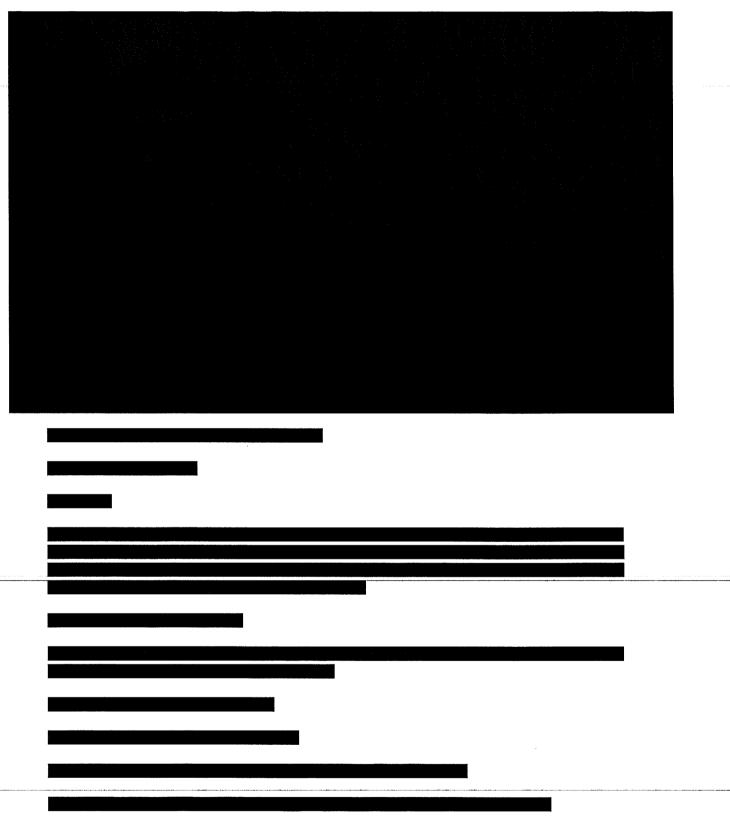


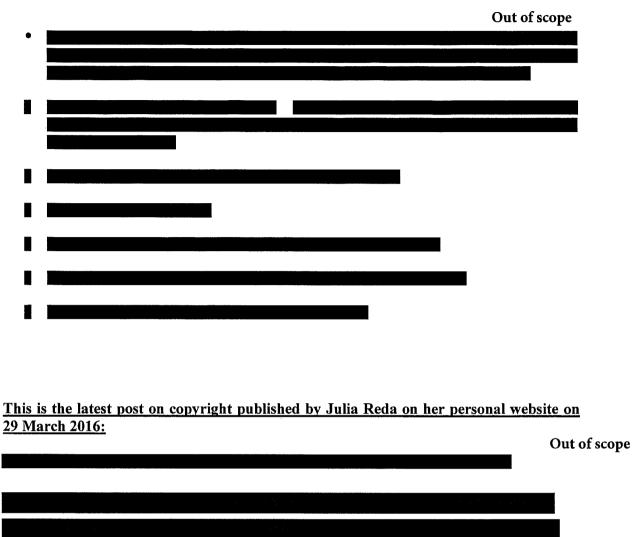


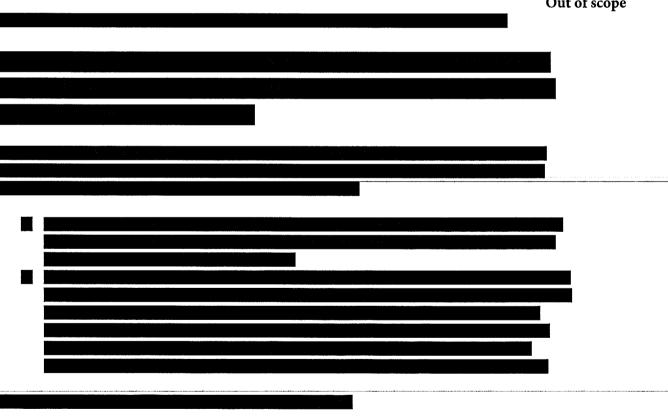


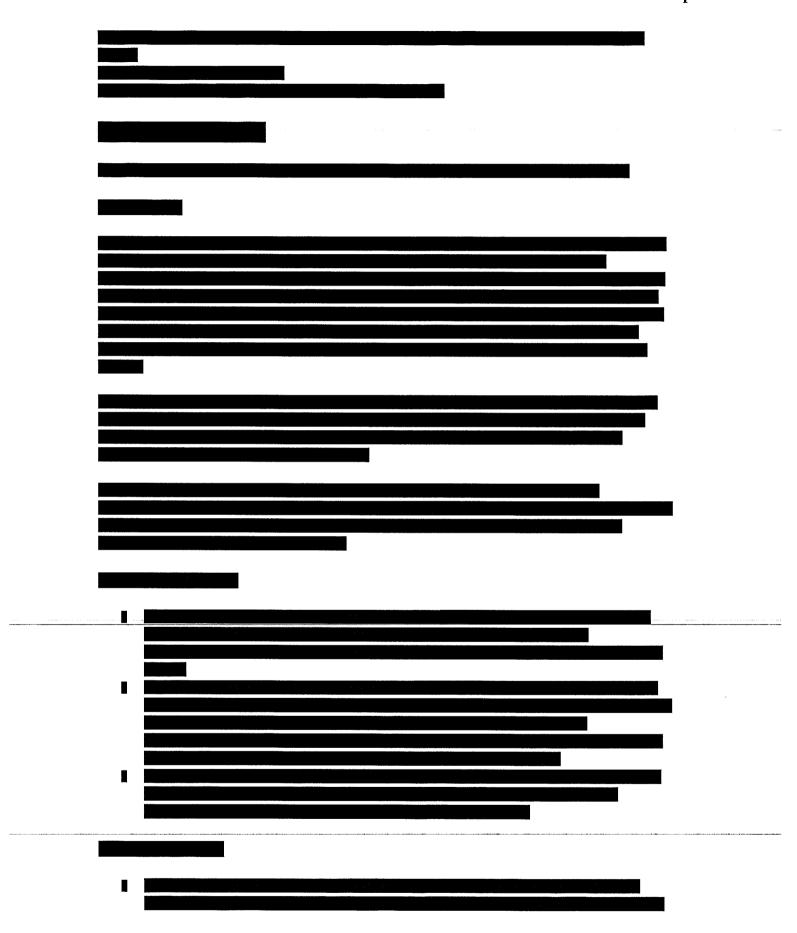


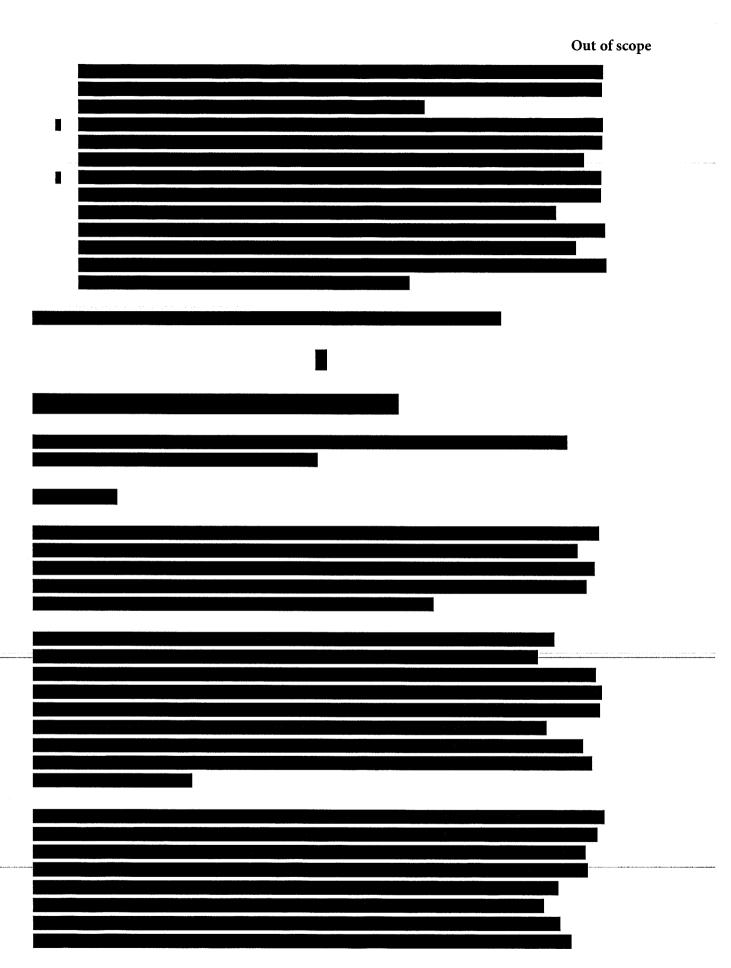
CV Out of scope

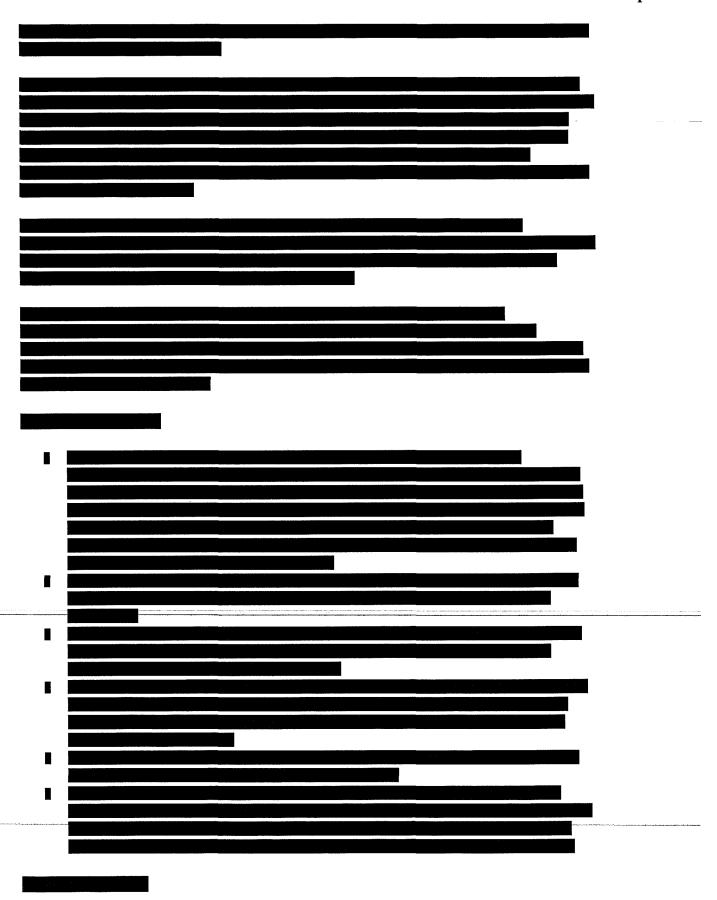


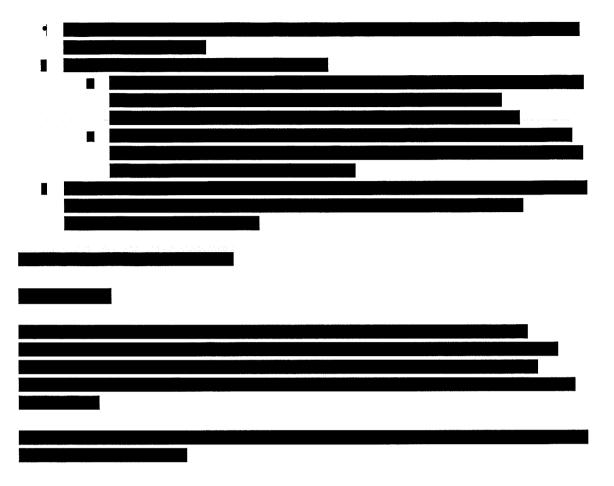












Document 17

Document on the copyright package for the College Meeting of 13.09.2016 (Ref. Ares(2016)6334373)

The Copyright package

College Meeting 13.09.2016

	Out of scope
	•
1. Cross-border access to content	Out of scope
	Out of scope
2. Exceptions	Out of scope

A fair marketplace	
Tifui murnospiace	
troducing a new related right for press publishers for the use of their publications in digital	
vironments will strengthen the bargaining position of publishers when they negotiate the	
e of their content with online players. The proposal aims to help preserve the viability of an	
dependent and high-quality press, which is critical for a pluralistic society and for	
mocratic debate. Without such a right, which other creative industries already enjoy, the	
ture of the European press would be at risk. The new right will not change the way	
nsumers share and link to news online as they increasingly do on social media (no "Link	
x"!). We want the press industry to benefit from a fairer market place so that it can enjoy	
be best possible environment to develop innovative business models to continue offering	
ality content online, which is what consumers crave for.	
Out of scope	:

Document 18

Note to the attention of DG Connect Management Team – International Activity Report (Ref. Ares(2016)1899659)

NOTE TO THE ATTENTION OF DG CONNECT MANAGEMENT TEAM

Subject: MT 25/4 2016 - International Activity Report reporting period 11th March 2016 – 14th April 2016

HIGHLIGHTS

Out of scope

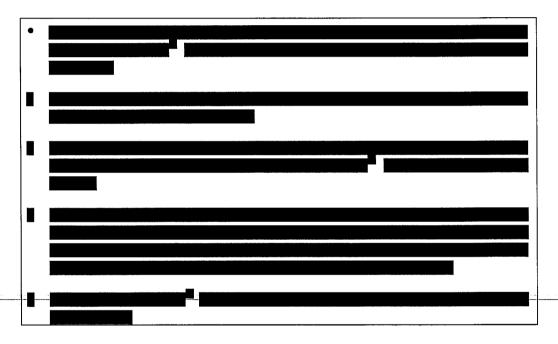
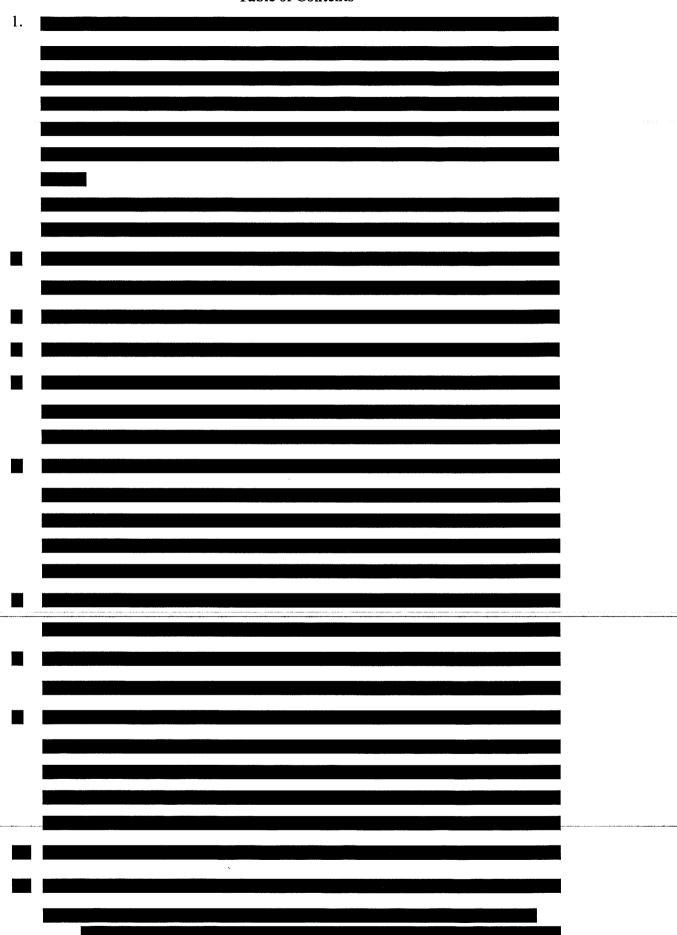


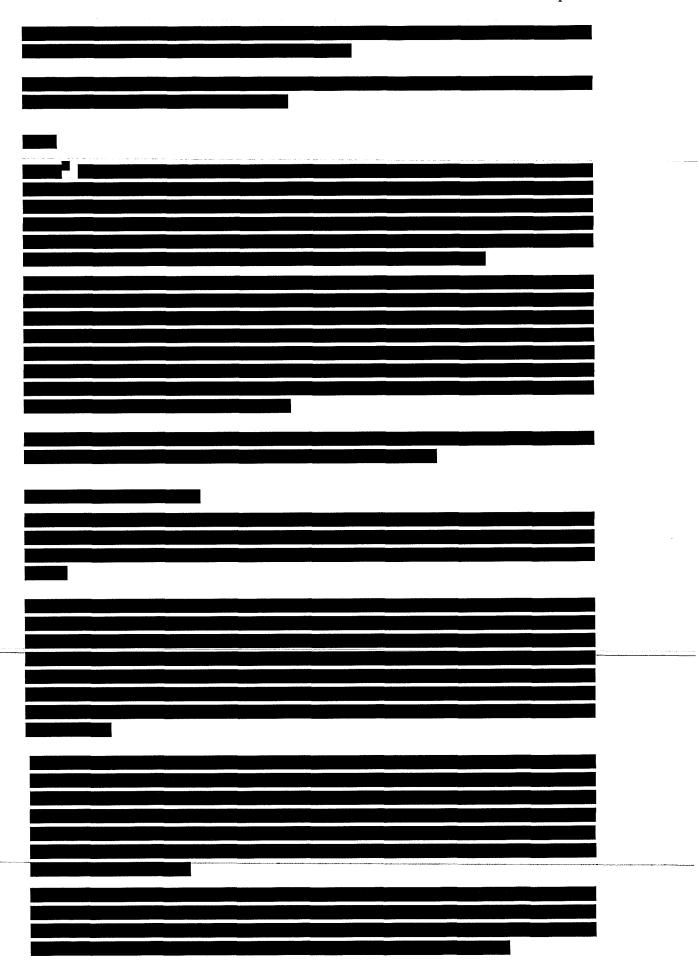
Table of Contents

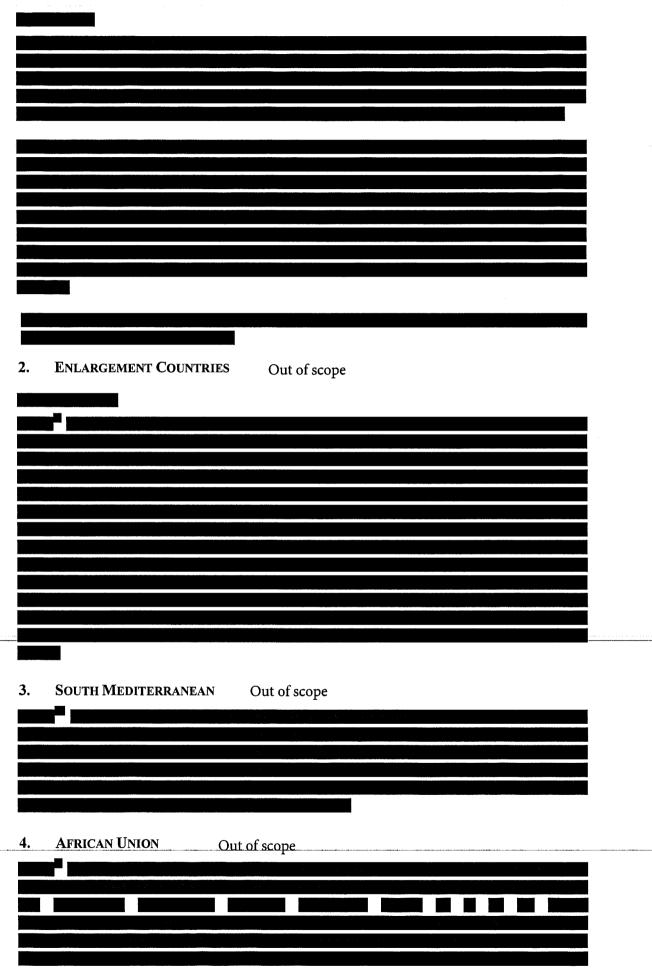


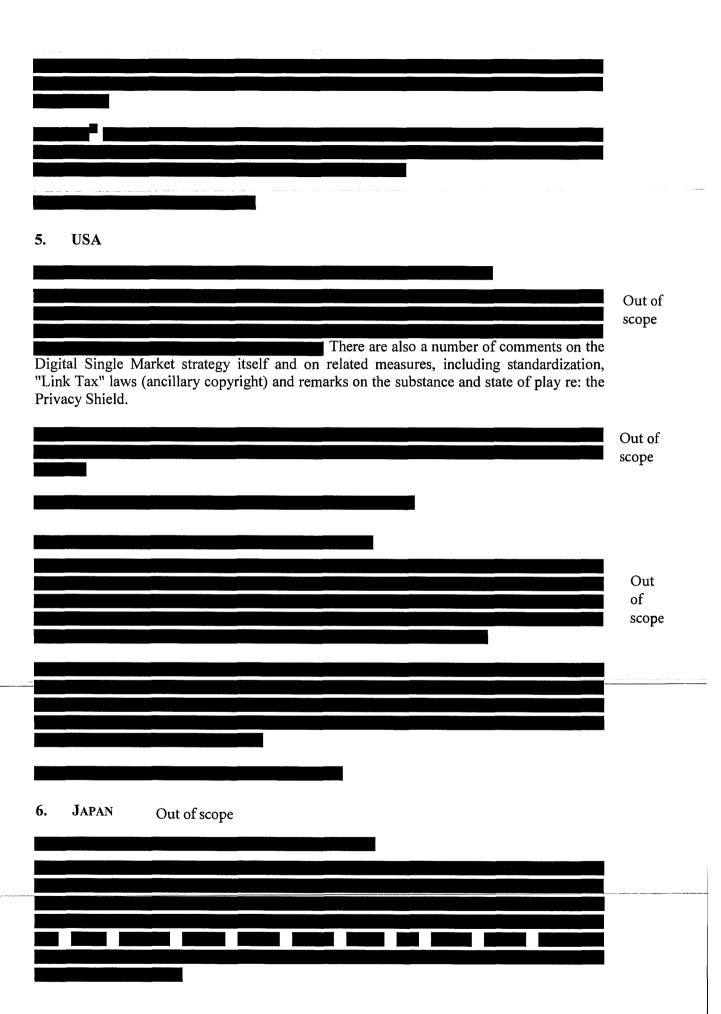
12.

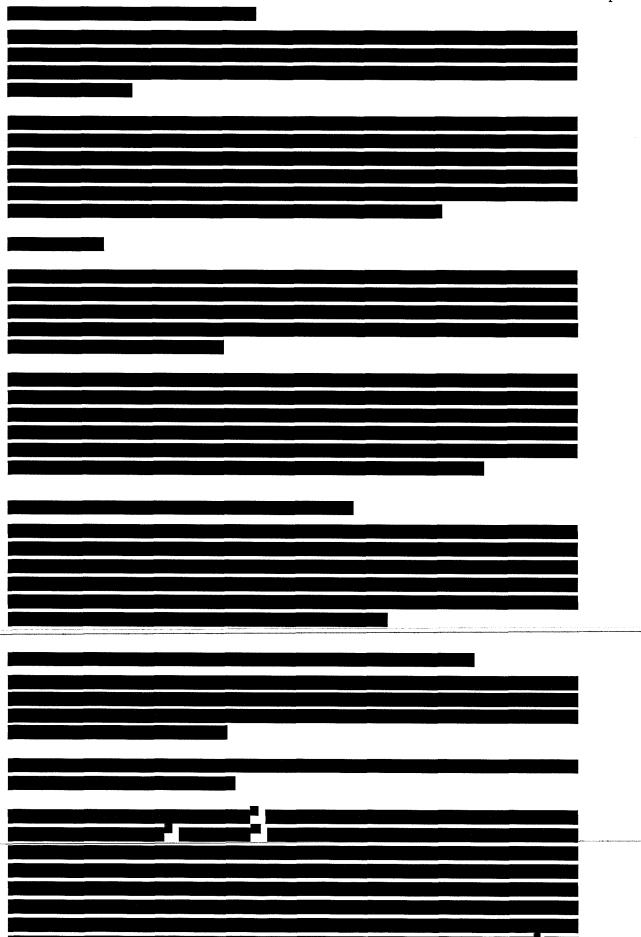
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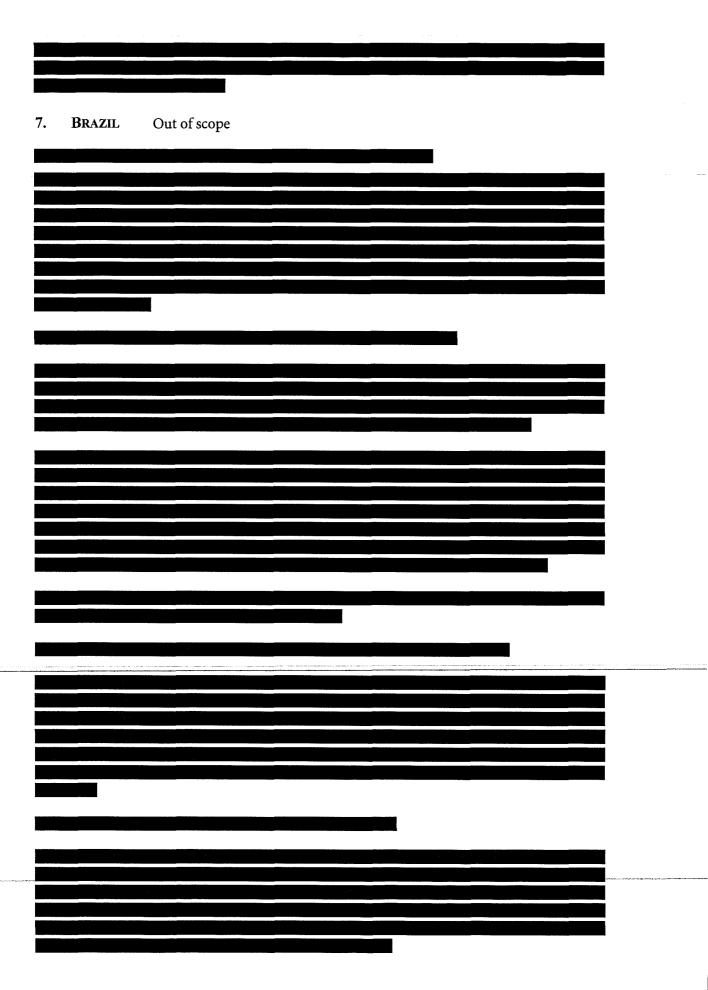
1.	MULTILATERAL	Out of scope
	\$ 7.5	

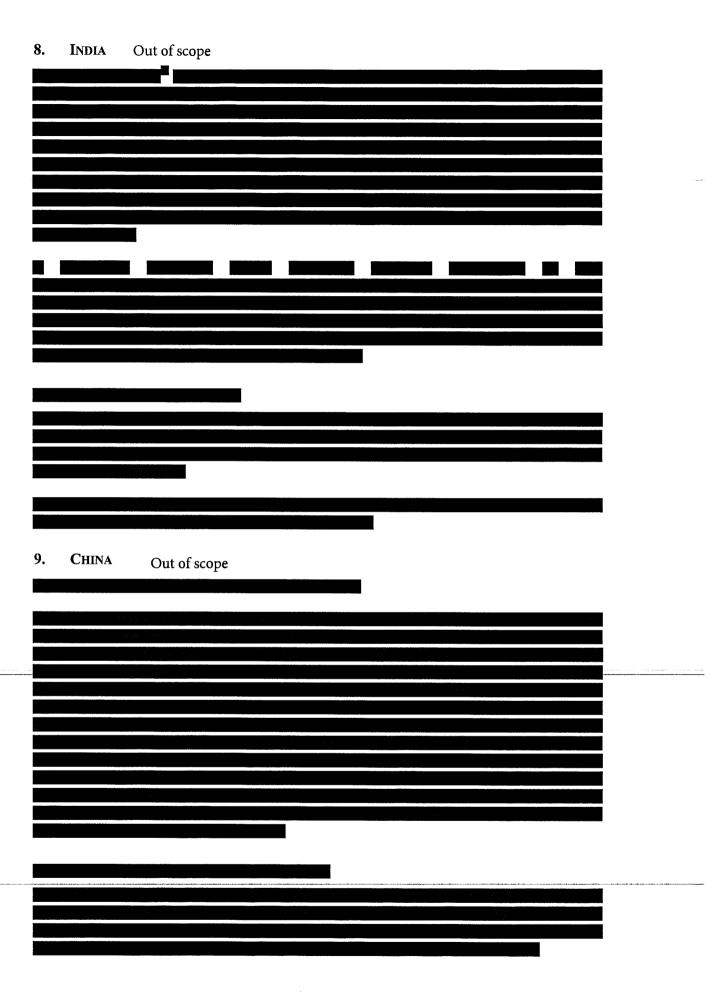


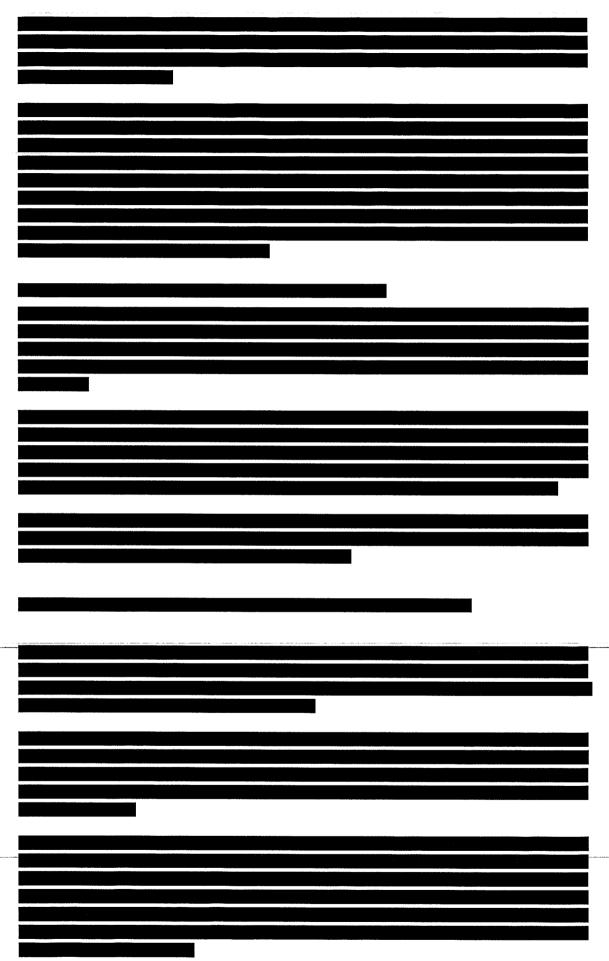


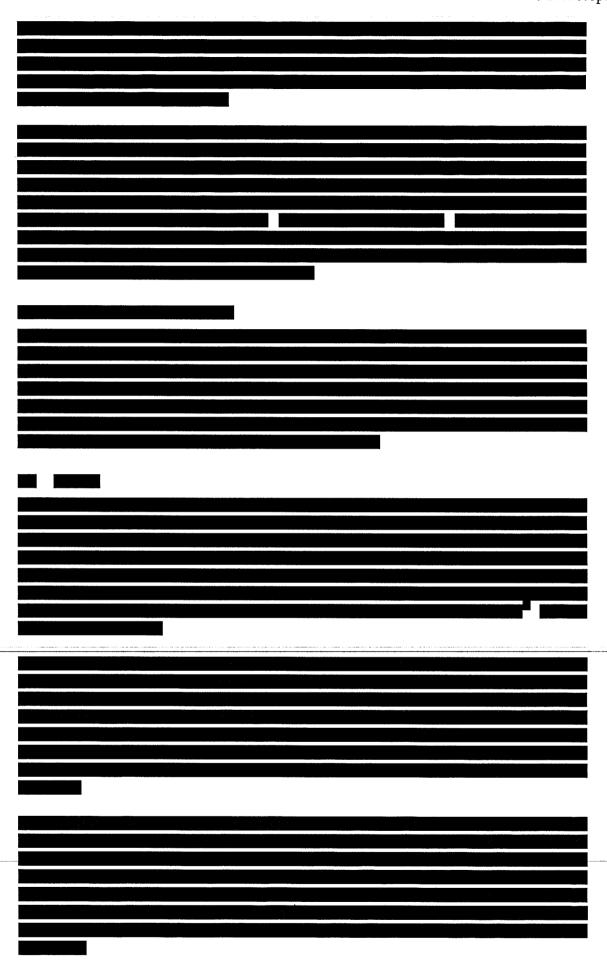


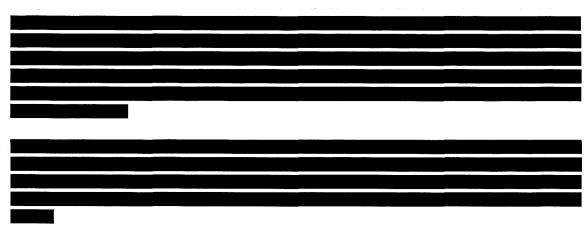












11. SOUTH KOREA Out of scope



12. INTERNATIONAL AGENDA 2016 Out of scope

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Document 19

Operational conclusions – Management & coordination meeting 5 September 2016 (Ref. Ares(2016)5239285)

OPERATIONAL CONCLUSIONS – MANAGEMENT & COORDINATION MEETING 5 September 2016

M. Hager (MH - CAB GHO), A. Herold (AH - CAB GHO) and K. Gross (KG - CAB GHO)

Attendees

R. Viola (RV - DG) - Chair

Personal data

C. Bury (CB - DDG), G. Kent (GK - Acting DDG)	
P. Timmers (PT - H), K. Rouhana (KR - A), G. Abbamonte (GA - I), L. Corugedo-Steneberg (LCS - D), G. d Graaf (GdG - F), T. Skordas (TS - C), A. Whelan (AW - B), P. O'donohue (POD - E), M. Nagy-Rothengrass (MNR - G1)	
F. Lupescu (FL - PA), M. Richards (MR - PA)	
Out of scope	
Media	
- On copyright there is criticism from MEP Reda on link tax in the social media.	
	Out of scope
Ongoing legislative files	

Interservice	Out of scope
Institutions/Agencie	s Out of scope
Infringemente	
Infringements	Out of scope
Outreach O	ut of scope
1 1	

JF programme	
Senior MT Seminar on 07.09.16	
Artificial intelligence: the way forward	

Visit of Vivi Michou (SG)	

Scene setter for Commissioner Oettinger's visit to Washington, DC; Seattle; New York City (7-11 October) (Ref. Ares(2016)5758040)



EUROPEAN UNION DELEGATION TO THE UNITED STATES OF AMERICA

The Deputy Chief of Mission

Washington, DC, 4 October, 2016

DL/AG

E-NOTE DELUSW

Subject:

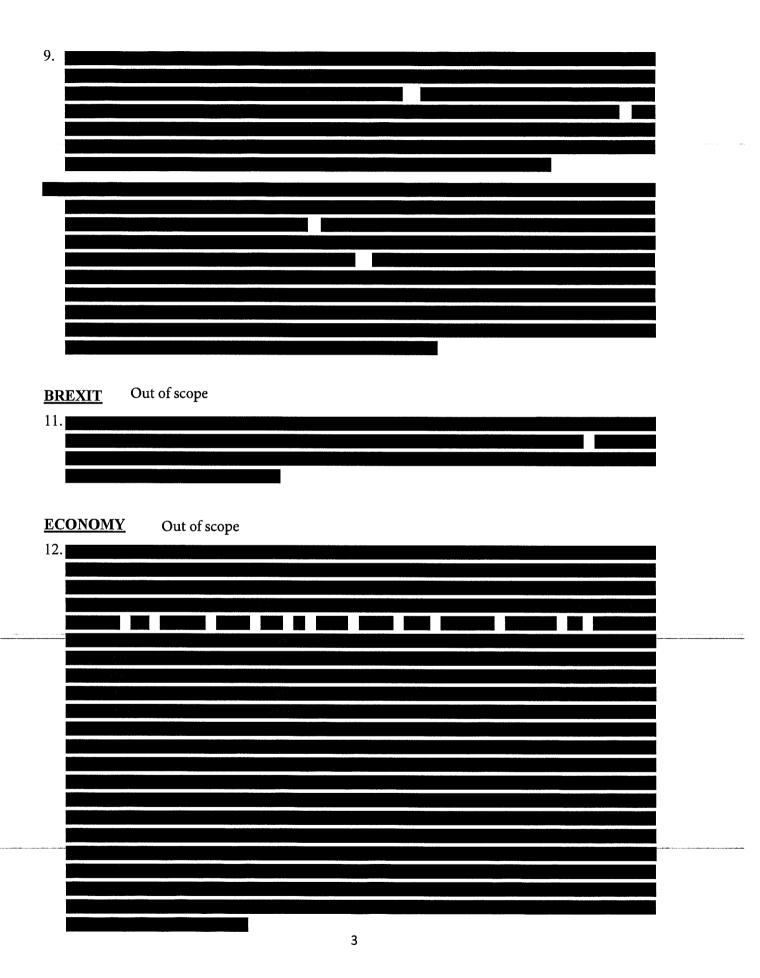
Scene setter for Commissioner Oettinger's visit to Washington, DC; Seattle; New

York City (7-11 October)

US POLITICS	Out of scope
1.	

http://www.EUintheUS.org

4.



COMPETITION

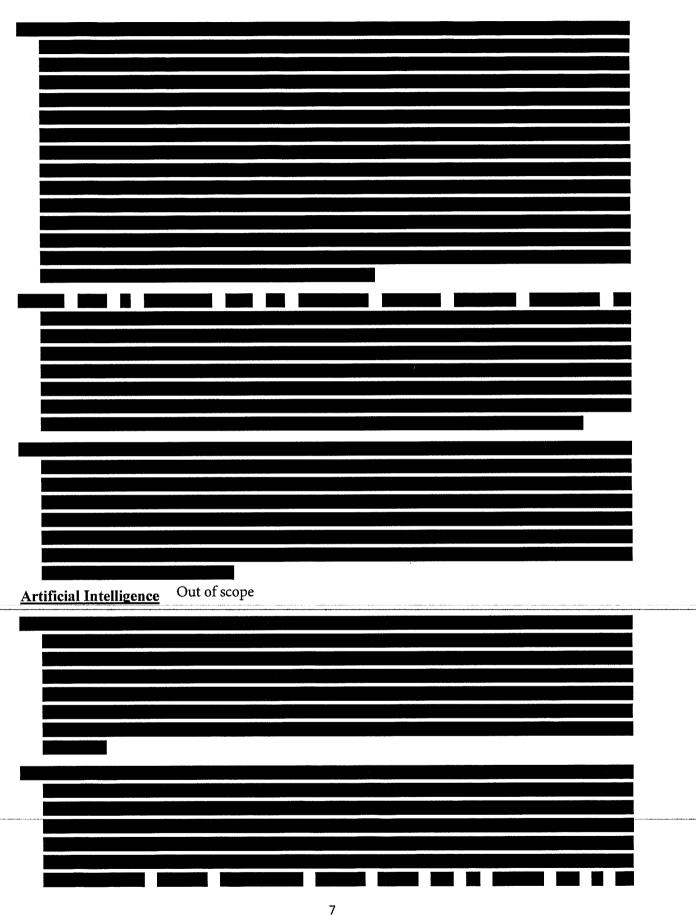
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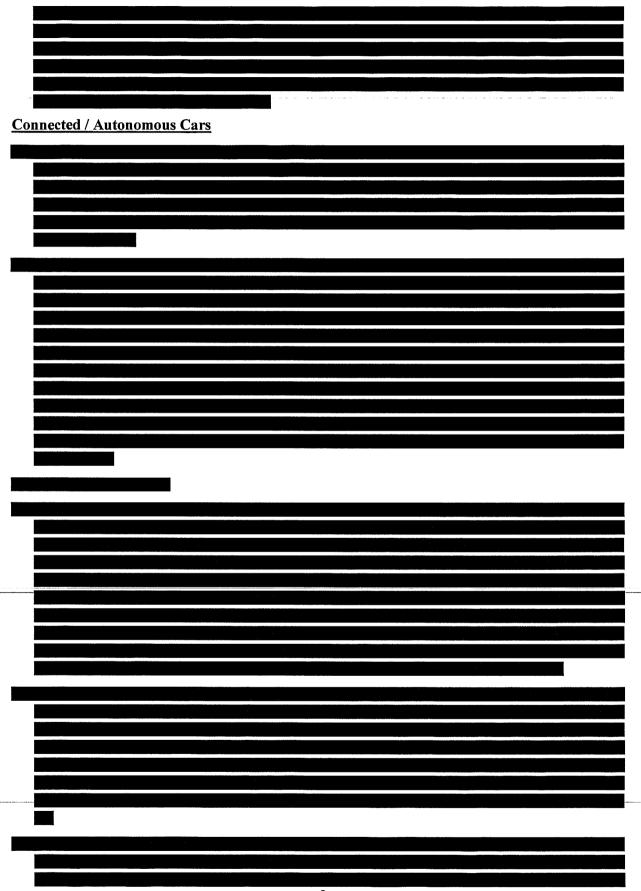
Reaction to Apple/Ireland decision

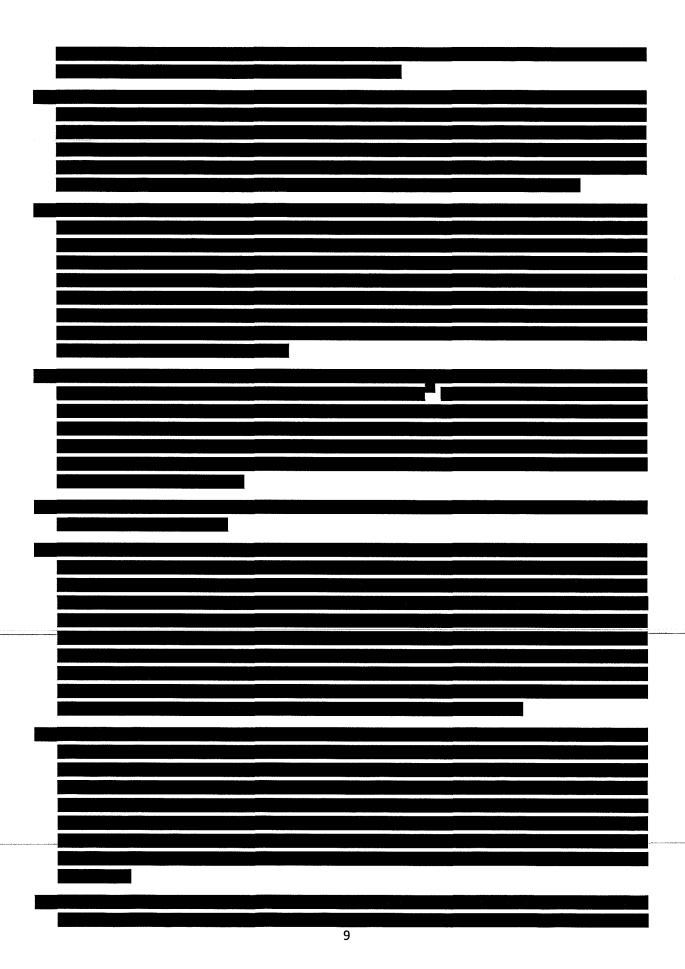
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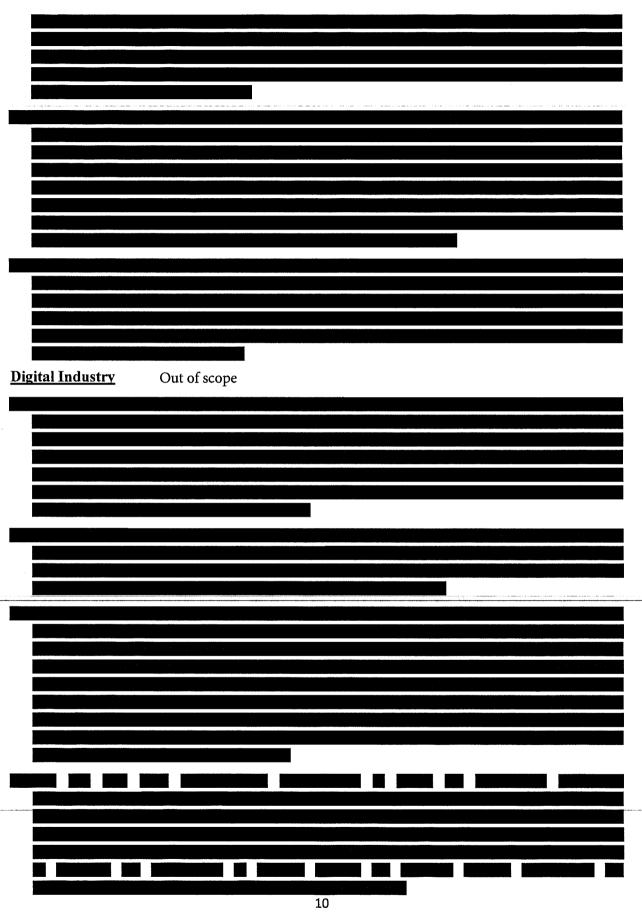
Google	
Facebook / WhatsApp	
DICHTAL CINCLE MADIZEE ADICHTAL ECONOMY CYDED	
DIGITAL SINGLE MARKET / DIGITAL ECONOMY / CYBER Out of scope	
DSM (copyright / telecoms reform proposals)	

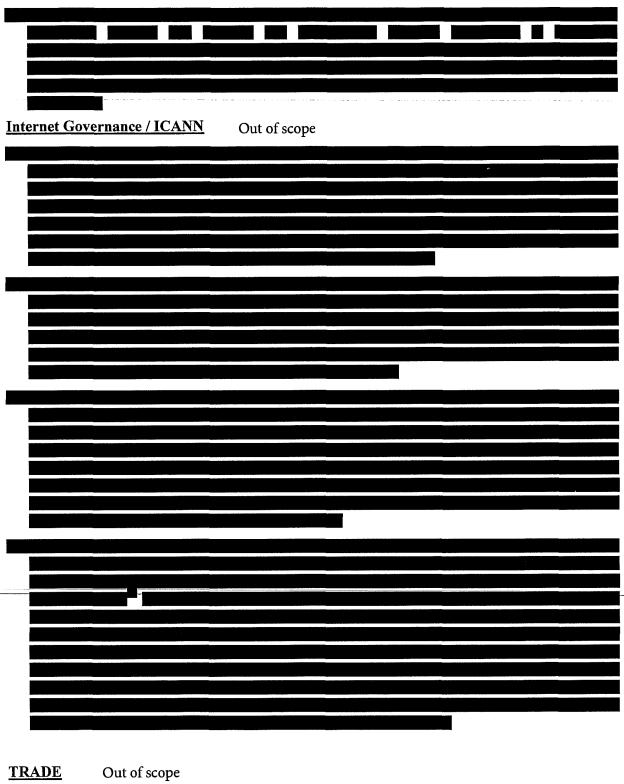
27. For the o	copyright package, the most criticised elements include:	
t t	the introduction of a new right for press publishers to control the use of parts of their content (e.g. news snippets) which is widely publicized in the U.S. as a so-called "link ax" (for example Senate Finance Committee Ranking Member Ron Wyden, D-Ore., arged the EU in an August 31 press release not to undermine an open internet and fair use by targeting U.S. companies that link to news articles); and	
		Out of
		scope
	Out of seems	
<u>Federal Co</u>	mmunications Commission (FCC) Out of scope	



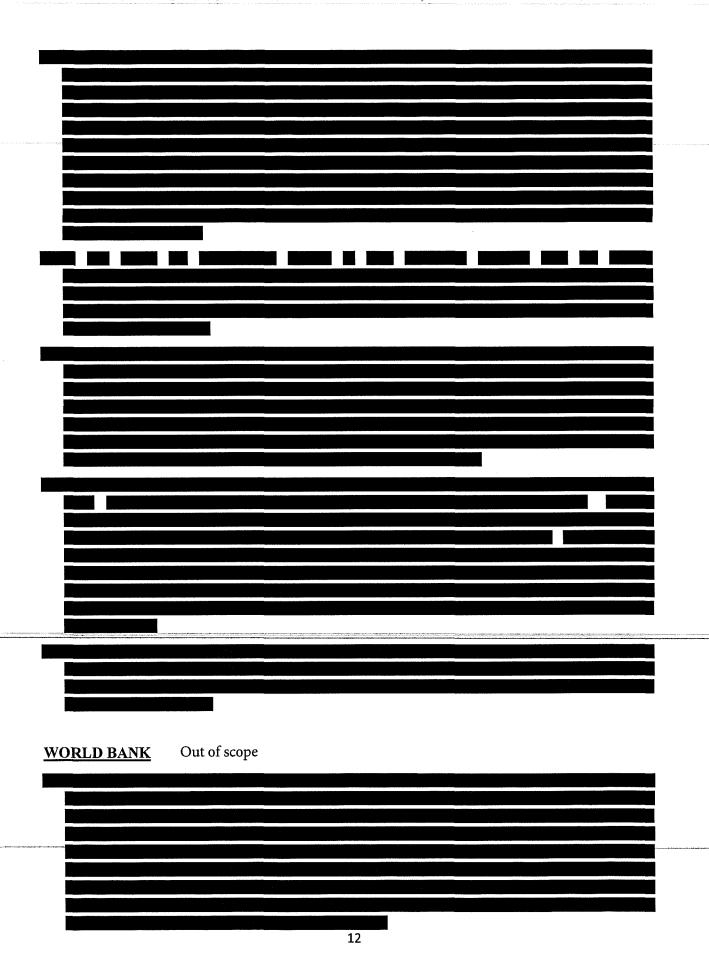


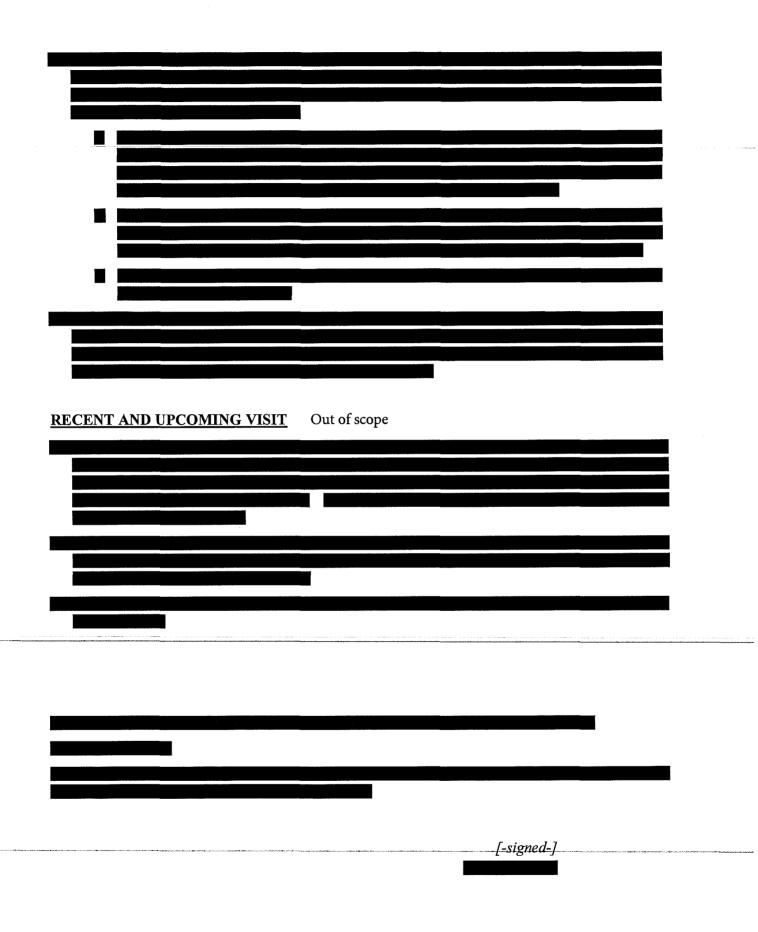






Cut of scope





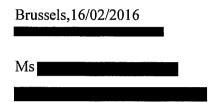
Reply of the Commission to a citizen's email, 16 February 2016 (Ref. Ares(2016)818364)



EUROPEAN COMMISSION

Directorate-General for Communications Networks, Content and Technology

Digital Economy & Coordination Copyright



Dear Ms

Thank you for your e-mail to Commissioner Oettinger regarding hyperlinks. Commissioner Oettinger asked me to reply on his behalf.

The Commission is aware of the big potential of the internet for growth and employment. As indicated in the Communication on the Digital Single Market of 6 May 2016, the Commission believes that, by creating a connected Digital Single Market, we can generate up to EUR 250 billion of additional growth in Europe in the next years, thereby creating hundreds of thousands of new jobs, notably for younger job-seekers, and a vibrant knowledge-based society.

The Commission has no plan to tax hyperlinks. There is no intention to ask people to pay for copyright when they simply share a hyperlink to content protected by copyright. Europeans share and post hyperlinks every day and they should remain free to do so.

As announced in the "Communication on a modern, more European copyright framework" of 9 December, the Commission will look at the activities of different types of intermediaries in relation to copyright-protected content. The Commission will consider measures in this area by spring 2016. The objective will be to ensure that the players that contribute to generating value online have the ability to fully ascertain their rights, thus contributing to a fair allocation of this value and to the adequate remuneration of copyright-protected content for online uses.

Yours sincerely,



Reply of the Commission to a citizen's email (Ref. Ares(2016)5865782)

To: Cc:	
Subject:	RE: the Copyright Directive on the Digital Single Market

Dear Mr

Thank you for your e-mail of 1 September 2016 to Commissioner Vestager on whose behalf I would like to reply as a member of the Copyright Unit of the European Commission which is in charge of the files that you make reference to.

You have shared with us an <u>article</u> on Openmedia.org, which raises concerns regarding hyperlinks on the internet. The article claims that the introduction of a "right for publishers" for the "online uses of their news publications", as proposed by the Commission, would in fact introduce of a "link tax", to the detriment of internet users.

On 14 September 2016 the Commission proposed two directives and two regulations to adapt the current EU copyright rules to the realities of the Digital Single Market. You will find complete and up-to-date information about these proposals at this link: <u>Modernisation of EU Copyright rules</u>. I would like to recommend you to have a look at the <u>Questions and Answers</u> provided there, and, if you want to examine the underlying reasoning in-depth, at the Impact Assessment on the modernisation of EU copyright rules, available <u>here</u> (in particular the section on "Rights in Publications" p.155).

It is correct that Article 11 of the Proposal for a Directive of the European Parliament and of the Council on copyright in the Digital Single Market provides publishers of press publications with certain rights concerning the digital use of their press publications, namely the reproduction right and the right of making available. The aim of this is to give press publishers a stronger position when negotiating with other market players to license online uses of their content and also to allow press publishers to effectively act against illegal uses of press publications online. In doing so, the Commission tries to ensure the viability of a diversity of newspapers, magazines and other publications in the digital age. We believe that these publications play a fundamental role for a pluralistic society and the democratic debate and that this is ultimately for the benefit of the European citizens.

That being said, it is important to note that granting such rights to press publishers will not affect the way users share hyperlinks on the internet. The new right for publishers will not change this and to the contrary, the Commission has made it very clear in December last year that there is no plan to tax hyperlinks.

We appreciate that you have chosen to contact us regarding this matter and we hope that you will find the above information useful.

Kind regards,		



European Commission DG CONNECT UNIT I.2 – Copyright

Avenue de Beaulieu B-1060 Brussels/Belgium

The views expressed in this e-mail are my own and may not, under any circumstances, be interpreted as stating an official position of the European Commission.

Briefing Copyright and hyperlinks, 18 November 2015 (Ref. Ares(2016)6334280)

Personal data

Sound bite

The Commission has no plan to tax hyperlinks. In other words, we have no intention to ask people to pay for copyright when they simply share a hyperlink to content protected by copyright.

Europeans are sharing and posting hyperlinks every day and they should remain free to do so. We want to reassure them and make this point very clear.

In our Digital Single Market Strategy presented in May, we explained that we would look at the activities of different types of intermediaries in relation to copyright-protected content. This is a different issue.

News aggregators, for example, are not only using hyperlinks but extracts of articles and make business out of this activity.

Different solutions related to news aggregators, both legislative and marketled, are being tested at national level. We are closely looking into them and are analysing whether they deliver on their objectives.

The way forward as to possible EU action in this area will be set out in the forthcoming communication on copyright.

On the record

• Does the Commission plan to make the simple act of hyperlinking protected by copyright?

No, this is not our intention to make the simple act, and common practice, of hyperlinking protected by copyright. We understand that current EU rules contain some grey areas on the act of hyperlinking and that there is some legal uncertainty. This is exactly what we want to analyse and we will look whether current definitions should be made clearer, in particular as regards practices carried out by intermediaries which may bring commercial prejudice to right holders.

LTT

Linking to copyright-protected content has already been discussed by the jurisprudence of the European Court of Justice. The Svensson case considered that the provision on a website of clickable links to works freely available on another website does not constitute an act of communication to the public and is therefore not covered by copyright. At the same time, the case law has looked only at certain specific practices, but grey areas are still out there.

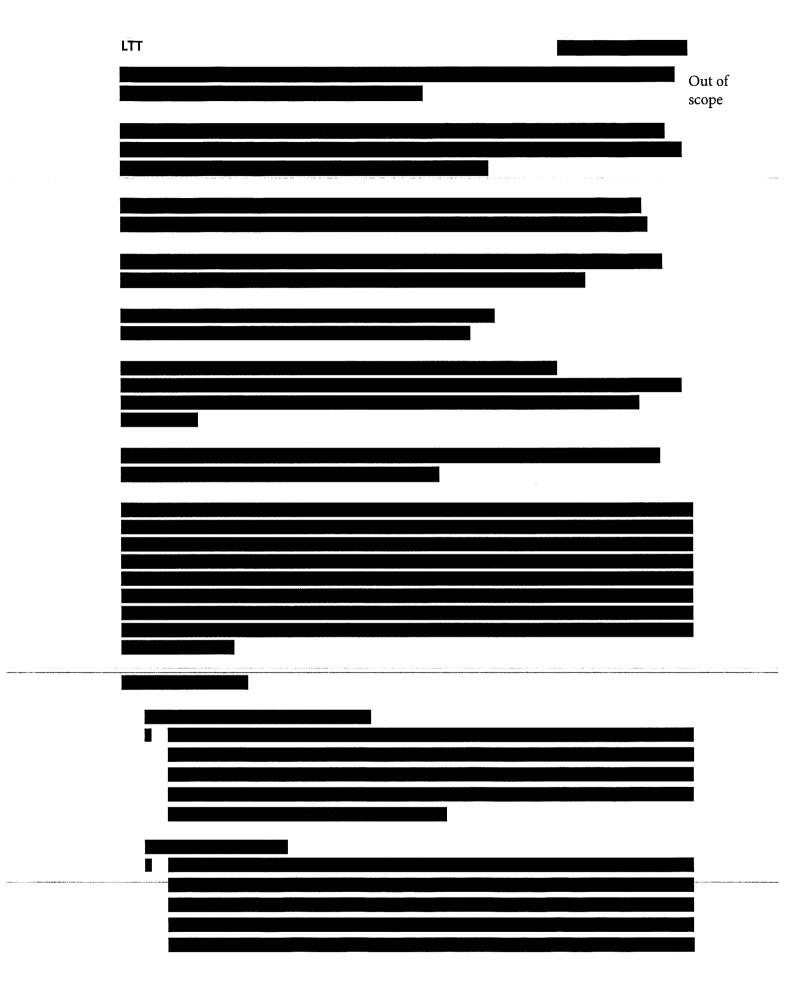
Does it mean that the Commission won't do anything to better protect right holders?

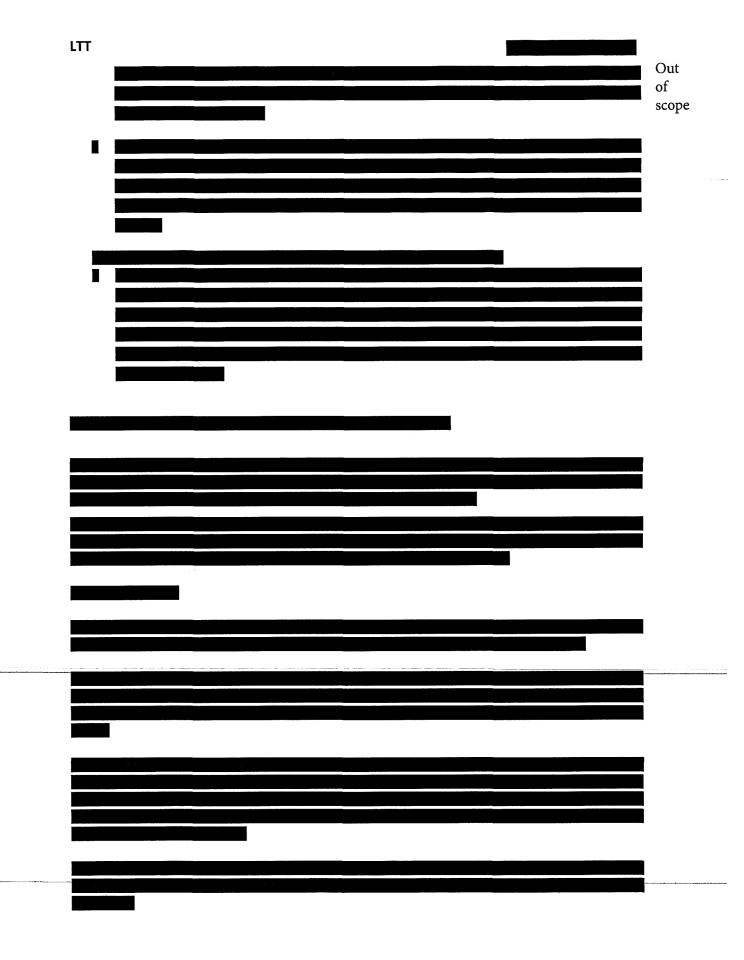
No, our copyright modernisation is about making sure that copyright continues to play its role and protect right holders in the digital age. The Commission is looking at the role of platforms and online intermediaries — a public consultation is ongoing and is also asking the views and experience of right holders.

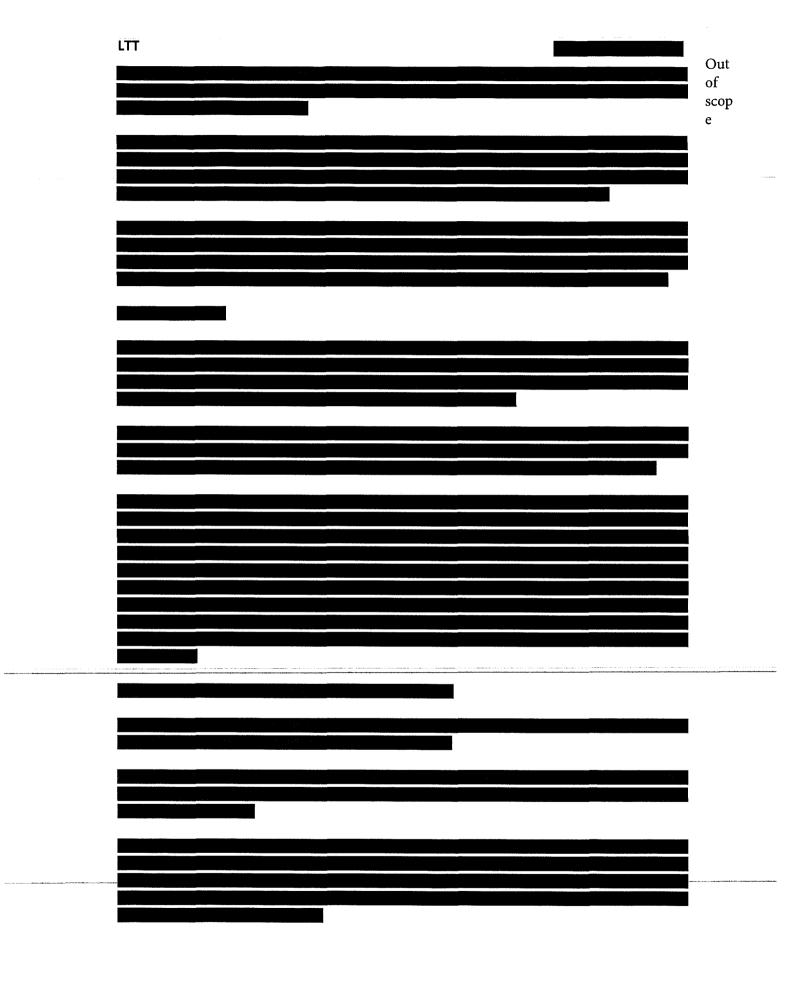
The discussion about publishers and news aggregators goes beyond the simple act of hyperlinking. News aggregators typically display online "snippets" (ie small extract of protected content, news articles etc) and make a business out of it without sharing value with creators.

Some Member States (Spain and Germany) have adopted laws at national level to strengthen the position of publishers when snippets are used by news aggregators online. The Commission is currently monitoring the concrete impact of these laws.

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Email from a citizen to VESTAGER Margrethe, 1 September 2016 (Ref. Ares(2016)5238465) From:

MARGRETHE VESTAGER CONTACT

Sent:

13 September 2016 10:27

To:

Subject:

RE: the Copyright Directive on the Digital Single Market

Kære

Vi bekræfter hermed modtagelsen af din e-mail. Mvh.

Assistant to Commissioner Vestager

European Commission
BERL 200, rue de la Loi
B-1049 Brussels/Belgium

From:

Sent: Thursday, September 01, 2016 5:19 PM

To: MARGRETHE VESTAGER CONTACT

Subject: the Copyright Directive on the Digital Single Market

Til Margrethe Vestager

Som helt almindelig dansker, så synes jeg egentlig, at du gør et godt job, med at holde øje med at diverse spilleregler bliver overholdt, så ingen får afgørende indflydelse gennem monopol-lignende forhold...

Jeg er derfor nysgerrig efter, hvad dit input er til "the Copyright Directive on the Digital Single Market", der jvf, dette link: https://openmedia.org/en/link-tax-law-leaked-and-it-looks-it-was-written-someone-who-has-never-used-internet

er noget værre 1... for brugerne ??

Hvad er op og ned i dette lovforslag??

Med venlig hilsen



Email from a citizen to the Cabinet Oettinger, 28 January 2016 (Ref. Ares(2016)469638)

Personal data

From:

Sent:

28 January 2016 07:50

To:

CAB GUENTHER OETTINGER CONTACT

Subject:

Please dont censor the internet

Good day.

I am concerned internet user, who has read about an attempt of the European Commission to censor the internet through introducing link tax.

First of all, you didn't create the internet, so how can you even think of destroying something which generations created?

Secondly, the free internet is a source of income and a way for young and not so rich artists and scientists to get recognition. You write on your blog about a personal invention or you post a work of art, then hundreds of people can link on social media or on their personal websites to your blog. With the link tax this system would be broken.

I urge you not to destroy what you did not create.

Internet users will not tolerate an attack on internet freedom.

Email from the Commission to a citizen, 27 September 2016, (Ref. Ares(2016)5585931)

From:	
Sent: dinsdag 27 september 2016 16:36	Personal data
To:	
Cc:	1
Subject: Ares(2016)4864623: Tax on the use of snippets in search results from search engines	-

Thank you for your email dating from the 26th of August 2016.

Dear

First of all, please let me stress that the European Commission cannot give legal advice on specific and individual cases.

That being said, I understand from your email that you have created a new website with a specific search engine (free of charge) which allows potential investors to quickly find information on investments in Europe. Your database includes news articles on investments in Europe, and your search engine activity involves hyperlinks ("deeplinks") to other websites. You mention that those links are displayed by a title "that indicates the content of the underlying article" and you further mention that you "do not use "citation" nor (...) "framing" and (...) "pictures" in order to respect copyright", but paraphrases. You are worried about the consequences that the European Commission's (EC) copyright legislative proposals could have on your website/search engine activity. According to the information that you have gathered, the EC proposals consist indeed, of a "tax on the use of snippets in 'search results' from search engines".

First of all, you will find complete and up-to-date information about the current legislative proposals adopted by the Commission on the 14th of September 2016, at this link: <u>Modernisation of EU Copyright rules</u>. I notably recommend you to have a look at the <u>Questions and Answers</u> and also at the <u>Impact Assessment on the modernisation of EU copyright rules</u>, available <u>here</u> (see "Rights in Publications" p.155).

Regarding your question, it should be noted that as of today, press publications are already protected by the copyright of their authors. Making available or reproducing parts of them may already be a copyright relevant act or not, depending on the criteria set out by the European Court of Justice (CIEU) in its case law. The new right for publishers will not change that. It will have no impact on the question whether and to what extent using snippets/hyperlinking is copyright relevant under EU law. Regarding your concerns, I specifically refer you to the explanations on p.162 and p.169 of the Impact Assessment.

I therefore recommend you to examine the legality of your service in the light of the existing copyright legal framework along with the CJEU case law regarding the making available right-hyperlinking/framing (ex. Svensson, Best Water, GS Media) and the reproduction right (ex. Infopaq I-II, Meltwater).

I hope you find this response helpful.

Yours sincerely,	
	Personal data





European CommissionDGCONNECT UNIT I2 – Copyright

Avenue de Beaulieu 25 B-1060 Brussels/Belgium

The views expressed in this e-mall are my own and may not, under any circumstances, be interpreted as stating an official position of the European Commission.