

**From:** EUOffice [REDACTED]@ldschurch.org>  
**Sent:** 20 May 2016 16:47  
**To:** CAB KARMENU VELLA CONTACT  
**Subject:** Mail for [REDACTED] Meeting request Invitation - Concert on 11 July 2016  
**Attachments:** Brussels Concert Repertoire 16-07-11 french.pdf; Hallelujah Chorus--Mormon Tabernacle Choir.mp3

Dear [REDACTED],

We would like to invite Commissioner Vella to the VIP reception and concert of the Mormon Tabernacle Choir and Orchestra at Temple Square on July 11th, at the Bozar Centre of Fine Arts.

Other representatives of Belgium, e.g the Permanent representative of Slovakia to the EU, and representatives of the European Union are also invited and we would be honored if Commissioner Vella could join us at this event.

Mr Di Lillo, Head of Office of The European Union Office of The Church of Jesus Christ of Latter-day Saints in Brussels, would like to make this invitation more personal and would be delighted for the opportunity to meet with the personal assistant or a representative of Commissioner Vella. This appointment will take no more than 10 minutes, during which Mr Di Lillo would introduce our office and offer some context on the event, the Choir and other distinguished guests.

He is willing to come to your office at the date and time of your preference.

Please find attached the repertoire for the Brussels concert and a music file. These will give an idea of the artistic level of the choir and orchestra. Please treat them confidentially. The Choir has asked that the music file should not be posted on social media or otherwise distributed broadly.

We look forward to hearing from you.

Yours sincerely,

[REDACTED]  
Intern Office Manager

EUROPEAN UNION OFFICE of THE CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS

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*The European Union Office of The Church of Jesus Christ of Latter-day Saints in Brussels works with and fosters dialogue among EU stakeholders, including opinion leaders, academics, religious and political leaders engaged in freedom of religion or belief, humanitarian assistance, volunteerism and youth. It is also a member of the European Platform on Religious Intolerance and Discrimination (EPRID), a network of civil society organisations, including religious and non-religious associations, that aims to contribute to the collective promotion and protection of the right to freedom of religion or belief in the world as defined by Article 18 of the Universal Declaration of Human Rights.*



MORMON TABERNACLE CHOIR  
ORCHESTRA AT TEMPLE SQUARE

PALAIS DES BEAUX-ARTS  
BRUXELLES, BELGIQUE

Monday, July 11, 2016  
8:00 p.m.

Mack Wilberg  
*music director*

Ryan Murphy  
*associate music director*

Richard Elliott, Clay Christiansen, Andrew Unsworth  
*organists*

Lloyd D. Newell  
*announcer*

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*With Cheerful Voice:  
From the Treasury of  
Sacred Song*

(Please refrain from applause until the end  
of the first half of the concert.)

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## PROLOGUE

*All people that on earth do dwell,  
Sing to the Lord with cheerful voice;  
Him serve with mirth, His praise forth tell.  
Come ye before Him and rejoice.*

—William Kethe

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## TWO SONGS OF PRAISE

**How Excellent Thy Name, from *Saul*, HWV 53** ..... George Frideric Handel  
**Psalms 148** ..... Gustav Holst

## NINETEENTH-CENTURY SACRED SONG

**Unfold, Ye Portals, from *The Redemption*** ..... Charles Gounod  
**Cum Sancto Spiritu, from *Petite messe solennelle*** ..... Gioacchino Rossini

<i>Cum Sancto Spiritu</i>	With the Holy Spirit,
<i>In gloria Dei Patris</i>	in the glory of God the Father,
<i>Gloria in excelsis Deo</i>	Glory to God in the highest.
<i>Amen.</i>	<i>Amen.</i>

## CONTEMPORARY SACRED SONG

**Requiem aeternam, from *Requiem*** ..... Mack Wilberg

<i>Requiem aeternam dona eis, Domine,</i>	Eternal rest grant them, O Lord:
<i>Et lux perpetua luceat eis.</i>	and let perpetual light shine upon them.

**Agnus Dei, from *Chichester Mass*** ..... William Albright  
**Alleluia, from *Psalms 150*** ..... Alberto Ginastera

## GLOIRE À DIEU, NOTRE CRÉATEUR!

Herr, Gott, dich Loben alle wir, from *Cantata*, BWV 130 ..... Johann Sebastian Bach

Hymn of Praise ("Gloire à Dieu, notre Créateur!")..... Mack Wilberg

### EPILOGUE

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### *Intermission*

## WORLD MUSIC OF REJOICING

¡Ah, el novio no quiere dinero! ..... Sephardic wedding song  
arr. Mack Wilberg

Oh, the bridegroom wants no money,  
He wants only his bride of good fortune.  
I have come to wish them joy and prosperity  
And all manner of good things.

Betelehemu ..... Nigerian carol  
Via Olatunji and Wendell Whalum  
arr. Barrington Brooks

We are glad that we have a Father to trust.  
Where was Jesus born?  
Bethlehem, the city of wonder.  
Praise, praise, praise be to Him.  
We thank Thee, we thank Thee, we thank Thee for this day,  
Gracious Father.

## FROM THE AMERICAN SONGBOOK

<b>Pilgrim Song</b> .....	American folk hymn arr. Ryan Murphy
<b>Down to the River to Pray</b> .....	American folk hymn arr. Mack Wilberg
<b>Battle of Jericho</b> .....	African-American spiritual arr. Moses Hogan
<b>Deep River</b> .....	African-American spiritual arr. Mack Wilberg
<b>Cindy</b> .....	American folk song arr. Mack Wilberg



## THREE LATTER-DAY SAINT HYMNS

<b>Come, Come, Ye Saints</b> .....	English folk song arr. Mack Wilberg
<b>How Firm a Foundation</b> .....	Anonymous, ca. 1889 arr. Mack Wilberg
<b>The Spirit of God</b> .....	Anonymous, ca. 1844 arr. Mack Wilberg

