

South Africa PPAB/CAB – Stakeholder positions

Stakeholders/individuals in support	Stakeholders/individuals raising issues
Universities South Africa (USAf)	National Association of Broadcasters (NAB)
Art. 4(1)(b)	Netflix
Art. 4(1)(b)	(but doesn't specify which bill)
Google South Africa	Art. 4(1)(b)
Library and Information Association of South Africa (LIASA)	Art. 4(1)(b) (on behalf of Moonlighting Films Proprietary Limited)
WikiMedia ZA	Art. 4(1)(b)
EIFL (Electronic Information for Libraries)	South African Music Industry Council (SAMIC)
American University Washington (College of Law) – [“notes the Bills” – comments on fair use]	Recording Industry of South Africa (RISA)
International Federation of Library Associations and Institutions (IFLA)	International Federation of Film Producers Association
Art. 4(1)(b)	M-Net and Multichoice
Art. 4(1)(b) (DST/NRF SARCHI Chair: Intellectual Property, Innovation and Development)	Art. 4(1)(b)
Right2Know Campaign (R2K)	Writers Guild of South Africa (WGSA)
Art. 4(1)(b) (Support PPAB)	Unisa Press
Art. 4(1)(b)	Art. 4(1)(b) (proposed amendments require further elaboration)
Art. 4(1)(b)	The Cultural and Creative Industries Federation of South Africa (CCIFSA)
Art. 4(1)(b)	UCT Press
Art. 4(1)(b)	Wits University Press
Art. 4(1)(b)	South African Development Book Council
Art. 4(1)(b)	Scientific Technical and Medical Publishers (STM)
Art. 4(1)(b)	Pen Afrikaans
Art. 4(1)(b)	European Union Delegation to SA
Art. 4(1)(b)	Independent Music Performers Rights Association
Art. 4(1)(b)	NBC Universal
Art. 4(1)(b)	IFPI
Art. 4(1)(b)	Media Monitoring Africa
Art. 4(1)(b)	INNOVUS
Art. 4(1)(b)	South African Guild of Actors (SAGA)
Art. 4(1)(b)	Academic and Non-Fiction Authors' Association of South Africa (ANFASA)
Art. 4(1)(b)	Animation South Africa
Art. 4(1)(b)	Art. 4(1)(b)
Art. 4(1)(b)	Future Managers
Art. 4(1)(b)	Art. 4(1)(b) (Advocate of the High Court of South Africa)
Art. 4(1)(b)	International Publishers Association (IPA)
Art. 4(1)(b)	Independent Producers Organisation (IPO)
Art. 4(1)(b)	UCT School of African & Gender Studies, Anthropology & Linguistics
Art. 4(1)(b)	NYCT Films

Art. 4(1)(b)	Associate Professor Sunelle Geyer-Unisa
Art. 4(1)(b)	UCT Intellectual Property Unit (IPU)
Art. 4(1)(b)	Jacaranda FM
Art. 4(1)(b)	Dramatic Artistic and Literary Rights Organisation (Pty) Ltd, DALRO
Art. 4(1)(b)	ETV
Art. 4(1)(b)	The International Federation of Film Producers Associations
Art. 4(1)(b)	East Coast Radio
	HSRC Press
	International Affiliation of Writers Guilds (IAWG) – Supports Writers’ Guild of South Africa
	Independent Black Filmmakers Collective
	International Federation of Reproduction Rights Organisations (IFRRO)
	International Publishers Association (IPA)
	Kagiso Media
Art. 4(1)(b)	
	Panavision
	Motion Pictures Association (MPA)
	Publishers Association of South Africa (PASA)
	Petition with 403 Signatories
	Ground Glass
	South African Copyright Alliance (SACA)
	International Confederation of Societies of Authors and Composer (CISAC)
	Warner Bros Pictures
Advocate Art. 4(1)(b) and Advocate Art. 4(1)(b)	
	South African Book Development Council
	Cultural and Creative Industries Federation of South Africa (CCIFSA)
Art. 4(1)(b)	
Art. 4(1)(b)	
Art. 4(1)(b)	
Art. 4(1)(b)	
Art. 4(1)(b)	