



EUROPEAN COMMISSION

Directorate-General for Trade

The Director General

Brussels, **07 AVR. 2016**
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***By registered letter with
acknowledgment of receipt***

Olivier Hoedeman
Corporate Europe Observatory
Rue d'Edimbourg 26
1050 Brussels

***Advance copy by email: [ask+request-
2629-aba679c9@asktheeu.org](mailto:ask+request-2629-aba679c9@asktheeu.org)***

Dear Mr Hoedeman,

Subject: Your application for access to documents – Ref GestDem No 2016/0938

We refer to your email dated 24/02/2016 in which you make a request for access to documents, registered on 26/02/2016 under the above mentioned reference number.

We regret to inform you that no documents were found in DG TRADE that would correspond to the description given in your application.

In our email of 26 February 2016 we explained to you that DG TRADE is not in the lead on the issues related to your request, namely [...] "*the revision of the carcinogens and mutagens directive (Directive 2004/37/EC), the chemical agents directive (Directive 98/24/EC) and other issues concerning workplace-related cancers*".

DG EMPL has been in contact with you on 15 March 2016 regarding the Commission's reply to you as your application was sent to several DGs.

As specified in Article 2(3) of Regulation 1049/2001, the right of access as defined in that regulation applies only to existing documents in the possession of the institution. Given that no such documents have been identified in DG TRADE, we are not in a position to handle your request further.

In accordance with Article 7(2) of Regulation 1049/2001, you are entitled to make a confirmatory application requesting the Commission to review this position.

Such a confirmatory application should be addressed within 15 working days upon receipt of this letter to the Secretary-General of the Commission at the following address:

European Commission
Secretary-General
Transparency unit SG-B-4
BERL 5/282
B-1049 Bruxelles

or by email to: sg-acc-doc@ec.europa.eu

Yours sincerely,

A handwritten signature in black ink, consisting of a stylized 'X' or 'J' shape with a long horizontal stroke extending to the right.

Jean-Luc DEMARTY