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Sent: 24 July 2017 16:21
To: [redacted] (TRADE); [redacted] (TRADE); [redacted] (TRADE)
Cc: ISTICIOAIA BUDURA Viorel (EEAS-TOKYO); [redacted] (TRADE); [redacted]
[redacted] DEL-JAPAN); [redacted] (DEL-JAPAN); [redacted]
[redacted] (TRADE); [redacted]-TOKYO); [redacted] (TRADE); [redacted]
[redacted] DEL-JAPAN); [redacted] (DEL-JAPAN)
Subject: Ares(2017)3702543 - HOD's meeting with representatives of IFPI, RIAJ and member companies (24 Jul)

Art. 4.1(b)

Envoyé par [REDACTED] (DEL-JAPAN) [REDACTED] >. Toutes les
réponses doivent être effectuées à cette adresse électronique.

Dear colleagues

This morning Ambassador Isticioaia-Budura met the representatives of the International Federation of Phonographic Industry (IFPI) and some of their member companies (Universal Music Group, Warner Music Asia) as well as the Recording Industry Association of Japan (RIAJ). IFPI expressed their gratitude for the successful EPA and highlighted the importance of continuing efforts to convince Japan about (1) granting public performance rights, [REDACTED]

Please find below the summary of the meeting.

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IFPI welcomed the agreement on the EU-Japan EPA, in particular the extension of the term of protection. They expressed their strong wish to put pressure on Japan regarding public performance rights in the relevant working group of the EPA.

Ambassador Isticioaia-Budura outlined the domestic and international dynamics that led to achieving the agreement in principle on the EPA and he explained the remaining steps until entry into force of the agreement.

[Redacted]

Kind regards

[Redacted]

Art. 4.1(b)