

ZEGGAR Hicham (MARKT)

From: Emelie Swerre <Emelie.Swerre@ifpi.org>
Sent: 19 August 2013 15:41
To: MARTIN-PRAT Maria (MARKT)
Cc: Gabriela Lopes
Subject: FW: 2012 numbers on digital music sales

Hi Maria,

Hope you are well,

Gabi asked me to respond to your query as she is currently on holiday. Is below table what you are after?

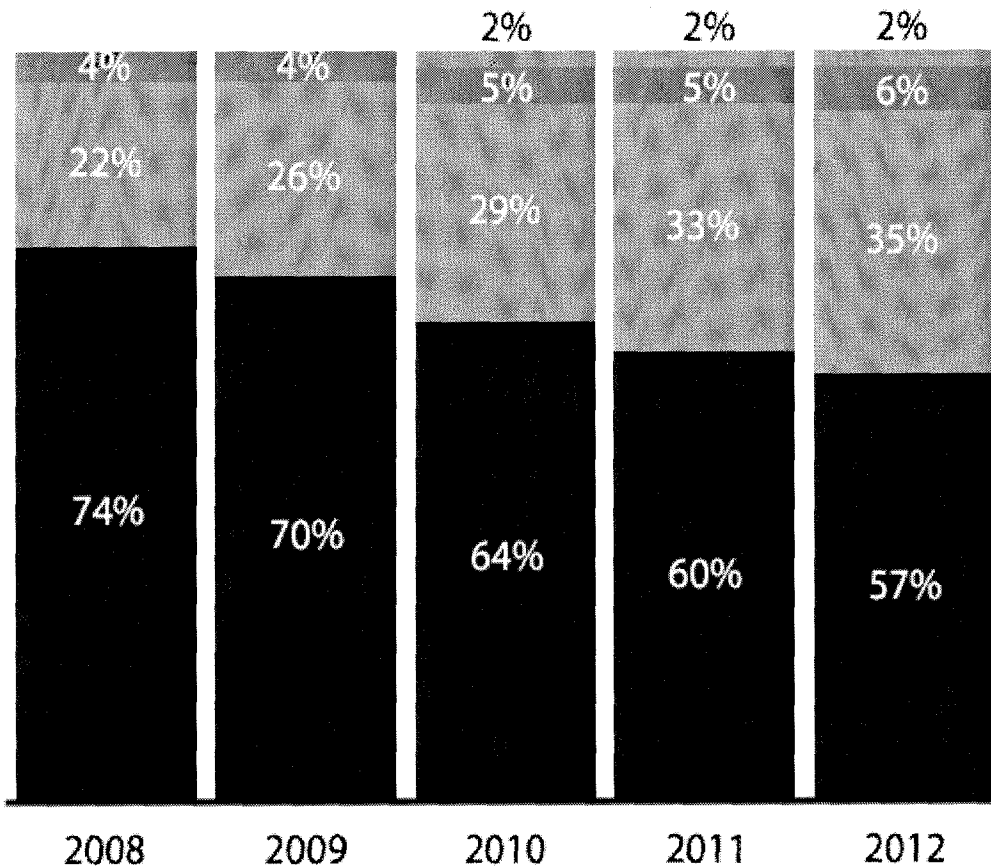
Please let me know if you need anything further.

Many Thanks

Emelie

GLOBAL RECORDED MUSIC SALES BY SECTOR (VALUE)

■ Physical ■ Digital ■ Performance rights ■ Synchronisation



Source: IFPI.

From: MARTIN-PRAT Maria (MARKT)
Sent: Monday, August 19, 2013 9:49 AM
To: Olivia Regnier (Olivia.Regnier@ifpi.org); 'gabriela.lopez@ifpi.org'
Cc: GIORELLO Marco (MARKT)
Subject: 2012 numbers on digital music sales

Dear Olivia, dear Gabi,

I would like to ask you if you have an updated version of the table on physical and digital music sales by trade value that you published in the "Recording Industry in Numbers 2011" (that one related to the period 2006-2010).

The reason I am asking is that we are preparing internally for the discussion that will take place at the October European Council (devoted to the Digital Single Market). Content and copyright will not as such be a main topic for discussion (at least for what we know so far) but figures are being prepared to show the progress of the different online services in Europe (from professional services to e-government, to content). The figures from 20011 give a very low intake of digital in comparison to the US (and certainly a big difference with physical). I assume that these figures have changed now and that they indicate a trend towards more and more digital services and increased importance of digital versus physical (generally)?.

Any figures or one page graph that you could share with us (we would of course indicate IFPI as source) would be most helpful.

Thanks a lot and hoping you are having (or had) a great summer holiday.

Maria

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